

STABLES THEATRE ART GALLERY

The Stables Art Gallery is free to enter and is open Monday to Saturday, 10.30am to 1pm and prior to performances.

Monday 4 August to Saturday 27 September

CHRISTIE CASSISA



Christie Cassisa grew up in Hastings and now lives in south east London.

She creates her portraits and fantasy themes in oil, acrylic, graphite and charcoal, and occasionally mixed media.



The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD
Tel 01424 423221. www.stablestheatre.co.uk

Design: Cliff Brooker

www.stablestheatre.co.uk



WHAT'S ON SEPT to DECEMBER 2025

PETER AND THE
STARCATCHER
BY RICK ELICE
OPENS FRIDAY 12 DECEMBER



Sponsored by



1066
Country



BOOKINGS & MEMBERSHIP

BOX OFFICE
01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:
www.stablestheatre.co.uk

PAYMENT OPTIONS

OFFLINE:
Cash, major debit/credit cards and Stables gift tokens.
ONLINE:
www.stablestheatre.co.uk:
major debit/credit cards.

REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre
The Bourne, Hastings TN34 3BD

Tel 01424 423221 www.stablestheatre.co.uk Reg Charity No 211361



Information in this publication believed to be correct at time of going to press but may be subject to change.

TUE 9 TO SAT 13 SEPTEMBER

7.30PM*

*Matinee Sat 13 September 2.30pm
The Stables Theatre presents



A play based on the novel by Christopher Isherwood
Adapted by Simon Reade



Santa Monica California 1962 – just a regular Friday in November. But for George this is going to be a day like no other.

"I make myself remember. I am afraid of forgetting. I will have to forget if I want to go on living."

College professor George is grieving the death of his long-term partner, Jim. As a middle-aged gay Englishman living in the Los Angeles suburbs he is an outsider in every way. Haunted by his past and unable to move forward, we follow him on one very ordinary day. But for George, this is going to be a day like no other...

A Single Man features in *The Guardian 100 Best Novels Written in English*, where it is described as "a work of compressed brilliance." Known to many through Tom Ford's film, Christopher Isherwood's masterpiece is now given a wry and compassionate retelling in Simon Reade's new adaptation for the stage. Powerful and sexy, *A Single Man* is a darkly amusing study of grief, love and loneliness from the celebrated writer of *Goodbye to Berlin*, the inspiration for the musical *Cabaret*.

Contains smoking/adult themes/age guidance 16+

Directed by Hugo Trebels

£13.50; Members/concessions £8.50

www.stablestheatre.co.uk

TUE 23 TO SAT 27 SEPTEMBER

7.30PM

TUE 21 OCT TO SAT 1 NOV

7.30PM*

The Stables Theatre presents



The One Good Thing

or Are Ya Patrick Swayze?

by Joe Bravaco

In this powerful new work, brothers Jamie and Tommy share a small cottage in Enniskel, Ireland, a fictional town on the cliffs of the Irish Sea.

One morning, after a night of a severe lashing of rain, Jamie makes an astonishing declaration: he announces that he is dead and, now, a ghost.

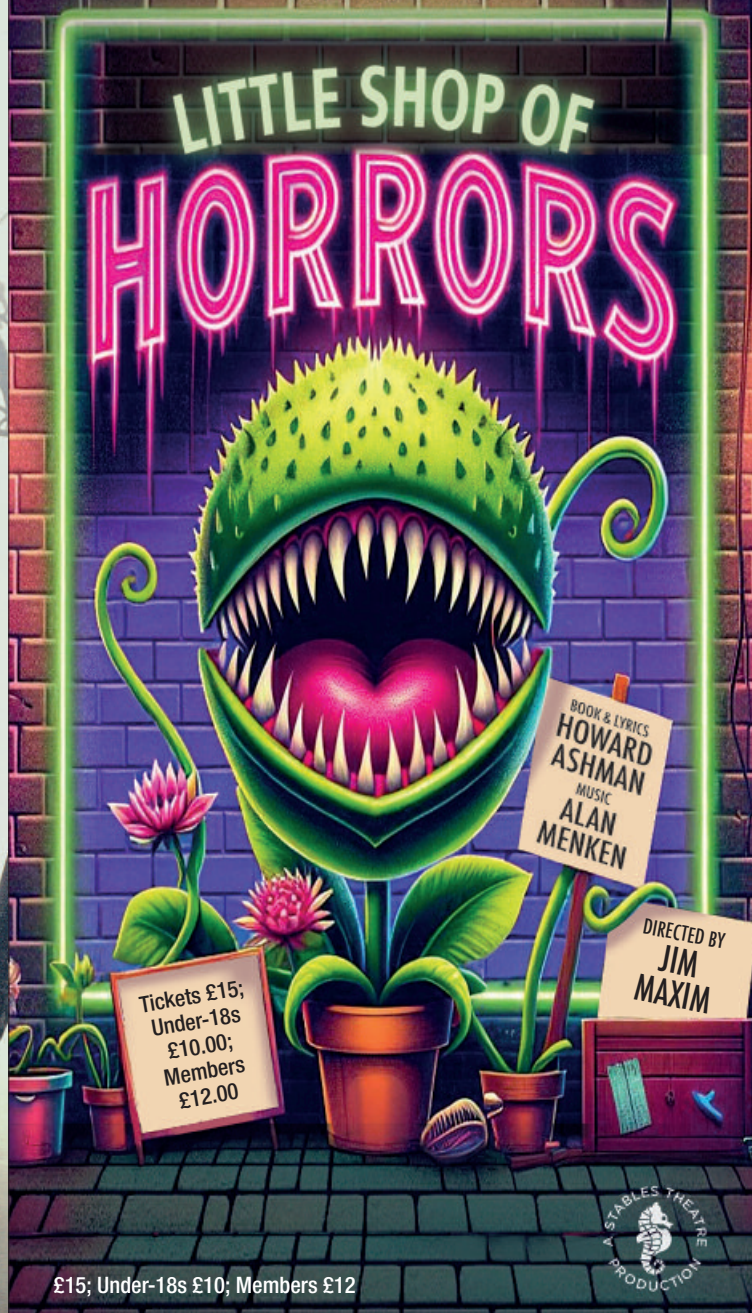
With humour and pathos the brothers explore a trail of unexpressed love, grief, guilt, and forgiveness. Within everyday events – and their nostalgic memories which are as ordinary as all our memories – they discover the eternal exists in their fraternal bond.

Part love story, part ghost story, *The One Good Thing* revolves around what is real and what is imaginary. Age guidance 12+

Directed by Hugo Trebels

£13.50; Members/concessions £8.50

*Sun 26 October 2.30pm, Sat 1 November 2.30 & 7.30pm
No performance Mon 27 October
The Stables Theatre presents the horror comedy rock musical



£15; Under-18s £10; Members £12

MON 27 OCTOBER

7.30PM

SAT 8 NOVEMBER

2.30PM



The Stables Theatre presents

Carabiners

A rehearsed reading of a new play by Glynn Carter

Paul and Angie's marriage is rocked after a trauma-filled day.

Angie is told she must have a hysterectomy. And this "H-bomb" triggers Angie's dissatisfaction with their marriage. Meanwhile Paul takes her 11-year-old son from a previous relationship to a "Go-Ape" style treetop adventure, where Paul nearly dies.

But *Carabiners* is not a play about a woman who has a hysterectomy, nor a man who faces his own mortality. It is about love, safety, and what links us.

Winner of the Stables playwriting competition directed by Aisling Tigwell

A free event but booking required



SwanWing Productions
Company present

Darwin's Cleaner

**Written and directed by
Saskia Wesnigh-Wood**

In February 1809 in this imagined scenario a household cook has a daughter Henrietta Brown. On the same day, in the same house, is born a boy: the extraordinary Charles Darwin.

We meet Henrietta, now an adult, when she has had quite enough of Darwin's mess, animal carcasses, flesh eating plants and pinned, dead butterflies.

A woman can put up with only so much and life has thrown a lot at our resilient and loving heroine. Watch her dishing the dirt on the Darwins and finding her own way as the world for Victorian women begins to change.

£13.50; Members/concs £8.50

THU 6 & FRI 7 NOVEMBER

7.30PM

SUN 9 NOVEMBER

2.30PM



The Ellen Terry Barn Theatre
presents

The Haunting

by Hugh Janes

In an ancient mansion two men stumble across a dark and terrifying secret that will change their lives forever.

David Filde is employed to catalogue the house's library and finds an incredible array of rare books. But a series of strange, unexplained events conspire to keep Filde from his work. He realises that to convince his employer that the phenomena he is experiencing are real they must journey together to the very edge of sanity to discover the source of these terrifying visitations.

Based on the ghost stories of Charles Dickens. Age guidance 12+

Directed by Matt Turpin

£13.50; Members/concs £8.50



Gleowit Company presents

Guy Fawkes' Mother

**Written and performed by
Heather Leech**

One half of the population treats the other with loathing. There has been an extraordinary act of terrorism that has shaken the nation and in all the turmoil, the lone voice of the middle aged woman is unheard and ignored.

But one woman has a story to tell: because she is the mother of the most famous terrorist in England.

This woman embodies the hurt of the nation through the execution of her son. She is in a minority; a woman, middle aged and Roman Catholic. Who would want to hear what she has to say?

£13.50; Members/concs £8.50

THU 13 NOVEMBER

8PM

SAT 15 NOVEMBER

7.30PM



An evening of musical elegance

Helen Ward-Jackson

Encore: The Music of Movies and Musicals

Step into a world of timeless melodies and cinematic splendour as acclaimed vocalist Helen Ward-Jackson takes to the stage of the Stables Theatre for a spellbinding musical movie concert, accompanied by the rich, expressive tones of a grand piano.

From sweeping film scores to iconic songs that defined the silver screen, this is an evening of pure sophistication – where music meets magic and every note tells a story.

Exquisitely delivered, this concert promises a night of unforgettable glamour and vocal brilliance.

£12



Peter Knight and John Spiers

Knight & Spiers

Two musicians at the absolute top of their game

Both Peter Knight and John Spiers have made huge contributions to the English folk scene via their work with Steeleye Span and Bellowhead respectively.

Each has changed the perception of what traditional music can be, introducing it to much wider audiences; now more recently, as members of the Gigspanner Big Band, they have expanded those boundaries ever further.

The pairing of violin and melodeon is a classic one, but in the hands of Knight and Spiers, improvisation and invention meet the listener at every turn.

“This is an adventure that you’d be mad to ignore.” *Tradfolk*

£20

FRI 14 NOVEMBER

7.30PM

WED 19 NOVEMBER

7.30PM



Paul Gunn presents the

Paul Gunn Trio

Music for piano, cello soloist and Cuban percussion.

Piano: Paul Gunn

Cello: Yvonne Marie Parsons

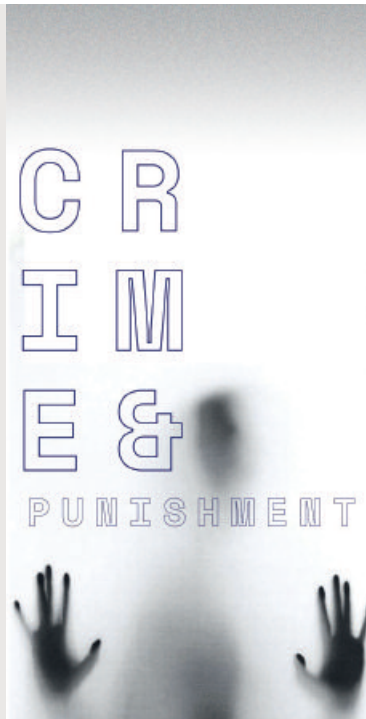
Percussion: Jansen Santana

An evening of entirely unclassifiable music! Paul Gunn is an engaging, charismatic band leader with an approach to music that is very much his own – and this whimsical, accomplished ensemble is a unique creation.

“This is an amazing piece of work with echoes of Frank Zappa, Chick Corea, and John McLaughlin’s Mahavishnu Orchestra. This is outstanding music that transcends boundaries and styles.”

Ingénue Magazine

£13.50; Members/concs £8.50



Printers Playhouse presents

Crime and Punishment

Written and directed by John Berry

This new John Berry play is inspired by Fyodor Dostoevsky’s novel and told from the point of view of Rodion Raskolnikov.

Part of an elite “superman” echelon whose pride and intellectualism lead him to dislike the rest of humanity, Raskolnikov is tormented by guilt after committing two murders.

His world unravels as he meets the police officer who suspects his guilt; and Sonya, a fellow transgressor of social norms whose sins couldn’t be more different.

Moderate violence
Age guidance 12+

£13.50; Members/concs £8.50



Fetch Theatre presents

Oh Brave New World

Written and directed by John Knowles

This new play based on Shakespeare's Miranda from *The Tempest* stars award-winning actor Sidney Kean.

963hz: the "Frequency of the Gods" is unwittingly sung by a Miranda who is now seen as a threat to state and church. Will magic or doctrine prevail? "John writes more comprehensibly for characters than Shakespeare himself."

Roger Hill, BBC Radio Merseyside

Seating will be allocated on the night with a limited number of seats on stage for men only.

Loud noises and music/flashing lights
Age guidance 16+

£13.50; Members/concs £8.50

TUE 23 DECEMBER

7.30PM

Liane and Pete's Christmas Stocking

On the night before Christmas Eve, a great evening of entertainment for the festive season from two Hastings legends – Liane Carroll and Pete Prescott.



£15; Members/concs £12

*Matinees 2.30pm Sun 14 Dec (no evening performance) and Sat 20 December. No performance Mon 15 December
The Stables Theatre presents

Long ago, before Peter Pan learned to fly...

Peter and the Starcatcher

Adapted for the stage by Rick Elice

Based on the novel by Dave Barry and Ridley Pearson with music by Wayne Barker

Our Christmas show! Start your holiday season with this wild and wonderful prequel to the Peter Pan story. Peter, an orphan boy, meets young Molly, an apprentice Starcatcher and becomes part of a rip-roaring adventure to prevent a trunk full of powerful, dangerous Starstuff falling into the hands of dastardly Black Stache and his crew of cut-throat pirates.

A dozen actors portray no fewer than one hundred unforgettable characters in this thrilling tale of derring-do, duty, love and friendship. Not to be missed!

Directed by Jane Richardson

£13.50; Members/concessions £8.50

