

**STOP
PRESS:
SPECIAL
OFFER**

**A DATE FOR YOUR
CHRISTMAS 2025 DIARY!**

**LONG AGO, BEFORE PETER PAN
LEARNED TO FLY...**



Peter and the Starcatcher

**DIRECTED BY JANE RICHARDSON
FRIDAY 12 TO SATURDAY 20 DECEMBER 2025**

**Early Bird offer £2.50 OFF
non-member tickets until 31.1.25**



The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD
Tel 01424 423221. www.stablestheatre.co.uk

Design: Cliff Brooker

www.stablestheatre.co.uk



**WHAT'S ON
FEBRUARY to APRIL 2025**

**MAYFLY
BY JOE WHITE
OPENS TUESDAY 18 MARCH**



Sponsored by



BOOKINGS & MEMBERSHIP

BOX OFFICE
01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

www.stablestheatre.co.uk

PAYMENT OPTIONS

OFFLINE:

Cash, major debit/credit cards and Stables gift tokens.

ONLINE:

www.stablestheatre.co.uk: major debit/credit cards.

REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre
The Bourne, Hastings TN34 3BD

Tel 01424 423221 www.stablestheatre.co.uk Reg Charity No 211361



Information in this publication believed to be correct at time of going to press but may be subject to change.

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Aisle (stepped)

Stage

*Sun 9 February 2.30pm matinee only
No performance Monday
The Stables Theatre presents



After Miss Julie

A version of Strindberg's Miss Julie
by Patrick Marber

Election night July 5th 1945. The working class are about to elect a new Labour government and herald a seismic change in British society that will alter the old order for good. Meanwhile, in the bowels of a large country house, beautiful, privileged Julie, daughter of an aristocrat, is playing a dangerous, seductive game with John, His Lordship's chauffeur.

So begins Patrick Marber's brilliant update and adaptation of August Strindberg's 19th-century classic *Miss Julie*. What follows is a night of brutal psychological cat and mouse. Themes of class, sex and money are dynamically explored and build to an explosive climax with tragic consequences.

This is an unmissable opportunity to see a great play, reinterpreted by an equally great contemporary playwright, with a wonderful trio of Stables actors.

Directed by Patrick Kealey



£13.50; Members/concessions £8.50

Hastings School of Contemporary Dance presents

Beyond Words

Get ready to be captivated by the world of dance!
Beyond Words is presented by the talented students of Hastings School of Contemporary Dance – ranging in ages from 11 to 19 – in loving memory of our School's Founder, Sue Marshall.

This year's event promises a blend of ballet, contemporary and acrobatic arts, showcasing the students' hard work and creativity and featuring a range of music, from pop to classical and rock. Enjoy a display of skill and passion, leaving audiences in awe of the local talent within our younger generation.



£14; Members/concessions £10

WED 26 FEBRUARY

7.30PM

Theatre Nation presents

The Life and Rhymes of Archy and Mehitabel

Performed by Patrick Kealey

"It's like Kafka, but much funnier."

Through the exasperated voice of Archy, failed poet now reincarnated and trapped in the body of a cockroach, Don Marquis created a brilliant, witty, satirical, insect-eye view of humans and their endless follies – both hilarious and piercingly, painfully astute. Classic humour from New York's jazz age.

"A performance not to be missed"

Georgina Blair
Buxton Fringe Review



£13.50; Members/concessions £8.50

Same Page Productions present

A CHORUS OF Disapproval

BY ALAN AYCKBOURN

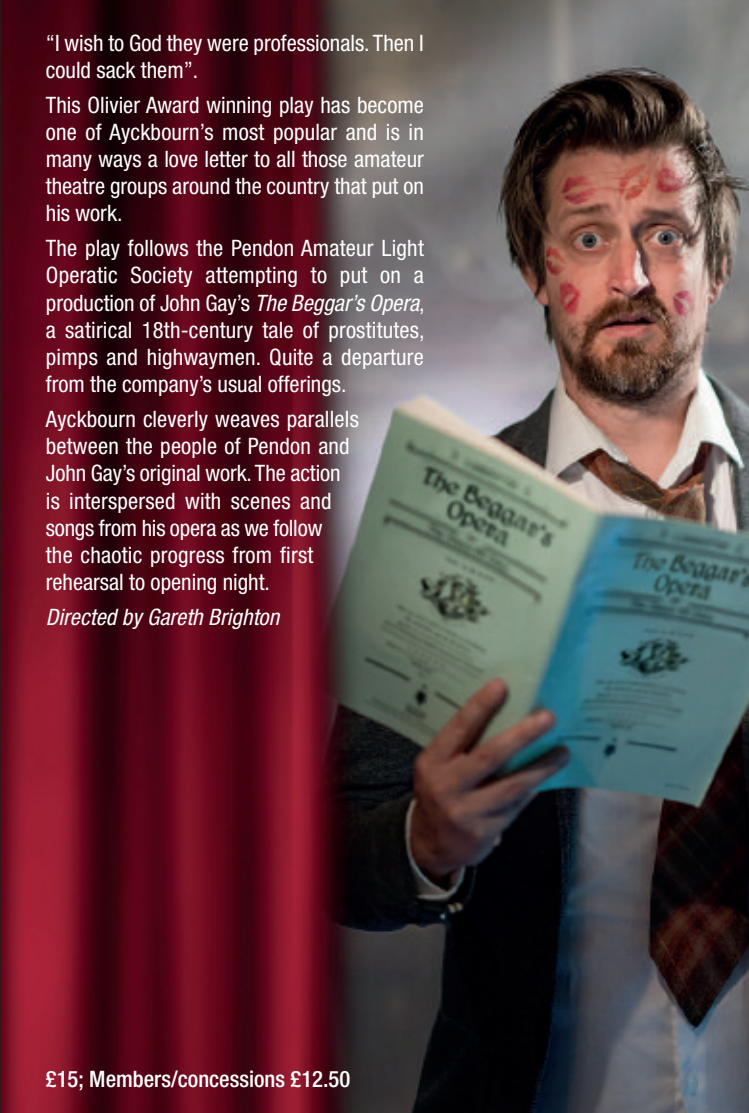
"I wish to God they were professionals. Then I could sack them".

This Olivier Award winning play has become one of Ayckbourn's most popular and is in many ways a love letter to all those amateur theatre groups around the country that put on his work.

The play follows the Pendon Amateur Light Operatic Society attempting to put on a production of John Gay's *The Beggar's Opera*, a satirical 18th-century tale of prostitutes, pimps and highwaymen. Quite a departure from the company's usual offerings.

Ayckbourn cleverly weaves parallels between the people of Pendon and John Gay's original work. The action is interspersed with scenes and songs from his opera as we follow the chaotic progress from first rehearsal to opening night.

Directed by Gareth Brighton



£15; Members/concessions £12.50

*Matinee Sat 22 March at 2.30pm
The Stables Theatre presents



Mayfly
A play by Joe White
Mayfly

"The mayfly hatches in the morning, mates in the afternoon, dies at night. An awful lot can happen in a single day."

Mayfly explores rebirth in the aftermath of tragedy. The play premiered at the Orange Tree Theatre, Richmond, in April 2018 winning Joe White the Off West End Award for Most Promising Playwright 2019.

Set in a Shropshire village, this tender, wise play is suffused with grief, loss ... and unexpected laughs.

Ben thinks his family might be better off without him but his wife, Cat, has read her stars: "Today a very special person will appear from out the blue."

Their daughter, Loops, is getting ready for a date. It's her first, and she has everything crossed.

"An affecting debut play ... White has a great ear for the sharp, and sometimes spiteful, edges of grief." *Time Out*

Directed by Jeff Graves



£13.50; Members/concessions £8.50

Jason McNiff and Danny Horn present

A Razor's Edge
A celebration of
Bob Dylan

Jason McNiff and Danny Horn, together with friends chosen from the vibrant Hastings music scene, present *A Razor's Edge*, a celebration of the music and lyrics of Bob Dylan.

Jason has made eight albums, variously labelled Folk, or Americana, or Alt. Country. His latest album *Everything's a Song* received rave reviews, MOJO magazine calling him "The UK's premier finger-picking guitarist".

Danny is a musician, poet and actor, working in film, TV and theatre, notably as Ray Davies in the award-winning *Sunny Afternoon* in the West End. His music has been likened to early Nick Cave crossed with the humour of John Prine and Loudon Wainwright III.

£15



FRI 28 MARCH

7.30PM

Hastings Theatre Project presents

Itch That Scratch #2

It's round two of the incredible *Itch That Scratch* night! After much acclaim, Hastings Theatre Project is delighted to offer a second instalment of new work from local creatives.

Get involved in the theatrical creative process, meet the artists, offer feedback and scratch your theatre itch with us!

HTP Captions are delivered to audience members' own mobile devices, via the Difference Engine from Talking Birds when you Download the free app at bit.ly/DEInfo

£7



SAT 29 MARCH

7.30PM

Emul8 Theatre presents

Havisham

by Heather Alexander

"If you knew my story, your heart would break too. A cobwebbed tale of heartbreak."

Who was the woman behind the most monstrous female creation of Charles Dickens? What condemned the hopeful young Miss Havisham to her cruel and fractured fate? Experience her heartbreak as we delve into her childhood trauma and follow her on an intricate journey to a world where she finds herself "the leading lady in a drama she cannot comprehend". The gaslighting is subtle, the coercive control slick.

Can Miss Havisham escape her twisted karma?

Directed by Dominique Gerrard

£13.50; Members/concessions £8.50

THU 3 TO SAT 5 APRIL

7.30PM

Stables Acting Group presents

Sir

Written and Directed by Chris New

Chris New and the regular Stables Acting Group are pleased to present their third new play at the Theatre, provisionally titled *Sir*.

Following the success of the heartbreaking *Harvest* and hilarious *Power of Love*, Chris is writing a production for the main stage with parts specifically written for every acting group participant, irrespective of their prior stage experience.

If you would like to join in, there's a meet-and-greet with Chris to discuss the production at the Stables on Saturday 14 December. You can hear how the production works and express your interest in participating.

£13.50; Members/concessions £8.50

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Box Office 01424 423221

FRI 11 AND SAT 12 APRIL

7.30PM

The East Sussex Young People's Theatre presents

Normalised

by Amanda Verlaque

When an environmental campaign is the catalyst for protecting an LGBTQIA+ shrine, a group of friends must confront what comes first – friends or family. And as the stakes rise, the battle lines are drawn between being loyal and being an ally. And what does "normal" really mean anyway?

Normalised is a unique opportunity for a young acting company to work on an impactful new play as part of the National Theatre Connections festival in association with the Stables Theatre.

Directed by Ross Drury

£13.50; Members/concs £8.50

TUE 15 APRIL

7.30PM

Barrie Rutter presents

Shakespeare's Royals

Barrie Rutter OBE at the Stables

Awarded the OBE in 2015 for services to Theatre, Barrie Rutter continues to entertain audiences nationwide.

From the sublime ... Shakespeare at his best! Songs and text that give "delight and hurt not." To the ridiculous ... stories and anecdotes from a life touring the world as a champion of our national poet.

Tonight, join Barrie and his special guest for an evening guaranteed to enchant.

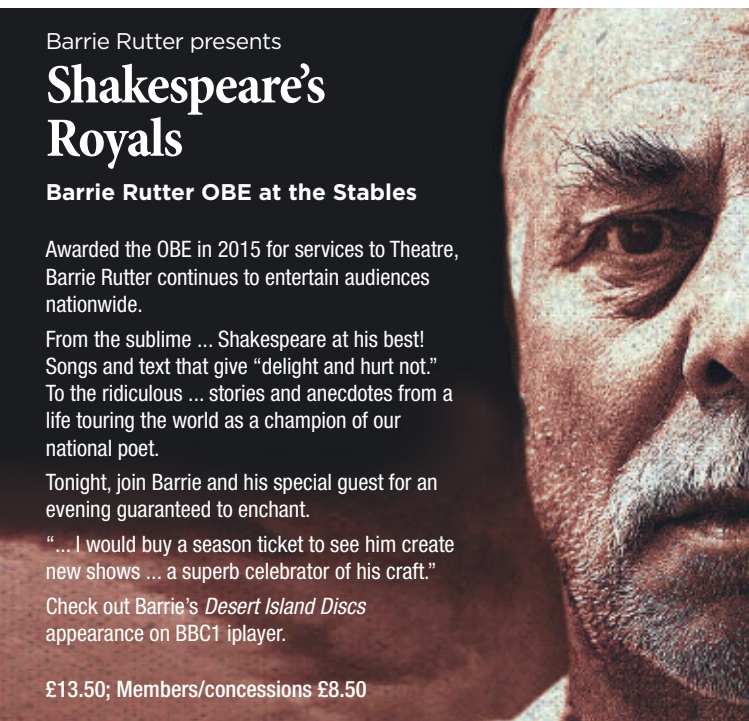
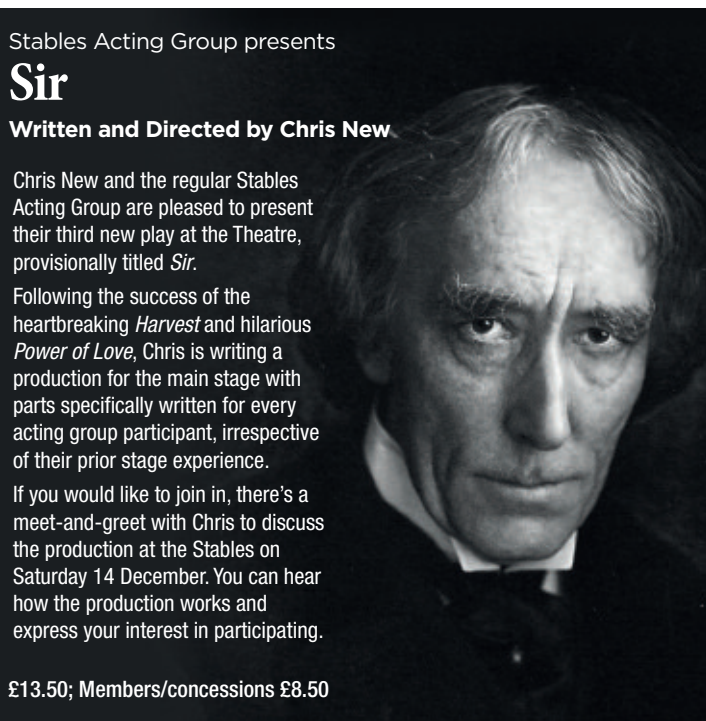
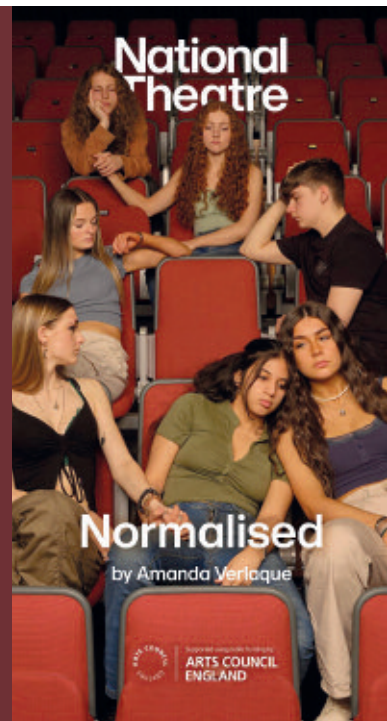
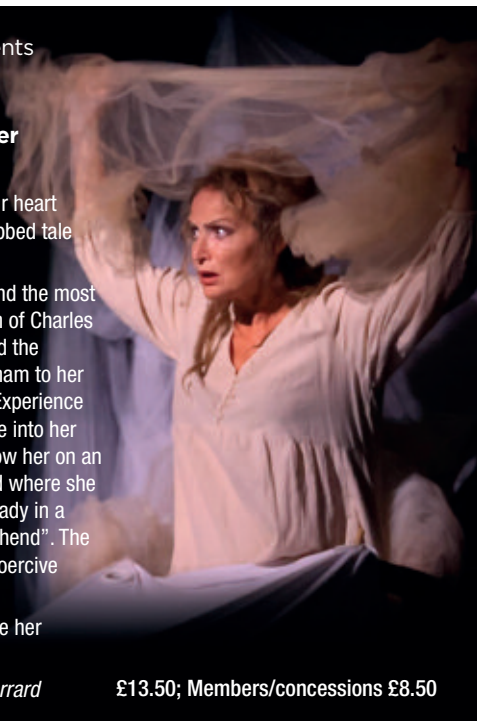
"... I would buy a season ticket to see him create new shows ... a superb celebrator of his craft."

Check out Barrie's *Desert Island Discs* appearance on BBC1 iplayer.

£13.50; Members/concessions £8.50

www.stablestheatre.co.uk

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THU 17 APRIL

7.30PM

Gavin Robertson presents

Is That a Whip in Your Hand?

Written and performed by
Gavin Robertson

From the team that brought you *Done to Death by Jove!* and *Bond!* – tonight the attention turns to the “fortune hunter” movie phenomenon. Encompassing everything from *Indiana Jones* to *National Treasure* via *Romancing The Stone* this latest physical cartoon-style adventure will spoof all the great characters adored by millions ... solo! And all in 60 minutes!

Featuring the usual hatful of clues, maps and tricky situations, it's minimum props, maximum effect as our hero searches for treasure via Columbia and Greece, evading trouble at every turn.

“Gavin Robertson performs with a subtle authority that is compelling to watch” *The Guardian*

Directed by Nicholas Collett

£13.50; Members/concessions £8.50

SAT 19 APRIL

7.30PM



Nicholas Collett presents

Mettle

Written and performed by
Nicholas Collett

Nicholas Collett recounts his father's service in the Atlantic Convoys of WWII – an odyssey taking us from Liverpool to Nova Scotia, Boston to West Africa and home again amidst the constant threat of U-Boat attacks and treacherous weather. Physical theatre and storytelling, with a dramatic soundscape and music from the 1940s, this is a tribute to those who served, those who were lost and those who lived to tell their story.

In association with the Daparian Foundation – committed to those on trauma journeys, supporting veterans and blue lights personnel.

Directed by Gavin Robertson

£13.50; Members/concs £8.50

Stables Theatre Art Gallery

The Stables Art Gallery is free to enter and is open Monday to Saturday, 10.30am to 1pm and prior to performances.



Monday 3 February to Saturday 29 March

Ingrid Solan: ROUGH SEA

A collection of seascapes in oils inspired by the vast skies and constant shift in light patterns, experienced by the Coast. The title is a reference to Susan Hiller's exploration of the Rough Sea tourist postcard.

Monday 31 March to Saturday 31 May

Mike Hatchard: BILLIES BOUNCE

Though better known as a musician, Mike Hatchard's artwork has been enjoyed in: *Private Eye*, *Viz*, *Local Government Chronicle* and *Homes and Gardens*. His style ranges from the affectionately banal to the biting satirical.

