

ART GALLERY



The Stables Art Gallery is free to enter and is open Monday to Saturday, 10.30am to 1pm and prior to performances. Pictured left: *GOLDEN GLORY* (W.H. Parry, 1914-1999). Exhibition open now until 28 September 2024.

2025 AT THE STABLES

In 2025 the Stables Theatre will present another great year of entertainment featuring our own in-house productions (see below) plus a wide-ranging mix of professional shows including drama, dance, music and song. *All shows subject to confirmation.*

SPRING

Miss Julie by Patrick Marber Directed by Patrick Kealey.

MayFly by Joe White Directed by Jeff Graves.

SUMMER

Murder, Margaret and Me by Philip Meeks Director to be confirmed.

Summer Women's Festival A three-week festival featuring a series of one-act plays directed and performed by women, to include *Caged Birds* Directors confirmed to date Vanessa Coatz and Jane Midwinter.

The Turn of the Screw by Henry James A new adaptation written and directed by Timothy Blackwell.

1066 Youth Theatre Directed by Niall and Barbara Whitehead.

AUTUMN/WINTER

A Single Man by Simon Reade/Christopher Isherwood

Directed by Hugo Trebels.

Everyman by Carol Ann Duffy

Directed by Kieran Jones and Elle Brookes-Doolan.

Little Shop of Horrors by Alan Menken and Howard Ashman

Directed by Zola Thomas-Maxim.

Peter and the Starcatcher by Rick Elice Based on the book by Dave Barry and Ridley Pearson Directed by Jane Richardson.



The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD
Tel 01424 423221. www.stablestheatre.co.uk

Design: Cliff Brooker



Sponsored by



WHAT'S ON

THE LAST FIVE YEARS

WRITTEN AND COMPOSED BY

JASON ROBERT BROWN

OPENS TUESDAY 17 SEPTEMBER



1066
Country

SEPT-DECEMBER 2024

www.stablestheatre.co.uk

BOOKINGS & MEMBERSHIP

BOX OFFICE
01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

www.stablestheatre.co.uk

PAYMENT OPTIONS

Offline: cash, cheques payable to Stables Trust Ltd, major debit/credit cards and Stables gift tokens.

Online:

www.stablestheatre.co.uk: major debit/credit cards.

REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre
The Bourne, Hastings TN34 3BD

Tel 01424 423221 www.stablestheatre.co.uk Reg Charity No 211361



Information in this publication believed to be correct at time of going to press but may be subject to change.

TUE 17 TO SAT 21 SEPTEMBER

7.30PM*

*Saturday 21 Sep at 2.30pm and 7.30pm
The Stables Theatre presents



THE LAST FIVE YEARS



Written and composed by Jason Robert Brown

"Knocks you back on your heels. Just like love." *Rolling Stone*

The Last Five Years is a moving, intimate musical deconstruction of a love affair. Talented, up-and-coming novelist Jamie and struggling actress Cathy meet, fall in love, marry – and break up. In the intriguing narrative device created by composer and dramaturg Jason Robert Brown, Jamie tells his story from beginning to end while Cathy tells hers in reverse. Thus, through a series of wonderful songs, the audience follows their story in which past and present meet in the same space and time only once.

Jason Robert Brown also wrote the hit shows *Parade* and *The Bridges of Madison County* – based on the film starring Meryl Streep and Clint Eastwood

Directed by Hugo Trebels
Music Director Lesley Olivia Van Egmond



£15; Members/concessions £12

www.stablestheatre.co.uk

TUE 1 TO SAT 5 OCTOBER

7.30PM

THU 10 TO SAT 12 OCTOBER

7.30PM

The Stables Theatre presents



MEET ME AT DAWN

by Zinnie Harris

“What do you do when you are marooned on a tiny sand bank with your girlfriend and she starts to go crazy? That is a question for you angels.”

Following a boating accident, two women wash up on a distant shore. Dazed by their experience, they look for a path home. But they discover that this unfamiliar land is not quite what it seems – and that although together, they have never been further apart.

Unflinchingly honest and tenderly lyrical, *Meet Me at Dawn* is a modern fable exploring the triumph of everyday love, the mystery of grief, how it shatters and destabilizes, and the temptation to become lost in fantasy.

Directed by Sam Chittenden

£13.50; Members/concessions £8.50

Brandalised Productions

Kate Harbour and Peter Miller present

A fictional account of a possible truth



BARD TIMES

The mystery of Shakespeare's life after his death

A PLAY BY BEN RANDALL

In 2016 something shocking was discovered at the grave of William Shakespeare prompting a number of questions that could not easily be answered. *Bard Times* takes us back to points in history that are, in turn, mirthful, entertaining, even tragic. Each one of these events could have happened and could give insight into the complex and mysterious life and death of the bard we know as William Shakespeare.

Directed by Neil Sellman

Stables Theatre Hastings



www.stablestheatre.co.uk

£13.50; Members/concessions £8.50

The Stables Theatre Youth Board presents

Starting the Journey



Starting the Journey showcases a group of young people as they make their first forays into the world of creative writing and performance – a multi-media exhibition covering the areas of scene design and creative writing, leading to performance and eBook production.

The event will also include a retrospective of the Youth Board's year one achievements – in the form of podcasts, photos and posters – in which young people will present their work and be available to talk about the processes they have used to produce their finished pieces.

A free event but seats must be booked

The Stables Theatre presents the reading of a new play by Joe Bravaco

The One Good Thing or Are Ya Patrick Swayze?

STABLES
NEW
WRITING
FESTIVAL

What would you give to be able to talk to someone after they had died?

Brothers Jamie and Tommy share a cottage overlooking the Irish Sea. One morning, after a rain-lashed night, Jamie makes an astonishing declaration: that he is in fact dead and now a ghost.

With humour and pathos the brothers explore a trail of unexpressed love, grief, guilt, and forgiveness and, in so doing, discover that the eternal exists in their fraternal bond. *The One Good Thing* is part love story, part ghost story, fuelling speculation about what is real and what is imaginary.

The reading is directed by Kieran Jones and Elle Brookes-Doolan

A free event but seats must be booked

FRI 18 OCTOBER

7.30PM

Hastings Theatre Project presents

ITCH THAT SCRATCH NIGHT

A night of new short plays from local Hastings creatives. Enjoy new musicals, clowning theatricalities and a Masterchef seasoning of thought-provoking drama, then meet the artists, offer feedback and scratch your theatre itch with us!

This is the inaugural Hastings Theatre Project "Scratch Night" and is all about letting you into the creative process.

Hastings Theatre Project is a brand-new company championing new work and local creatives in Hastings.

Find out more at www.hastingstheatreproject.o

HTP

Tickets £7

Hastings Theatre Project

Hastings Storytelling Festival presents

Get Off

by Katy Baird

Saturday 19 October at 7.30pm · Tickets £12

Self-proclaimed Hastings hedonist and queer performance legend Katy Baird has spent the last decade documenting her pursuit of pleasure – trying to understand what she does with her time and what she's going to do with the time she has left. Through trademark humour and an existential haze of home videos, pounding gabber music and sessions with her life coach, Stephen, *Get Off* offers an unfiltered glimpse into the need for distraction, exploring the depths of our desires and what truly gets us off.

For more information visit hastingsstoryfest.org.uk



Hastings Storytelling Festival co-hosted with Home Live Art presents

The Fabulous Unknown

by Reverend Billy and the Stop Shopping Choir

Sunday 20 October at 7.30pm · Tickets £12

All the way from New York!

Come hear the music, the songs, the tunes, the dynamism, the humour and the passion of ecstatic environmentalism as these activist minstrels fill the room with high-energy performance and song with their irresistible call to action.

Here is a unique choir that takes on the multinational corporate funders of fossil fuel with music, humour and joyous physicality.

Earth-A-Lujah!

For more information visit hastingsstoryfest.org.uk



*Sun 10 Nov at 2.30pm No performance Monday
The Stables Theatre presents



THE GIRL ON THE TRAIN

BASED ON THE BEST-SELLING NOVEL
BY PAULA HAWKINS AND THE DREAMWORKS FILM
ADAPTED BY RACHEL WAGSTAFF AND DUNCAN ABEL

This new stage adaptation of *The Girl on the Train*, based on the Paula Hawkins international bestseller and the blockbuster DreamWorks film, is a gripping mystery/suspense thriller.

"You're the woman I watch from my train. I call you Jess. He's Jason and you're Jess. You have everything I lost. You're everything I should have been."

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Directed by Adam Bunting-Smith

£13.50; Members/concessions £8.50

The Stables Theatre presents



Tennessee Williams Festival

We present a week-long festival celebrating the writing of Tennessee Williams featuring a wide variety of events showcasing the works of this renowned American playwright, poet and screenwriter.

For one week we will be presenting a selection of Williams's work concluding with his theatrical masterpiece *The Glass Menagerie*.

The festival will offer a unique opportunity for actors and directors to experience the author's work first-hand, guided by Chris New.

Visit www.stablestheatre.co.uk for full details of auditioning opportunities, performances and tickets.



*Sun 15 Dec at 2.30pm No performance Monday
The Stables Theatre presents



THE UNEXPECTED GUEST

BY AGATHA CHRISTIE



Agatha Christie for Christmas! A classic mystery, full of terrific characters with plot twists and turns to keep everyone guessing until the last moment.

Lost in the fog, a stranger seeks refuge in a nearby house only to find a man shot dead and his wife standing over him with a smoking gun. But the woman's dazed confession is anything but convincing and the unexpected guest decides to help.

Remarkably, the police clues point to a man who died two years previously. But as the ghosts of a past wrong begin to emerge, a tangled web of lies reveals family secrets and chilling motives where the real murderer turns out to be the greatest mystery of all.

Directed by Lisa Hurley

Fri 13 to Fri 20 December

£13.50; £8.50 Members/concessions

Gala Night Sat 21 December

£15; £10 members/concs (*includes canapes and glass of Prosecco*)