

THU 20 TO SAT 22 AUGUST

7.30PM\*

\*Matinée performance Sat 22 August at 2.30pm  
Lesley Van Egmond presents

# 13

**A coming-of-age musical by Jason Robert Brown  
Book by Dan Elish and Robert Horn**

*Director and Music Director Lesley Van Egmond  
Assistant Director Christopher Lavender  
Choreographer Rebecca Hastings*

*13* tells the story of Evan Goldman who, following the divorce of his parents, has been ripped from his familiar life in New York City and has moved to Appleton, Indiana. If this weren't hard enough, he's about to turn thirteen and have his Bar Mitzvah – meaning he needs the coolest of everything including, most importantly, the coolest guest list.

What follows is a funny, heartfelt journey that teaches Evan and his fellow high schoolers what it means to be a friend and become a man.

With an uplifting score presented by LOVE Vocals, this show will take you on the rollercoaster journey that is turning 13!

£15; Members/concessions £12; under-18s £10



The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD  
Tel 01424 423221. [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

Design: Cliff Brooker



**STABLES**  
THEATRE & ARTS CENTRE

Reg Charity No 211361

WHAT'S ON '26  
MAY  
TO  
AUG  
STABLES THEATRE



IMPROV @ THE STABLES  
GENERAL MEDICAL EMERGENCY WARD TEN  
JASON McNIFF  
STEALER  
VINCENT  
THE 39 STEPS  
ASSASSINS  
SCENE & HEARD FESTIVAL  
SHAKESPEARE IN LOVE  
MIND IN THE WILLOWS

## MURDER ON THE NILE

SPORADICITY  
THE KIDS ARE ALRIGHT  
13 THE MUSICAL

Sponsored by



1066  
Country



## BOOKINGS & MEMBERSHIP

### BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

### PAYMENT OPTIONS

#### OFFLINE:

Cash, major debit/credit cards and Stables gift tokens.

#### ONLINE:

[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk): major debit/credit cards.

### REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

### MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

### PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

### DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

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Information in this publication believed to be correct at time of going to press but may be subject to change.

## STABLES THEATRE ART GALLERY

The Stables Art Gallery is free to enter and is open Monday to Saturday, 10.30am to 1pm and prior to performances.

O	9	8	7	6	5	4	3	2	1
N	9	8	7	6	5	4	3	2	1
M	9	8	7	6	5	4	3	2	1
L	9	8	7	6	5	4	3	2	1
K	9	8	7	6	5	4	3	2	1
J	9	8	7	6	5	4	3	2	1
H	9	8	7	6	5	4	3	2	1
G	9	8	7	6	5	4	3	2	1
F	9	8	7	6	5	4	3	2	1
E	9	8	7	6	5	4	3	2	1
D	9	8	7	6	5	4	3	2	1
C	9	8	7	6	5	4	3	2	1
B	9	8	7	6	5	4	3	2	1
A	9	8	7	6	5	4	3	2	1

Aisle (stepped)

Stage



April 28 to June 27

### INGRID SOLAN Where the Tide Takes Us

Meet the Artist  
Sat 2 May 11am to 1pm

An exhibition of seaside-inspired oil paintings.



June 29 to July 25

### SAM LE MORT

Meet the Artist  
Sat 4 July 11am to 1pm

Sam Le Mort is a commercial illustrator and designer. This exhibition shows work that revolves around a personal take on themes of folklore and mythical creatures.



July 27 to Sept 26

### STABLES SUMMER EXHIBITION Submit to our Open Call by Sun 31 May (see website)

Exhibition opening event  
Saturday 1 August, 11am to 1pm

SUN 3 MAY

7.30PM

The Stables Improv Team presents  
**Improv@The Stables**



They might not know what they are doing, but they do know it'll be hilarious!

A night of fun entertainment made up off the top of their heads from the audience suggestions. Previous shows have included: a romantic date on the Titanic, Australian conjoined twins, interstellar dentistry, time-travelling to meet dinosaurs and an attempt to build Noah's ark!

£7.50; Members/concs £5.50

TUE 5 MAY

7.30PM

Dyad Productions & Gavin Robertson present  
Rebecca Vaughan, Andrew Margerison & Gavin Robertson in  
**General Medical Emergency Ward 10**



It's Dr Ann Fleming's first day at St David's, where her mentor, Dr Death is determined to show her who's boss. As medical emergencies overload the hapless staff, Dr Fleming has to juggle a budding love affair, with a kidney and a nosey hospital boss.

Not literally.

A pacey, cliché-ridden comic homage to the intrigues and dramas of every hospital plotline on the big and small screen!

£16;  
Members/concs £13

THU 7 MAY

7.30PM

Jason McNiff presents  
**Songs of Love, Loss and Light**



Jason McNiff returns to the Stables with *Songs of Love, Loss and Light*.

Placing his own acclaimed songwriting alongside that of Canadian master Leonard Cohen., it traces the thread between influence and originality, and offers a rare glimpse into the enduring art of songcraft.

It also marks the launch of Jason's 10th album – a live recording made right here in Hastings.

Tonight's line-up features the ever-brilliant Richard Moore (violin), Bjorn Dahlberg (clarinet) and Matt Armstrong (double bass).

£17.50; Members/concs £8

FRI 8 MAY

7.30

**STEALER**

playing the music of

**Free**

and

**BAD CO**



Relive the golden age of British blues-rock in this tribute to two of the era's most iconic bands: FREE and BAD COMPANY.

STEALER bring this music to life – *All Right Now, Can't Get Enough, Wishing Well, Feel Like Makin' Love, Mr Big, Rock Steady, Fire and Water* and many more.

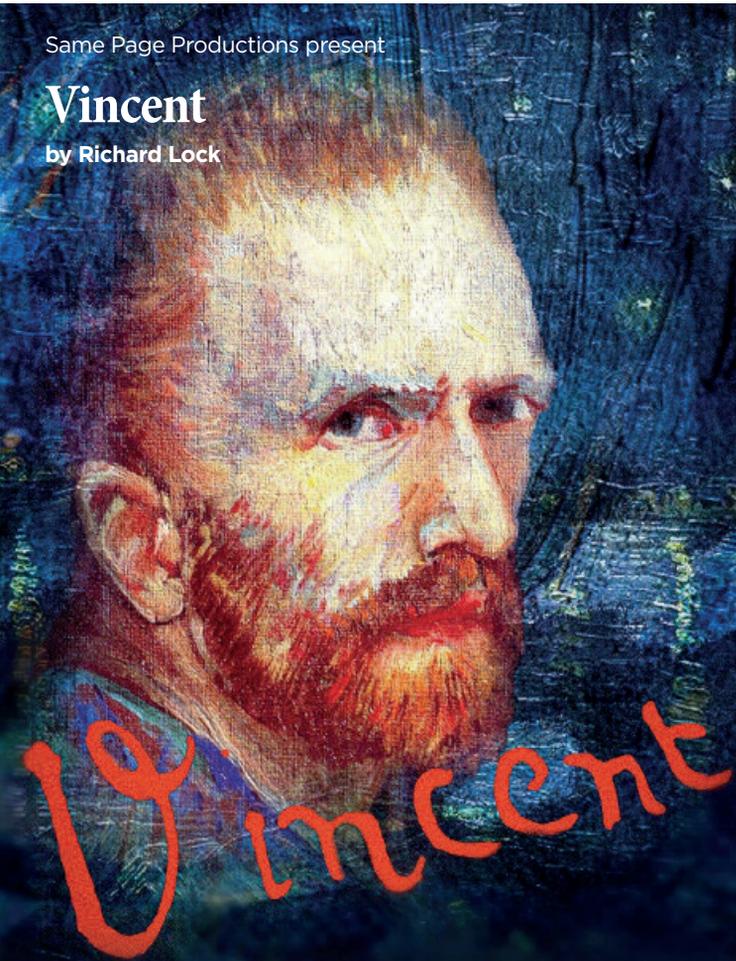
Here is a hard-hitting four-piece band with that classic '70s rock sound and a real love for the music, delivering the songs that shaped a generation – played loud!

£15; Members/concs £12

Same Page Productions present

# Vincent

by Richard Lock



The paintings of Vincent Van Gogh are known the world over. But how did he become who he was?

Tonight, Same Page Productions will present an exciting workshop performance of a new play by professional Hastings home-grown actor Richard Lock.

*Vincent* looks beyond the myth of the tortured genius to the quiet, lesser-known story that runs alongside it. Moving beyond personal memory and historical enquiry, it explores how art, devotion and sacrifice echo across generations.

What emerges is an intimate, sometimes unsettling meditation on obsession, brotherhood and the lives history chooses to remember.

*Directed by Gareth Brighton*

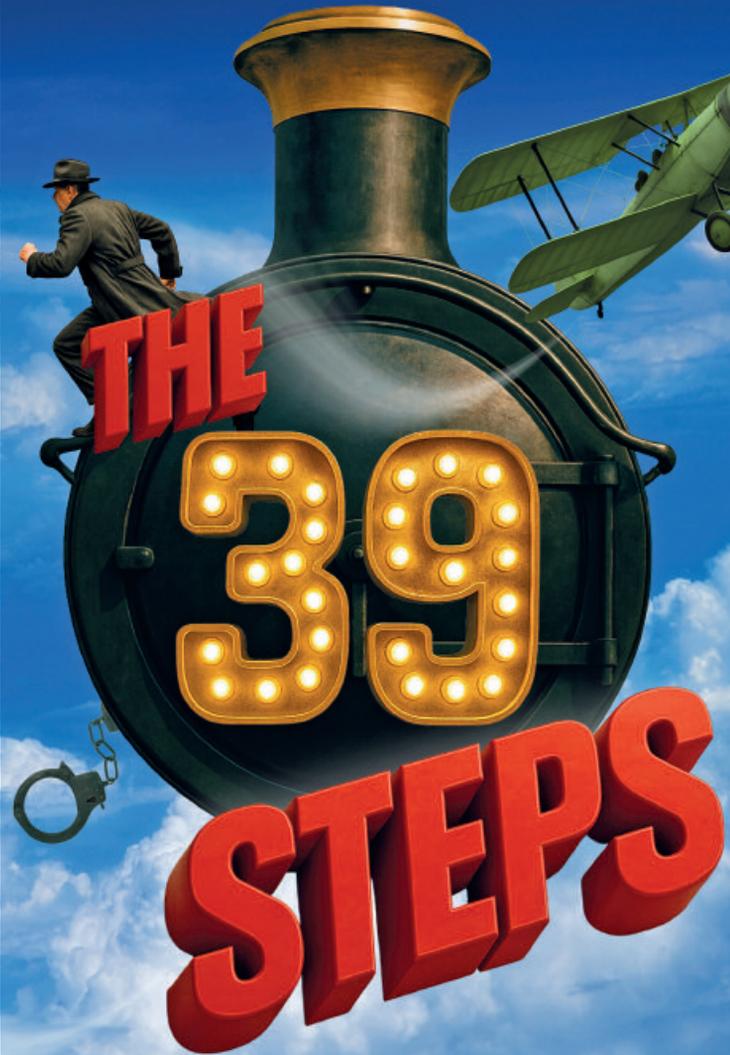
£15; Members/concessions £12.50

\*Matinee performance Sat 16 May at 2.30pm  
Same Page Productions and the Stables Theatre present

# The 39 Steps

by Patrick Barlow, based on the novel by John Buchan

*Directed by Gareth Brighton*



£15; Members/concessions £12.50

\*Matinee performance Sat 30 May at 2.30pm  
Renaissance Theatre Company presents

## Assassins

Music & Lyrics Stephen Sondheim  
Book John Weidman  
Director Stuart Simons  
Music Director Andy Gill



Stephen Sondheim's *Assassins* is a darkly-satirical musical that explores the true stories and inner lives of those who attempted to assassinate American presidents.

Set in a surreal, fairground-style world, the show brings together nine historical figures from different eras, united by their shared sense of disillusionment, resentment and longing for recognition. As they interact, their motivations are revealed through sharp dialogue and Sondheim's incisive, unsettling score, exposing the uncomfortable idea that the American Dream does not offer success to everyone.

The musical examines themes of fame, failure, entitlement and the dangerous allure of notoriety, challenging the audience to confront how society creates both heroes and villains.

By blending humour, horror and political commentary, *Assassins* becomes a provocative reflection on ambition and the price of being seen in a world that promises equality but often delivers exclusion.

Bold staging and inventive storytelling make it gripping, thought-provoking and disturbingly relevant today.

*Contains gunshot sounds and themes of assassination attempts and execution.*

£15; Members/concessions £12

Just a six-minute walk from the Stables

## 10% Off Delicious Pre-Theatre Suppers at The Crown Inn

On Mondays to Fridays, 5pm-7pm, the award-winning Crown Inn in All Saints Street offers Stables Theatre audience members a 10% discount on their pre-show meals and drinks.

To enjoy this fantastic offer please book your table at [www.thecrownhastings.co.uk](http://www.thecrownhastings.co.uk)\*

*\*Valid tickets for that evening's performance must be shown when ordering. Offer only applies to those attending the performance. Matinees not included. Offer valid Monday to Friday only. Please arrive at The Crown in good time to order and enjoy your meal. Any questions? Email us at [hello@thecrownhastings.co.uk](mailto:hello@thecrownhastings.co.uk)*





The Stables Theatre presents  
**Dannie-Lu Carr  
 plus band**

Hasting-based singer and songwriter Dannie-Lu Carr, brings her special punk vaudeville energy to an unplugged set at this year's Stables Theatre Scene and Heard Festival.

With tracks from her album *Chunky Bitty Mermaid* and EP *Epic Little Monsters*, plus a few pieces of new material and carefully-chosen covers, she blends ballads, bite and relaxed onstage chat.

A full-hearted performance in a stripped-back format, this early-evening show offers space for close listening and connection.

£13.50  
 Members/concs £8.50

WED 10 JUNE 7.30PM

**HITP**  
 Hastings Theatre Project

A Commissioned Community  
 Production

## Hastings Theatre Project

Following huge success with their year-long episodic show *DFL* and artist development nights *Itch That Scratch*, join Hastings Theatre Project for an evening of intriguing new theatre, made by and about people in our town.

We can't tell you much more right now, as there's a chance we'll be responding to current events, but book now to find out and prepare to be surprised, amazed and informed by a goodie bag of theatrical treats.

*Directed by Dan Hutton and  
 Poppy Rowley*

£13.50; Members/concs £8.50



SAT 13 JUNE 7.30PM



## The Kids are Alright

by Niall Whitehead

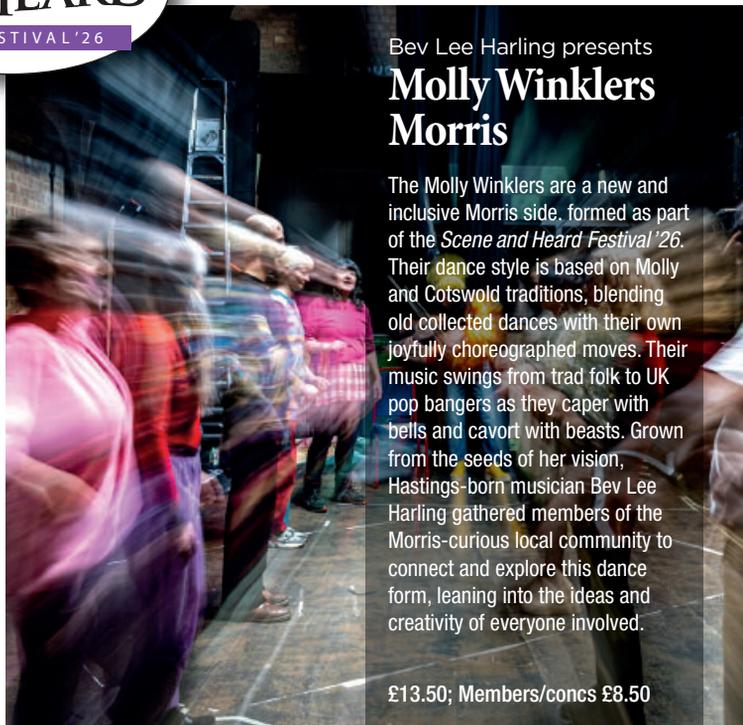
Set on a pebbled beach and inspired by true events and local history, *The Kids Are Alright* is a sharp, poignant comedy which spotlights teenagers' lives and reflects on how events of the past have the power to shape the present.

A seaside trip leads to revelations, confrontations and a recognition that things will never be the same again.

Featuring a dynamic soundtrack and powerful acting, this is an acutely observed snapshot of young people on the verge of change, with a nod to the influence of 1960s culture.

*Directed by Niall Whitehead*

£13.50; Members/concs £8.50



## Bev Lee Harling presents Molly Winklers Morris

The Molly Winklers are a new and inclusive Morris side, formed as part of the *Scene and Heard Festival '26*. Their dance style is based on Molly and Cotswold traditions, blending old collected dances with their own joyfully choreographed moves. Their music swings from trad folk to UK pop bangers as they caper with bells and cavort with beasts. Grown from the seeds of her vision, Hastings-born musician Bev Lee Harling gathered members of the Morris-curious local community to connect and explore this dance form, leaning into the ideas and creativity of everyone involved.

£13.50; Members/concs £8.50

\*Sun 21 June 2.30pm only, Sat 27 June 2.30pm & 7.30pm  
Same Page Productions present

# Shakespeare in Love



A play with music

Based on screenplay by Marc Norman and Tom Stoppard

Adapted for stage by Lee Hall

*I will have poetry in my life.  
And adventure. And love. Love above all.*

Penniless and indebted to two demanding producers, the young playwright William Shakespeare is tormented by writer's block – until he meets the beautiful Viola de Lesseps, whose fiery passion for poetry and drama leaves her secretly longing to be an actor. Both are despondent when they learn that, in order to gain a title for their family, Viola's father has promised her hand to Lord Wessex.

Under the veil of secrecy, Will and Viola's passionate love affair becomes the basis of the very play he is writing – *Romeo & Juliet*.

With opening night – and Viola's wedding day – fast approaching, the plots race toward a parallel conclusion.

Will it all work out in the end? Or are the two star-crossed lovers destined for tragedy?

*Directed by Gareth Brighton*



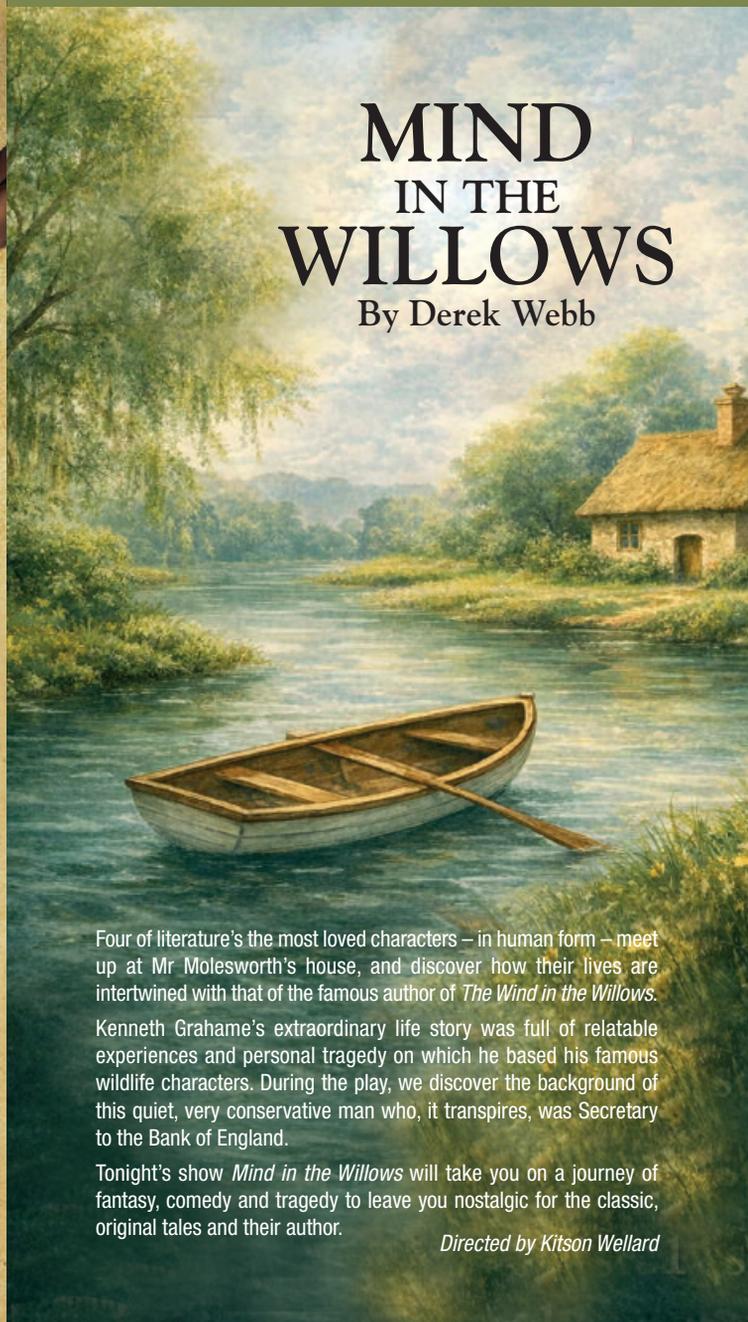
£15; Members/concessions £12.50

IN THE NEW SPACE AT THE STABLES

Big Shiny Theatre Company presents

# MIND IN THE WILLOWS

By Derek Webb



Four of literature's the most loved characters – in human form – meet up at Mr Molesworth's house, and discover how their lives are intertwined with that of the famous author of *The Wind in the Willows*.

Kenneth Grahame's extraordinary life story was full of relatable experiences and personal tragedy on which he based his famous wildlife characters. During the play, we discover the background of this quiet, very conservative man who, it transpires, was Secretary to the Bank of England.

Tonight's show *Mind in the Willows* will take you on a journey of fantasy, comedy and tragedy to leave you nostalgic for the classic, original tales and their author.

*Directed by Kitson Wellard*

£15; Members/concessions £13

Unreserved · 40 tickets only

FRI 17 TO SAT 25 JULY

7.30PM\*

THU 30 & FRI 31 JULY

7.30PM

\*Sunday 19 July at 2.30pm. No performance Mon.  
The Stables Theatre presents



# MURDER ON THE NILE

Agatha Christie



Agatha Christie's classic murder mystery has an intriguing storyline with the author's inarguable genius for plot-twists and tangled webs of deception. *Murder on the Nile* is set on a river cruise in Egypt. Nine characters board the boat: a worldly-wise cleric, a celebrity-type honeymooning couple and their servant, a scorned fiancé, a traveller and wag, a doctor with a gripe, and a prickly pain-in-the-rear woman with her put-upon niece.

Each has a different reason for being there and all bring their individual dramas aboard. As the story unfolds, someone is murdered and – with Christie's trademark exposition – the theories, conjectures and suspicions all build as a shocking conspiracy is finally laid bare.

The play was first staged in 1946 and is Agatha Christie's own adaptation of her novel, *Death on the Nile*, published in 1937.

*Directed by Mike Nower*

£13.50; Members/concessions £8.50



## IN THE NEW SPACE AT THE STABLES

Dan Stalham presents

# Sporadicity

Dean Stalham's raw, unflinching world of sex, drugs, and violence surges with unstoppable energy.

Petra, a stunning glamour model, is trapped in a brutal marriage to her half-Irish, half-Turkish drug-dealer husband. But she's not one to stay down. Every moment is a fight for survival – and for love. It's an emotional showdown that pulls no punches and refuses to let go.

This is a fearless, visceral work that leaves audiences breathless.

"His writing crackles with the intensity of Pinter on speed." *Bella Todd*.

*Directed by Dean Stalham*  
Contains adult themes and language

£10 Unreserved · 30 tickets only

FRI 14 & SAT 15 AUGUST

7.30PM\*



\*Sat 15 at 2.30pm & 7.30pm  
1066 Youth Theatre presents

# Mischief!

The world of William Shakespeare is populated by mischief-makers, rogues and rascals. From knavish sprites to rebels and pranksters, his characters constantly cause mayhem and madness resulting in unforgettable and timeless theatrical moments.

Here, our outstanding company of young actors blend comedy and pathos to create an inspiring theatrical performance, showcasing a unique style of vibrant, physical theatre.

Combining sparkling humour and thrilling drama, this is Shakespeare for modern times.

£13.50; Members/concessions £8.50

