



STABLES

THEATRE & ARTS CENTRE

Reg Charity No 211361

WHAT'S ON '26
SEP
TO
DEC
STABLES THEATRE

OUR BUSIEST SEASON EVER:
24 GREAT SHOWS INCLUDING
IMPROV NIGHTS
DRAMA
MUSIC SHOWS
COMEDY
CLASSICAL MUSIC RECITAL
HISTORY
STORYTELLING FESTIVAL



AND OUR 2026 CHRISTMAS SHOW

IT'S A WONDERFUL LIFE

Sponsored by



1066
Country



BOOKINGS & MEMBERSHIP

BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

www.stablestheatre.co.uk

PAYMENT OPTIONS

OFFLINE:

Cash, major debit/credit cards and Stables gift tokens.

ONLINE:

www.stablestheatre.co.uk: major debit/credit cards.

REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

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N	9	8	7	6	5	4	3	2	1
M	9	8	7	6	5	4	3	2	1
L	9	8	7	6	5	4	3	2	1
K	9	8	7	6	5	4	3	2	1
J	9	8	7	6	5	4	3	2	1
H	9	8	7	6	5	4	3	2	1
G	9	8	7	6	5	4	3	2	1
F	9	8	7	6	5	4	3	2	1
E	9	8	7	6	5	4	3	2	1
D	9	8	7	6	5	4	3	2	1
C	9	8	7	6	5	4	3	2	1
B	9	8	7	6	5	4	3	2	1
A	9	8	7	6	5	4	3	2	1

Aisle (stepped)



Stage

The Stables Theatre and Arts Centre
The Bourne, Hastings TN34 3BD
Tel 01424 423221 www.stablestheatre.co.uk

Reg Charity No 211361



THU 3 TO SAT 5 SEP

IN THE STUDIO 7.30PM

Unstable Ensemble presents

Let Them Eat



Laura has been invited to her first university party and she's eager to make a good first impression. Her boyfriend has brought her along to meet his wealthy friends in a manor house on the desolate Black Dog moor. All are wearing strange animal masks, play strange party games – and all have secrets to hide. In between the drinks and the picky bits it becomes very clear that they have a plan in which Laura is but a crucial step ...

Tickets £10

SUN 13 SEP

IN THE STUDIO 7.30PM

The Stables Improv Team presents
the September edition of their new monthly show



The Stables Improv Team may not necessarily know what they are doing, but they're pretty sure it's going to be hilarious.

Come along for some laughs as we make up scenes as we go along based purely on audience suggestions. You have no idea what will happen. We have no idea what will happen. All dialogue is made up on the spot with no advance planning. Exciting! Fun! Unmissable! (Scary!)

Tickets £5

TUE 15 TO SAT 19 SEP

7.30PM*

*Sat 19 Sep matinee 2.30pm
The Stable Theatre presents

The BEAUTY QUEEN *of* LEENANE *by* MARTIN McDONAGH



This Tony Award-winning dark comedy thriller by Martin McDonagh “crackles with emotional fire and the blackest of comedy that is both hilarious and horrific” *The Guardian*.

In a lonely, run-down cottage in Connemara, Maureen Folan leads an isolated life with Mag, her demanding, manipulative mother. With the arrival of an unexpected admirer, Maureen finally sees the possibility of escaping her dismal life. However, Mag has other ideas, and the two women are plunged into a desperate conflict which leads to a shocking conclusion.

Contains adult themes and language.

Directed by Jeff Graves

£13.50; Members/concessions £8.50



*Sat 26 Sep Matinee at 2.30pm
ORB Theatre Company presents



SCREAMS FROM THE ATTIC

A door is opening at the top of the stairs – dare you go up there?

With Halloween just around the corner, here's the perfect show to get you in the spirit. From the team that brought you the chilling theatrical experience *The Turn of the Screw* comes a new exercise in horror.

In the spirit of classic 1970s portmanteau horror films (*Tales from the Crypt*, *From Beyond the Grave*, *The House That Dripped Blood*) *Screams from the Attic* brings to life five new tales of terror. Each lurks in its own dark corner of fear where witches, werewolves and murderers are waiting to bring you an unforgettable night of shocking twists, dark secrets and macabre moments.

Contains scenes of supernatural threat and bloody violence.

£15; Members/concs £10

WED 30 SEP & THU 1 OCT

7.30PM

BallyBest Productions present

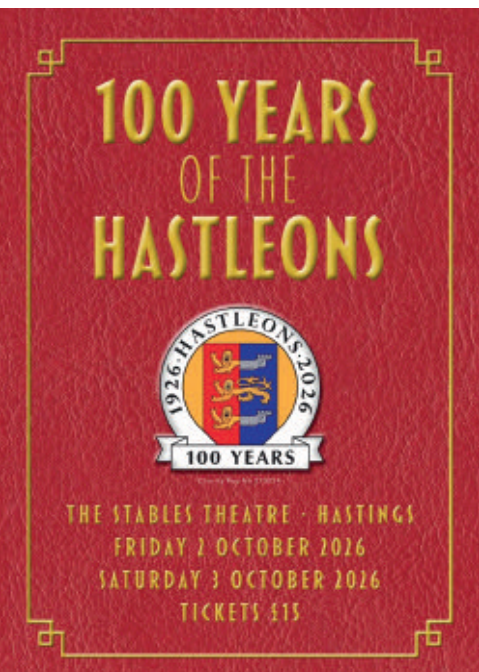


Tamara Leggett (*Kabarett*, *Honk!*, *Calendar Girls*), Neil Sellman (*Love is Here to Stay*, *Kabarett*, *Here at Last is Love*) and David Manners (*Love is Here to Stay*, *Kabarett*, *Here at Last is Love*) invite you to their café-chantant celebration of French and English popular songs. Pop in a boutonnière, order a glass (or bottle) from the bar and enjoy a generous menu dégustation – from Novello and Schwartz to Piaf and Trenet – with all manner of tuneful crumpets 'n' croissants in between. Tous services inclus.

£15; Members/concs £12

FRI 2 & SAT 3 OCT

7.30PM



Tickets £15

The Hastleons
present **100 Years
of the Hastleons**

Featuring wonderful songs from many of the greatest musicals, this special anniversary concert will feature current Hastleons performers and welcome back many former members, including those who have gone on to successful professional careers.

This is a celebration not to be missed!

Please follow Hastleons on social media where we will shortly be announcing our 100 year concert cast!

SUN 4 OCT

7.30PM

Tom Thorp presents

Here, There Be Monsters...

Jazz saxophonist and composer Tom Thorp and his quintet Ilumetris present a multi-media musical experience bringing together animation, painting, ancient poetry and transcendent jazz improvisation, to immerse audiences in the world of ancient mythology, folklore and story telling.

Some flickering projected images.



£15; Members/concessions £12

MON 5 & TUE 6 OCT

7.45PM

Smallman Productions present a

Comedy Sketch Show



Tonight's show on behalf of Macmillan Cancer Support promises an evening of fun and laughter filled with comedy sketches and songs.

Cancer is not funny. I have it, my daughter has just passed away because of it and I bet most people have a friend or relative who have been diagnosed with it.

So... to lift the feelings of gloom we've put together this evening of sketches and music, both to amuse – and, hopefully, raise a significant amount for Macmillan.

Directed by Adrian Bowd
Contains adult humour

Tickets £10;
£15 with added donation

SAT 10 OCT

7.30PM

Giddy Up presents

50 Ways to Kill a Slug



In a pristinely-manicured garden, amidst the bucolic borders, lurk two shameful pests. These horny slimeballs just want to chomp, chew, spit, live, lust and die freely in an ever more hostile home.

50 Ways To Kill A Slug is a multi-sensory celebration of slugs as the anarchic icon we've been waiting for: soft, unruly and disgusting.

As slugs, the artists explore the slowness, silliness and sensuality needed to sustain their resistance across generations.

Age recommendation 16+

Devised and performed by
Dre Spisto & Joana Nasyati

£15; Members/concs £10

SUN 11 OCT

3PM



In aid of Children's Bereavement Services

An evening of songs from Hastings musical theatre singers helping support a wonderful cause.

Children's bereavement services at St Michael's and St Wilfrid's Hospices offer young people a safe, compassionate space to understand their grief, express difficult emotions, and honour the memory of someone they loved. Through creative activities, counselling, and guidance, children are helped to navigate loss while celebrating their loved ones.

Tickets £10

SUN 11 OCT

IN THE STUDIO 7.30PM

The Stables Improv Team presents the October edition of their new monthly show



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Tickets £5

Winner of the 2026 Hastings International Piano Competition

Ryan Zhu

As a soloist, Ryan Zhu has performed with orchestras including the Royal Philharmonic, Calgary Philharmonic and Mariinsky Theatre Orchestra, appearing in cities including St Petersburg, Nice, Lucerne, Philadelphia, Vancouver, and Los Angeles.

A graduate of the Juilliard School, where he studied with Robert McDonald and Stephen Hough, Zhu is currently pursuing a Master of Music at the Yale School of Music with Melvin Chen. He has been mentored by Mira Yevtich since 2017.



£15; Members/concs £12

FRI 16 OCT

7.30PM



The Lady Gardeners present

In the Lady Garden

by Babs Horton

At 69, Alice wonders what her life might have been like if she hadn't been expelled from her convent school and had sex with Keith from the sausage rolls section of the local pie factory,.

Funny, fearless and full of heart, *In the Lady Garden* tackles subjects rarely discussed in theatre: what it was like growing up as a girl in the '50s and '60, the menopause and the invisibility of older women.

16+ Strong language, religion, loss of a child, minor references to non-consensual sexual acts.

£13.50; Members/concs £8.50

SUN 18 OCT

6PM



SilverLee Adults Present

**IT SEEMED
LIKE A GOOD IDEA!**

18TH OCTOBER 2026 - 6PM

THE STABLES THEATRE

Join the adults of SilverLee Stage Schools Musical Theatre class, Choir and Soloists for an unforgettable evening of captivating performances, heartwarming melodies and musical theatre classics. Don't miss this celebration of talent and hard work.

SilverLee
Stage School

Tickets £15

Featuring a vibrant mix of musical theatre favourites, timeless classics and contemporary hits, this entertaining showcase is filled with memorable ensemble numbers, beautiful solo performances and plenty of feel-good moments. Whether you love musical theatre or simply enjoy an evening of live entertainment, you're sure to leave with a smile on your face.

Come and support our wonderful cast as they celebrate hard work, dedication and sheer love of performing.

MON 19 OCT

7.30PM

Aiden McConville presents

As the Snow Falls

What happens when the arts are stripped from the working class?

As the Snow Falls follows Kenneth and Sam – two men in a pub from starkly different cultural backgrounds, both abandoned by society. But despite their differences, they are ultimately united by laughter and a love of music.

This provocative comedy examines the shifting social landscape and its impact on an often over-looked demographic. Through the lens of an ever-diminishing pub culture, Kenneth and Sam's unlikely connection emerges from one man's desperate search for meaning.

*Contains adult language
and drug references*

£13.50; Members/concs £8.50



Dyad Productions present

That Knave, Raleigh

**Written and performed by
Andrew Margerison**

Father, husband, writer, poet, adventurer, philosopher, soldier, tyrant, egotist, lover, traitor, alchemist, visionary, victim.

In one lifetime, Sir Walter Raleigh achieved more than others might do in a hundred: the Huguenots, America, the Spanish Armada – and execution.

The final chapter of Raleigh's life is, perhaps, the most daring, strange and utterly heart-breaking.

See a fall from grace taken directly from historical record; marvel at the magnetism of a man who would seize every opportunity to create a legacy to span the centuries; and witness every wrenching, exalting moment.

£16; Members/concs £13

FRI 23 & SAT 24 OCT

7.30PM

Hastings Storytelling Festival

Things I Know and Things I Don't

Written and performed by Bev Lee Harling

As her father's dementia progressed, Bev Lee Harling gathered tales from his vivid memories of working life in the family foundry in Elephant and Castle.

As his words grew less reliable, those stories became more precious; but it was music that held on longer than anything else. He could still remember every word of a Hank Williams song long after he'd forgotten what he had for dinner.

Things I Know and Things I Don't asks what we pass down, what we hold onto, and what truly matters when language falls away.

Funny, intimate, and deeply human, this show celebrates a person at their most unguarded and finds there a great deal of joy.

Tickets £15



Volya Voices present

The Volya Voices Choir



This amazing group of resilient and talented women formed their choir when they fled from the war in their homeland of Ukraine and came to East Sussex. They sing Ukrainian folk songs as well as well-known English songs that you will all recognise and want to sing along to.

Be ready for an evening of wonderful entertainment of dancing and singing and help to raise funds to send urgent medical aid to Ukraine.

£13.50; Members/concs £8.50

FRI 30 & SAT 31 OCT

IN THE STUDIO 7.30PM

Pen to Paper Productions present

MONOLOGUES OF MEN

by Francis Saunders

Monologues of Men is a play where men speak their innermost thoughts about love, loss, addiction, fatherhood, trauma, mental health and redemption. Honest, unfiltered yet often surprisingly humorous, these stories challenge stereotypes and reveal the vulnerability hidden behind the masks many men wear every day. With nothing more than a chair, a spotlight and the truth, it gives a voice to stories that are rarely heard but universally understood.

16+ Strong language, references to violence, trauma, abuse and mental health

Tickets £10

FRI 6 TO SAT 14 NOV

7.30PM*

*Sun 8 November at 2.30pm

No performance Sunday evening or Monday

The Stables Theatre presents

Moonlight *and* Magnolias

by Ron Hutchinson



It's 1939, the book *Gone With The Wind* is a best seller and Hollywood producer David O. Selznick has been working on the film for three weeks. Unhappy with progress, he fires the director and screenwriter replacing them with *Wizard of Oz* director Victor Fleming and "script doctor" Ben Hecht.

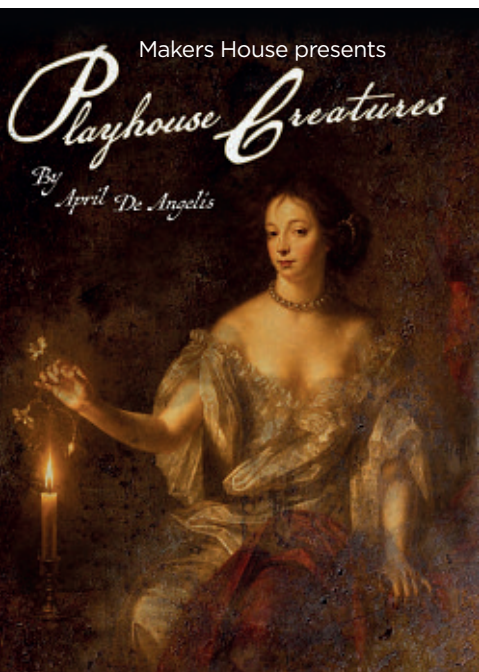
But Hecht hasn't even read the book...

Surviving on a diet comprising nothing but bananas and peanuts, they become increasingly sleep-deprived and delirious with hilarious consequences.

Based on a true story.

Directed by Jenny Lloyd Lyons

£13.50; Members/concessions £8.50



Here is a love letter to the first actresses to be legally allowed to act on the English stage; the intrigues, bawdiness, struggles and laughter found in a theatre ruled by actor managers and frequented by Kings and commoners. April De Angelis' witty script has glitter and glamour – but we are never far from the gutter.

Join the infamous Nell Gwynn and her contemporaries in Restoration London for a riotous evening at the theatre.

16+ Partial nudity, strong language and reference to abortion

Tickets £15; Members/concessions £12

SUN 22 NOV

7.30PM

The Stables Improv Team presents the November edition of their new monthly show



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Tickets £7.50; Members/concessions £5

*Matinees 2.30pm Sun 13 and Sat 19
No performance Sunday evening or Monday
The Stables Theatre presents

The Christmas Classic

It's a Wonderful Life

Adapted by Mary Elliott Nelson

"Every time a bell rings, an angel gets his wings."

This year's Christmas production at the Stables Theatre is a fabulous stage version of the critically acclaimed Frank Capra movie.

Christmas Eve, 1946, Bedford Falls: "Down-on-his-luck banker George Bailey feels life has passed him by – and he's at the end of his tether. But when George's guardian angel pays him a visit he's amazed to discover what life in his beloved town would be without him. Maybe it's a wonderful life after all.

Join our amazing company of actors as they create a joyful version of this timeless story of love, hope and community.

It's a Wonderful Life really is the perfect Christmas show for all the family.

Directed by Niall
Whitehead and
Barbara Ward



£13.50; Members/concessions £8.50

MON 21 AND TUE 22 DEC

7.30PM

A festive photograph of Liane Carroll and Pete Prescott. Liane is dressed as an elf in a green and red outfit with a matching hat and sunglasses, pointing towards the camera. Pete is dressed as Santa Claus in a red suit with white trim, a white beard, and sunglasses, also pointing towards the camera. They are sitting on a large, fluffy white reindeer. The background is a Christmas-themed set with a large, decorated Christmas tree, wrapped gifts, and a sign that says "Merry Christmas".

Liane & Pete's Christmas Cracker

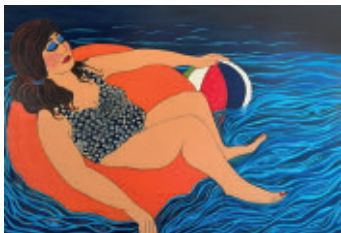
Internationally acclaimed award-winning pianist and vocalist Liane Carroll and singer Pete Prescott return for an evening of Christmas favourites.

Expect a mixture of fun with classic songs chosen especially for these shows. Not to be missed. Last year's show sold out – so you'd better book early!

£15; Members/concs £12

STABLES THEATRE ART GALLERY

The Stables Art Gallery is free to enter and is open Monday to Saturday, 10.30am to 1pm and prior to performances.



Until 26 September

SUMMER EXHIBITION

Various artists

Above: *Five Minutes Peace*

Dawn Timmins

28 September to 31 October

DAWN BORTHWICK Above: right: *Encaustic and Burn*



The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD
Tel 01424 423221. www.stablestheatre.co.uk

Design: Cliff Brooker