



WISHING YOU ALL A
MERRY CHRISTMAS
A PEACEFUL NEW YEAR
AND A VERY HAPPY
VALENTINE'S DAY
SHROVE TUESDAY
ST DAVID'S DAY
MOTHERING SUNDAY
ST PATRICK'S DAY
VERNAL EQUINOX
GOOD FRIDAY
EASTER SUNDAY
BRITISH SUMMER TIME
ST GEORGE'S DAY
BIRTHDAY OF WM.
SHAKESPEARE
AND A FEAST OF LIVE
ENTERTAINMENT
FROM EVERYONE AT THE
STABLES THEATRE



The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD
 Tel 01424 423221. www.stablestheatre.co.uk

Design: Cliff Brooker



Reg Charity No 211361

WHAT'S ON '26
 FEB
 TO
 APR
 STABLES THEATRE



DAVE CHAWNER, MENTAL
 BEYOND WORDS
 STORMS, MAYBE SNOW

THE UNFRIEND

COME FROM AWAY
 CARABINERS
 TOP GIRLS

Sponsored by



1066
 Country



BOOKINGS & MEMBERSHIP

BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:
www.stablestheatre.co.uk

PAYMENT OPTIONS

OFFLINE:
Cash, major debit/credit cards and Stables gift tokens.
ONLINE:
www.stablestheatre.co.uk:
major debit/credit cards.

REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

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Information in this publication believed to be correct at time of going to press but may be subject to change.

Dave Chawner presents

Dave Chawner, Mental

A show about mental health

Stand-up about mental health. Dave Chawner's show celebrates good mental health – by having a laugh – and is for people sick of all the sob stories and pity porn. As seen on BBC, ITV and Channel 5, as heard on BBC Radio 1, BBC Radio 2 and BBC Radio 4. Warning – this show doesn't mention ADHD!

Contains swearing, mentions of suicide and eating disorders.

- ★★★★ Edinburgh Festival Magazine
- ★★★★ Broadway Baby
- ★★★★ Entertainment Now
- ★★★★ Fringe Explosion
- ★★★★ Theatre & Art Reviews

"This is one comic you have to make the effort to see" *The Scottish Herald*



£13.50; Members/concessions £8.50

www.stablestheatre.co.uk

Hastings School of Contemporary Dance
presents

Beyond Words

Get ready to be captivated by the world of dance at our upcoming *Beyond Words* presented by the talented students of Hastings School of Contemporary Dance.

With performers ranging in ages from 11 to 19, this year's event promises a blend of ballet, contemporary dance and acrobatic arts, showcasing the students' hard work and creativity.

The performance will be accompanied by a diverse range of music, from pop to classical and rock.

Beyond Words is guaranteed to be an exciting evening, leaving the audience in awe of the local talent within the younger generation.

Directed by Francesca Grando



£14; Members/concessions £10



*Thursday 26 and Friday 27 at 7.30pm
Saturday 28 at 2.30pm
Lovely, Dark & Deep Productions present

Storms, Maybe Snow

by Miranda Lapworth

Love isn't always easily understood. Least of all by those suffering from it.

Lou and Jack have a long history with jokes and silly games evolving over the years. Jack counters Lou's spikiness with good humour, guiding his own birthday dinner through the choppy waters of Lou and their daughter, Mariana's, antagonism. But their world of banter and brave resolve comes crashing down on a rainy night and everything changes: lifelong bitterness boils over and hidden truths creep into the light.

"Dextrously-written and snappy family drama"

A Youngish Perspective

"Lapworth's play has wit and energy."

London Pub Theatres

"The dynamics of Lou and Jack are fascinating with their love for playing games together hinting at emotional gamesmanship as well...there are some wonderful musing and longing speeches and gorgeous wordplay."

Fairy Powered Productions

£13.50; Members/concessions £8.50

*Sun 15 March at 2.30pm only. No Performance Monday
The Stables Theatre presents

The Unfriend

BY STEVEN MOFFAT



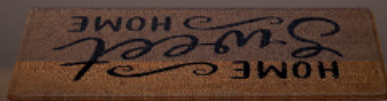
The Unfriend is a side-splitting comedy of manners – and murder!

While on a cruise, Peter and Debbie meet Elsa, a strange but enchanting American woman and, in her eyes, their best friend.

When, a few months later, she invites herself to stay with them they finally look her up and discover her deadly secret; but it's too late! As Elsa quickly makes herself at home the two must find a way to get rid of her politely – and not let her cook them dinner...

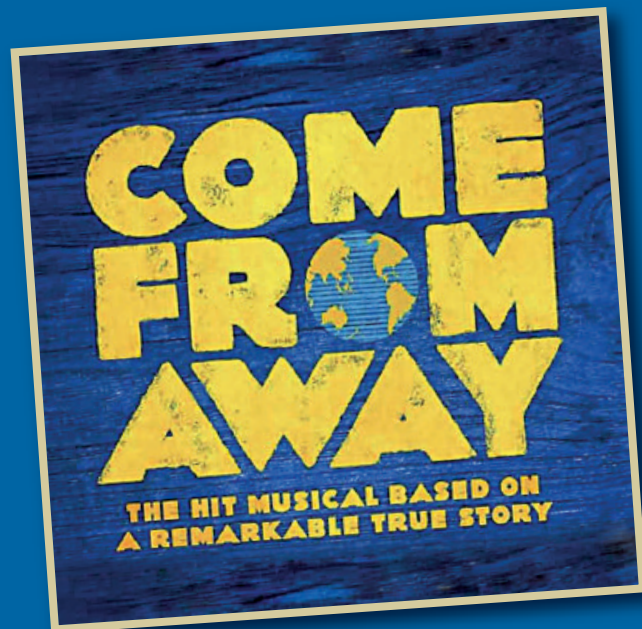
Age guidance 12+

Directed by Andrew McGrath



£13.50; Members/concessions £8.50

Sedlescombe Players present



Everyone knows about 9/11, don't they.

But few know that when the U.S. closed its airspace, 38 planes carrying nearly 7,000 passengers from around the world were unexpectedly diverted to Gander, Newfoundland, nearly doubling this small town's population overnight.

Come From Away, a heart-warming (and multi award-winning) musical based on this remarkable true story, follows both the stranded "come from aways" and the townspeople who opened their homes, schools, and hearts to care for them.

Amid fear and uncertainty, strangers form deep connections, friendships, and even love. The musical celebrates human kindness, resilience, and community spirit in the face of tragedy – and gives us hope in today's unsettled world.

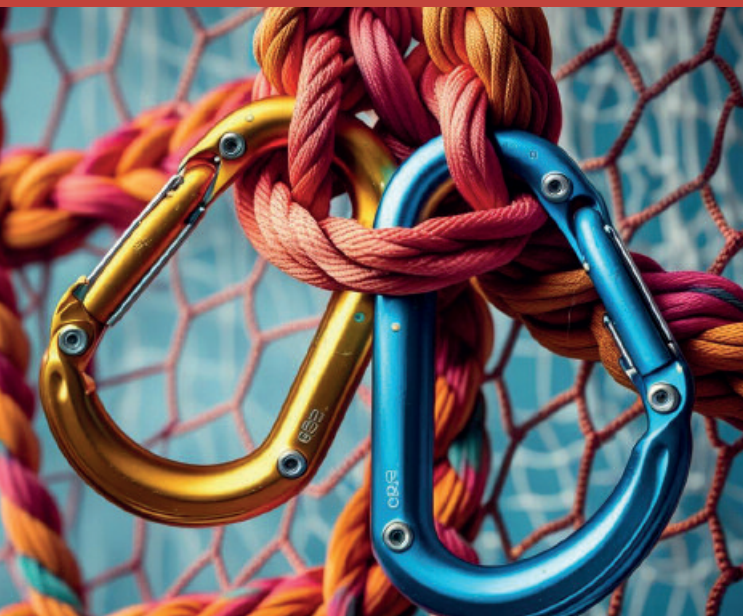
Directed by Tara Buchanan

£15

We present the winner of the Stables Theatre Playwriting Competition 2024

Carabiners

by Glynn Carter



Paul and Angie's marriage is rocked when hit by twin traumas.

Angie is given the devastating diagnosis that, at a relatively young age, she must have a hysterectomy. Paul takes her 11-year old son from a previous relationship to a treetop adventure where Paul nearly dies.

Angie's medical condition forces both to look at their marriage and how they can move forwards. Paul desperately wants to remain anchored to Angie while she is determined to cut him loose so he might one day become a father.

Carabiners is not about a woman who has a hysterectomy, or a man who faces his own mortality. It is about love, grief, and how expectations of a marriage inevitably change when things do not go quite as planned.

Directed by Eileen Reece

£13.50; Members/concessions £8.50

*Wed 22 to Sat 25 April; Tue 28 to Thu 30 April; Fri 1 May
Chris New and the Stables Theatre present



Caryl Churchill's sharp and inventive exploration of feminism, ambition and the cost of success in a patriarchal world exposes the tensions between empowerment and exploitation, sisterhood and individualism. Witty, provocative, and structurally daring, *Top Girls* challenges audiences to question what it truly means for a woman to "make it" in a man's world.

Since its debut at London's Royal Court in 1982, *Top Girls* has been revived globally and studied widely and remains a touchstone for discussions about women's roles in society.

Age guidance 12+

Directed by Chris New

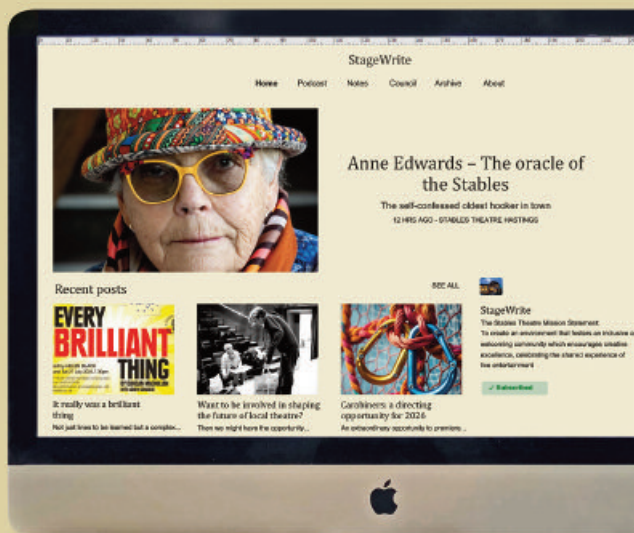
£13.50; Members/concessions £8.50



StageWrite, the newsletter dedicated to all that's going on at the Stables, is back with news, photographs and podcasts – and soon we're going to be bringing you videos as well.

You can find StageWrite by following this link:
<https://stablestheatrehastings.substack.com/>

Here you'll see details of what's coming up with interviews with directors and actors; we'll tell you what's going on in the art gallery; and run features about the volunteers who work in all



areas of the theatre – because *everyone* involved with the Stables Theatre is a volunteer whose time is given entirely free.

We hope that StageWrite might whet your appetite for getting more involved – maybe in a role that brings you into contact with audiences such as working on the bar or front-of-house; maybe as one of our behind-the-scenes technicians, carpenters, designers and stage mangers; maybe as an actor or director.

So go to the link above and, as you read, we hope you'll be prompted to subscribe. It's entirely free-of-charge and it makes sure you're the first to know when there's anything new.

You'll also get the chance to comment on, and share articles with, your friends – and in combination with our website www.stablestheatre.co.uk you'll always be bang up to date!

STABLES THEATRE ART GALLERY

The Stables Art Gallery is free to enter and is open Monday to Saturday, 10.30am to 1pm and prior to performances.



GARY WILLIS ...And Other Stories...

February 2 to 28
 Meet the Artist
 Sat 7 Feb 11am to 1pm

A photograph. A moment in time.
 A story edited in a single frame.
 "This exhibition continues an on-going project I have always been

interested in: the tension between image and title; looking and reading or reading and looking; and the unreliability of the storyteller."



Above:
Sunday Worship
Left: The Polar Bear



MELISSA HALL Cut the Crap: Paint the Truth

March 2 to April 25
 Meet the Artist
 Sat 7 March 11am to 1pm

After a career in graphic design, Melissa Hall has turned to visual art, creating paper collages to explore local issues and social

commentary. She also paints in acrylics and oils to capture architecture, landscapes, and everyday objects with great precision and warmth.



Above:
Christmas Tree Farm
Left: Potholes