Company registration number: 591781 Charity registration number: 211361

The Stables Trust Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 September 2023

Manningtons 39 High Street Battle East Sussex TN33 0EE

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Reference and Administrative Details

Chairman	Neil Sellman, Chairman
Other Officers	Henri Hayler, Treasurer
Trustees	Harriet Davey, Secretary David Harding
	Yvonne Rees
	Frank Jenks
	Curtis John Arnold-Hamer
	Stuart Baillie
	Hugo Trebels
	Christine Jane Warrington
Registered Office	The Stables Theatre High Street Hastings East Sussex TN34 3EY
	The charity is incorporated in England and Wales.
Company Registration Number	591781
Charity Registration Number	211361
Bankers	National Westminster Bank plc Havelock Road Hastings TN34 1BW Hampshire Trust Bank PO Box 74003
	London EC2P 2QR
Independent Examiner	Manningtons 39 High Street Battle East Sussex TN33 0EE

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 September 2023.

Objectives and activities

Objects and aims

The objects of the charity are the preservation of 'The Stables' building and the education of the public in the dramatic arts.

The charity owns and occupies 'The Stables' building. Having initially restored the then derelict Grade 2* listed building and converted it into a theatre and arts centre, the charity continues to maintain and operate it.

Objectives, strategies and activities

The strategy of the charity is to provide the public with opportunities to experience the dramatic arts at all levels, whether as direct participants or audience, and at affordable cost. The Stables venue is operated entirely by volunteer members who undertake all the tasks associated with a theatre and arts centre, such as stage management, set design and building, lighting and sound, wardrobe, art gallery management, box office, bar and front of house duties. For those wishing to act or direct the charity has an amateur group which produces 9-10 plays each year to a very high standard and is a member of the Little Theatre Guild of Great Britain. In addition to these plays, touring and other professional productions are staged, the facilities are made available to other local amateur and community groups, art exhibitions are held each month in the gallery and workshops and other items are programmed.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Nature of governing document

The Stables Trust Limited is a company limited by guarantee governed by its memorandum and articles of association. It is registered as a charity with the Charity Commission. Anyone over the age of 18 can become a member of the company and there are currently about 1,800 members.

Recruitment and appointment of trustees

Trustees are elected annually by the members of the charitable company attending the Annual General Meeting. All members are circulated with invitations to nominate trustees prior to the AGM advising them of the retiring trustees and requesting nominations for the AGM.

Induction and training of trustees

New trustees undergo an orientation session to brief them on their legal obligations under charity and company law, the content of the memorandum and articles of association, the decision making processes, the business plan and recent financial performance of the charity. They will be given a tour of the building and an outline of the work of the various departments.

Trustees' Report

Arrangements for setting key management personnel remuneration

The charity does not employ any individuals, all trustees and key management contribute their time on a voluntary basis.

Organisational structure

The council of management (the trustees) meets regularly to administer the charity. Day to day operation of the theatre is in the hands of various departmental groups each of which has a trustee link to the council.

Major risks and management of those risks

General Risk Management

The trustees have a risk management strategy which comprises an ongoing review of the risks the charity may face; the establishment of systems and procedures to mitigate the identified risks; and the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Financial review

Policy on reserves

By having a policy of operating entirely with volunteers the charity is able to meet the normal running costs of its activities without the need for regular grant funding. However, it is the policy of the trustees to maintain free reserves of $\pounds 30,000$ to cover possible emergency repairs to the building and other contingencies. The actual free reserves at the year end date, that is funds which are not restricted or represented by fixed assets or designated by the trustees for a particular purpose, were $\pounds 213,565$, which the trustees consider is satisfactory.

Investment policy and objectives

Under the memorandum and articles of association the charity has the power to invest in any way the trustees wish. The trustees, having regard to the liquidity requirements of operating the theatre and to the reserves policy, have operated a policy of keeping available funds in an interest bearing deposit account which pays a rate of interest as close as possible to the rate of inflation.

Trustees' Report

Achievements and performance

Our October 2022 to September 2023 season was extremely successful both artistically and financially, ending 2022 with Who's Afraid of Virginia Woolf (Edward Albee) & Honk the Musical (Stiles and Drewe), this family Christmas production gave the opportunity to a number of the Youth Group to be involved in a full Stables production.

2023 opened with the winner of our 2021 New Writing competition First Bus to Ballinabeg by Sean Hume which was followed by a sold out run of Agatha Christie's The Hollow. Breaking the Code, the story of Alan Turing and its strong links to Hastings was produced in June with Love and Information by Caryl Churchill, giving an opportunity for a group of actors between the ages of 18 and 25. Home, I'm Darling by Laura Wade - winner of Best New Comedy Olivier Awards 2019 had a set of quick change costumes made for 'Judy' by West End designer and maker.

Youth Theatre performed a new script 'Shelf Life' by young writer Jessie Lockie, we then took a new direction and produced Pinter @ The Stables in the round on the stage, a two-hander which sold out. We closed the season with an artistically acclaimed production of Lovesong by Abi Morgan.

Audience attendance during the 2022/23 season was very encouraging. Productions have been extremely well supported during this period and have been continually attracting non-members to the theatre, many of whom are now returning customers.

Feedback from audiences has been very positive in relation to programming and the range of events at the Theatre. With our facilities, equipment and the skills we have within the theatre we have been able to attract a number of recognised performers and artists, with us only working on a box office split all shows have been financially viable. The challenge now is how we make this sustainable in relation to staffing and operating thus securing the theatre's foreseeable future.

Youth presence at the theatre has continued to grow during the season, with regular pre-school sessions from Out of the Bag Theatre, the continuation and development of Youth Theatre, young actors productions and the establishment of a new Youth Board. Work has started to rationalise this area of the theatre and to embed Youth work into our ethos and forward planning.

Stronger partnerships are being forged with outside companies. We have been able to offer a 'home' to companies who have lost St Mary in The Castle, provide development and performance space for local professionals, continue our relationship with other local theatre and dance groups and have started a dialogue with the new managers of The WhiteRock Theatre.

2023 will be a year when we need to focus on the development of technicians, SM & Operators. They are vital to the survival of the theatre and it cannot be left to just a few. Students from both East Sussex and Bexhill Colleges have become a vital part of our team, and we have created a very positive symbiotic relationship, experienced members of the theatre have worked closely with students on set design/ set painting/ lighting design and rigging.

Trustees' Report

Achievements and performance continued..

Volunteers are always very high on our priority list, both in terms of "we need you" and gratitude. The professionals we have been working with over the last eight months find it hard to believe that we are all volunteers - a great testament to the skills and dedication shown by all.

For those of you who have been to the Theatre this season, thank you for your support. For those of you who have worked at the theatre and have been able to support members of the community to be part of the theatre, thank you. I hope you have found it a welcoming, inclusive and exciting place to be.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of The Stables Trust Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on and signed on its behalf by:

.....

Henri Hayler Other officer

Independent Examiner's Report to the trustees of The Stables Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1. accounting records were not kept in respect of The Stables Trust Limited as required by section 386 of the 2006 Act; or
- 2. the accounts do not accord with those records; or
- 3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

R Walsh FCCA

39 High Street Battle East Sussex TN33 0EE

Date:....

Statement of Financial Activities for the Year Ended 30 September 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies	3	33,755	-	33,755
Charitable activities	4	174,163	-	174,163
Investment income	5	1,000		1,000
Total income		208,918		208,918
Expenditure on:				
Charitable activities	6	(179,754)	(1,285)	(181,039)
Total expenditure		(179,754)	(1,285)	(181,039)
Net income/(expenditure)		29,164	(1,285)	27,879
Net movement in funds		29,164	(1,285)	27,879
Reconciliation of funds				
Total funds brought forward		477,222	23,045	500,267
Total funds carried forward	11	506,386	21,760	528,146

Statement of Financial Activities for the Year Ended 30 September 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies	3	32,066	-	32,066
Charitable activities	4	151,719	-	151,719
Investment income	5	82		82
Total income		183,867		183,867
Expenditure on:				
Charitable activities	6	(167,120)	(1,348)	(168,468)
Total expenditure		(167,120)	(1,348)	(168,468)
Net income/(expenditure)		16,747	(1,348)	15,399
Net movement in funds		16,747	(1,348)	15,399
Reconciliation of funds				
Total funds brought forward		460,475	24,393	484,868
Total funds carried forward	11	477,222	23,045	500,267

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 11.

(Registration number: 591781) Balance Sheet as at 30 September 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	16	314,581	330,137
Current assets			
Stocks	7	5,443	2,704
Debtors	8	6,497	5,639
Cash at bank and in hand	9	214,419	170,120
		226,359	178,463
Creditors: Amounts falling due within one year	10	(12,794)	(8,333)
Net current assets		213,565	170,130
Net assets	:	528,146	500,267
Funds of the charity:			
Restricted income funds			
Restricted funds	11	21,760	23,045
Unrestricted income funds			
Unrestricted funds		506,386	477,222
Total funds	11	528,146	500,267

For the financial year ending 30 September 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 8 to 22 were approved by the trustees, and authorised for issue on and signed on their behalf by:

Neil Sellman Chairman

The notes on pages 12 to 22 form an integral part of these financial statements.

Statement of Cash Flows for the Year Ended 30 September 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash income		27,879	15,399
Adjustments to cash flows from non-cash items			
Depreciation		15,556	16,412
Investment income	5	(1,000)	(82)
		42,435	31,729
Working capital adjustments			
Increase in stocks	7	(2,739)	(140)
(Increase)/decrease in debtors	8	(858)	1,367
Increase in creditors	10	4,461	639
Net cash flows from operating activities		43,299	33,595
Cash flows from investing activities			
Interest receivable and similar income	5	1,000	82
Purchase of tangible fixed assets	16	<u> </u>	(26,072)
Net cash flows from investing activities		1,000	(25,990)
Net increase in cash and cash equivalents		44,299	7,605
Cash and cash equivalents at 1 October		170,120	162,515
Cash and cash equivalents at 30 September		214,419	170,120

All of the cash flows are derived from continuing operations during the above two periods.

Notes to the Financial Statements for the Year Ended 30 September 2023

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is: The Stables Theatre High Street Hastings East Sussex TN34 3EY

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The Stables Trust Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Notes to the Financial Statements for the Year Ended 30 September 2023

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Investment income is recognised on a receivables basis.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Notes to the Financial Statements for the Year Ended 30 September 2023

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Freehold interest in land and buildings Fixtures, fittings and equipment

Depreciation method and rate 2% straight line basis 4% - 25% on the reducing balance

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price.

Notes to the Financial Statements for the Year Ended 30 September 2023

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

3 Income from donations and legacies

	Unrestricted		
	General £	Total 2023 £	Total 2022 £
Appeals and donations	7,049	7,049	7,027
Grants, including capital grants;			
Government grants	9,700	9,700	9,786
Membership subscriptions	15,806	15,806	14,053
Sponsorship	1,200	1,200	1,200
	33,755	33,755	32,066

4 Income from charitable activities

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Admission charges and programmes	119,958	119,958	113,862
Bar income	46,699	46,699	31,278
Art gallery income	2,675	2,675	1,956
Theatre and costume hire	2,157	2,157	490
Other income	2,674	2,674	4,133
	174,163	174,163	151,719

5 Investment income

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Interest receivable and similar income;			
Interest receivable on bank deposits	1,000	1,000	82

Notes to the Financial Statements for the Year Ended 30 September 2023

6 Expenditure on charitable activities

		Unrestrict	ted funds	Restricted	Total	Total
		Designated	General	funds	2023	2022
	Note	£	£	£	£	£
Operation of theatre and arts						
theatre		-	165,482	-	165,482	151,456
Depreciation, amortisation and other similar						
costs		100	14,172	1,285	15,557	16,412
Governance costs	13					600
		100	179,654	1,285	181,039	168,468

	Activity undertaken directly £	2023 £	2022 £
Productions costs	60,734	60,734	59,953
Bar purchases	26,395	26,395	19,295
Training	-	-	375
Art gallery costs	2,824	2,824	1,965
Establishment costs	23,822	23,822	21,510
Repairs and maintenance	12,763	12,763	8,104
Office expenses	9,674	9,674	8,012
Printing, posting and stationery	1,809	1,809	1,468
Sundry and other costs	43	43	803
Cleaning and refuse	10,926	10,926	12,448
Marketing	9,034	9,034	9,917
Bank charges and credit card charges	7,459	7,459	7,207
Depreciation of tangible fixed assets	15,556	15,556	16,411
	181,039	181,039	167,468

 $\pounds 179,754$ (2022 - $\pounds 167,120$) of the above expenditure was attributable to unrestricted funds and $\pounds 1,285$ (2022 - $\pounds 1,348$) to restricted funds.

Notes to the Financial Statements for the Year Ended 30 September 2023

2023 2022 £ £ 5,443 2,704 8 Debtors 2023 2022 Trade debtors 1,845 120 Prepayments 4,652 5,519
Stocks 5,443 2,704 8 Debtors 2023 2022 £ £ £ Trade debtors 1,845 120
8 Debtors 2023 2022 £ £ £ Trade debtors 1,845 120
2023 2022 £ £ Trade debtors 1,845 120
f f Trade debtors 1,845 120
Trade debtors 1,845 120
Prepayments <u>4,652</u> 5,519
6,497 5,639
9 Cash and cash equivalents
2023 2022 £ £
Cash on hand 1,563 1,563
Cash at bank 212,856 168,557
214,419 170,120
10 Creditors: amounts falling due within one year
2023 2022
££
Trade creditors 3,065 3,039
Accruals 9,729 5,294
<u> 12,794 8,333 </u>

Notes to the Financial Statements for the Year Ended 30 September 2023

11 Funds

	Balance at 1 October 2022 £	Incoming resources £	Resources expended £	Balance at 30 September 2023 £
Unrestricted funds				
<i>General</i> General fund	475,478	207,634	(178,370)	504,742
<i>Designated</i> George Leach Memorial fund	1,744		(100)	1,644
Total unrestricted funds	477,222	207,634	(178,470)	506,386
Restricted funds				
Auditorium and Access Project fund Bar Furniture fund	22,513 532	-	(1,145) (140)	21,368 392
Total restricted funds	23,045		(1,285)	21,760
Total funds	500,267	207,634	(179,755)	528,146

Notes to the Financial Statements for the Year Ended 30 September 2023

	Balance at 1 October 2021 £	Incoming resources £	Resources expended £	Balance at 30 September 2022 £
Unrestricted funds				
General				
General fund	458,627	183,867	(167,016)	475,478
Designated				
George Leach Memorial fund	1,848		(104)	1,744
Total unrestricted funds	460,475	183,867	(167,120)	477,222
Restricted				
Auditorium and Access Project fund	23,706	-	(1,193)	22,513
Bar Furniture fund	687		(155)	532
Total restricted funds	24,393		(1,348)	23,045
Total funds	484,868	183,867	(168,468)	500,267

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Funeral donations in respect of the late George Leach were received by the charity and were designated by the trustees for use in replacing the theatre house tabs (stage curtains). Depreciation on the assets financed from the fund are charged against the fund balance.

Restricted funds:

The Auditorium and Access Project fund was to raise funds for that project. These included a grant from Arts Council England and the Seat Sponsors Scheme. Depreciation on the assets financed from the fund is charged against the fund balance.

The Bar Furniture fund consists of a grant from the Isobel Blackman Foundation towards the cost of new bar furniture. Depreciation on the assets financed from the fund is charged against the fund balance.

Notes to the Financial Statements for the Year Ended 30 September 2023

Analysis of net assets between funds

	Unrestricted funds General Designated		Restricted funds	Total funds at 30 September 2023	
	£	t	£	£	
Tangible fixed assets	291,077	1,744	21,760	314,581	
Current assets	226,359	-	-	226,359	
Current liabilities	(12,794)			(12,794)	
Total net assets	504,642	1,744	21,760	528,146	
	Unrestricted funds		Restricted	Total funds at 30 September	
	General	Designated	funds	2022	
	£	£	£	£	
Tangible fixed assets	305,248	1,844	23,045	330,137	
Current assets	178,463	-	-	178,463	
Current liabilities	(8,333)			(8,333)	
Total net assets	475,378	1,844	23,045	500,267	

12 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year. No trustees have received any reimbursed expenses from the charity during the year.

Notes to the Financial Statements for the Year Ended 30 September 2023

13 Analysis of governance and support costs

Governance costs

	Total 2023 £	Total 2022 £
Accountancy fees		
Other fees paid to accountants		600
		600
14 Net incoming/outgoing resources		
Net incoming resources for the year include:		
	2023	2022
	£	£
Depreciation of fixed assets	15,557	16,412

15 Staff costs

The Trust does not employ people. There were no employees in this financial period, nor in 2022.

Notes to the Financial Statements for the Year Ended 30 September 2023

16 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 October 2022	346,202	257,182	603,384
At 30 September 2023	346,202	257,182	603,384
Depreciation			
At 1 October 2022	125,978	147,269	273,247
Charge for the year	5,149	10,407	15,556
At 30 September 2023	131,127	157,676	288,803
Net book value			
At 30 September 2023	215,075	99,506	314,581
At 30 September 2022	220,224	109,913	330,137

17 Taxation

The charity is a registered charity and is therefore exempt from Corporation Tax.