

# STABLES THEATRE ART GALLERY

Open Mon-Sat 10.30am -1pm and prior to performances



Monday 29 January to Saturday 30 March

## **Bill Greenhead My Year in Hastings**

Local artist Bill Greenhead was inspired to pick up his brushes by the changing landscapes in and around Hastings.

Monday 1 April to  
Saturday 1 June

## **Blooming Lovely**

Looking forward to the beautiful blooms that brighten Hastings and the surrounding Sussex countryside with an exhibition of flowers and foliage.



Mark Fisher

The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD  
Tel 01424 423221. [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

Design: Cliff Brooker



Sponsored by



# WHAT'S ON



**ONE NIGHT IN THE MANY  
DEATHS OF SONNY LISTON  
BY J.B. HEAPS  
ELEGY FOR A LADY  
BY ARTHUR MILLER  
OPENS WEDNESDAY 6 MARCH**

**1066  
Country**

# FEBRUARY-APRIL 2024

[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

## BOOKINGS & MEMBERSHIP

### BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:  
[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

### PAYMENT OPTIONS

Offline: cash, cheques payable to Stables Trust Ltd, major debit/credit cards and Stables gift tokens.

Online:  
[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk): major debit/credit cards.

### REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

### MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

### PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

### DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre  
The Bourne, Hastings TN34 3BD

Tel 01424 423221 [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk) Reg Charity No 211361



Information in this publication believed to be correct at time of going to press but may be subject to change.

**THU 1 TO SAT 3 & THU 8 TO SAT 10 FEB 7.30PM**

See below for Earlybird\* offer!

## Art

by Yasmina Reza

Translated by  
Christopher Hampton

*ART won Evening Standard Best Comedy award and is one of the most successful comedies of all time, winning Oliver, Tony, Moliere and other major awards.*

Serge (Neil Sellman) has bought a painting for a vast sum. Marc (Jonny Magnanti) hates it and cannot believe his friend could possibly want such a work. Yvan (Matt Turpin) attempts to placate both sides.

If friendship is based on tacit mutual agreement, what happens when one person does something completely different and unexpected?

*A Stables Theatre/Ellen Terry Barn Theatre joint production directed by Peter Mould*

£13.50; Members/concs £8.50

\*Earlybird offer: £2 off all non-member tickets booked by 24 December.

**FRI 16 AND SAT 17 FEBRUARY**

**7.30PM**

Hastings School of Contemporary Dance

## Beyond Words

This year's show from Hastings School of Contemporary Dance promises a blend of ballet, contemporary and acrobatic arts, showcasing the students' exceptional skills, hard work and creativity. Accompanied by a diverse soundtrack from pop to classical and rock, *Beyond Words* is a display of talent and passion guaranteed to leave audience members in awe of the local talent within our younger generation.



£14; Members/concessions £10

[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)



Deborah Knight presents

## Peter Knight and John Spiers

Peter Knight helped invent a brand of folk-rock that is still influential today, while John Spiers, as co-founder of the mighty Bellowhead, has had an equally profound impact on traditional music over the past two decades. The pairing of violin and melodeon is not a new one, but in these hands improvisation and invention meet at every turn to create music that resonates with history and something that will inspire future generations. These uniquely gifted musicians make a sublime pairing, and create a live performance to be remembered for a very long time.



£19

TUE 20 AND WED 21 FEBRUARY

7.30PM

Stables Actors Group present

## Harvest

*Harvest* is a new play about love, laughter and loss.

"I felt my foot hit the brakes and time just stopped. Glass shattered into air, tyres screeched and for a moment I floated within the collision; I was able to gaze around at all that was about to hit me."

How do you make the most of the time you have? Is time ever truly wasted? This heartwarming drama reveals the loves, laughter and loss felt among friends, lovers, families and enemies.

This is the premiere of a new play, inspired by the people and acting talent from our Stables community.



£13.50; Members/concessions £8.50

BACK BY POPULAR DEMAND  
BALLYBEST PRODUCTIONS PRESENT



An evening of music from Weill to Portishead via Streisand and Moyet – all with a blast of Weimar Berlin.

*"Brilliant night of entertainment."* BD

*"A wonderful evening full of delight, humour, wit and intrigue."* LD

*"One of the most enjoyable evenings I've had!"* CB

£13.50; Members/concs £8.50

SAT 24 FEBRUARY

7.30PM

Nathan Martin presents

## Dividing Day: Rebecca Caine

International musical theatre and opera soprano Rebecca Caine has played everything from Cosette to Lulu, and recently won rave reviews for her performance as Iris Robinson in Conor Mitchell's *Abomination* with the Belfast Ensemble at the Southbank. Last year she performed the role of Margaret in *The Light in the Piazza* to great acclaim for Central City Opera in the USA, and in between is occasionally found anywhere in the world taking the habit as possibly the least likely Mother Abbess ever.

£20; Members/concessions £15





WED 6 TO SAT 9 MARCH

7.30PM

# One Night in the Many Deaths of Sonny Liston

by J.B.Heaps

## Elegy for a Lady

by Arthur Miller

*A double bill of short plays from American writers.*

Former World Heavyweight Boxing Champion Sonny Liston is at home in Las Vegas expecting an important delivery. A beautiful stranger arrives with a gift and is invited in for a drink. But as the evening progresses events take an unexpected turn.

In *Elegy for a Lady* a man enters a boutique in search of a gift for his seriously ill mistress. He finds himself confiding in the proprietress who seems to understand the situation almost too perfectly. This haunting play is by one of American theatre's greatest playwrights.

*Directed by Kirrie Wratten*

£13.50; Members/concessions £8.50

7.30PM

WED 13 TO SAT 16 MARCH



# Entertaining Mr Sloane

by Joe Orton

To celebrate the 60th anniversary of its London debut, the Stables is proud to announce a new production of Joe Orton's classic dark comedy masterpiece *Entertaining Mr Sloane*.

A brother and sister both fall for a handsome young stranger who enters their lives. Will they succumb to his charms? Will they discover his murderous past?

Can this play still be as sexy, subversive and provocative as it was 60 years ago? Come along and see for yourselves!

*Not suitable for under-18s*

£13.50; Members £8.50

THU 21 TO SAT 23 MARCH

7.30PM

Bev Lee Harling presents

# Ploughing the Salt Sea

*Ploughing the Salt Sea* brings new material to last year's sell-out solo musical play.

Drawing on a rich heritage of fishing family roots, the narrative comes alive through original and traditional folk song.

Bev shares precious memories: a great uncle lost at sea; a dastardly grandfather running amok with the law; the decline in her own mother's health; a great-great grandmother, proprietor of several net huts on Rock-a-Nore and knitter of their family gansey – a fishermen's jumper which here has been beautifully recreated by local knitter Helen Jones.

£13.50; Members/concessions £8.50

SUN 24 MARCH

4PM

Nathan Martin presents

# Simply Barbra

with Steven Brinberg

Steven Brinberg, writer and star of tonight's show has appeared by invitation from the late Marvin Hamlisch with the Symphony Orchestras of Dallas, Milwaukee, Buffalo and Norfolk, and with Barbara Cook and the National Symphony Orchestra at the Kennedy Center, Washington DC. He performed at Stephen Sondheim's birthday concert at the Library of Congress; at Carnegie Hall with Uptown Express; and on Broadway in the concert version of *Funny Girl* with Whoopi Goldberg.

*Simply Barbra* has toured the world and in England enjoyed West End runs at the Arts and Playhouse Theatres.

£22.50; Members/concessions £17.50





Sun 14 April at 2.30pm  
No performance Monday

## The Cherry Orchard

by Anton Chekhov

Chekov's final masterpiece takes place on a Russian estate at the turn of the 20th century. Serfs have been liberated and revolution is knocking at the door, making the self-interested lives of its characters, preoccupied by love, money and coffee, seem nothing less than farcical by comparison. Richard Gilman, in his book *Chekov's Plays*, describes the play as "an opening to eternity". Chekov himself described it as "a comedy"...

*Directed by Frances Viner*

£13.50; Members/concs £8.50



## Comedy Friends and Heroes

TV comedy star Jeffrey Holland returns to the Stables following his sell-out show *And This is My Friend Mr Laurel*. Here he share memories with comedy historian Robert Ross about working on *Dad's Army*, *Russ Abbot's Madhouse*, *Are You Being Served?*, *It Ain't Half Hot Mum*, *Hi-de-Hi!*, *You Rang, M'Lord?* and *Oh, Doctor Beeching!* He also reflects on his comedy influences and favourites, including Arthur Askey, Peter Sellers, and the bowler-hatted genius who inspired his celebrated, sell-out solo show. It's laughter guaranteed!

£13.50; Members/concs £8.50



MON 22 APRIL

7.30PM



Dyad Productions present

## Austen's Women

Lady Susan  
with Rebecca Vaughan

From the award-winning creators of *A Christmas Carol*, *I, Elizabeth*, *Christmas Gothic* and *A Room of One's Own*, Austen's Women are back! Meet devil-may-care Lady Susan, rebellious daughter Frederica, long-suffering sister-in-law Catherine, family matriarch Mrs De Courcy and insouciant best friend Alicia. Go back in time in this darkly-comic tale of society and the women trapped within it; their struggles, their desires, their temptations and manipulations and, at the vanguard, Lady Susan: charming, scheming, witty and powerful taking on society and making it her own. But has she met her match?

*Directed by Andrew Margerison*

£15; Members/concessions £12

WED 24 APRIL

7.30PM

## Lady Bracknell's Confinement

HASTINGS  
THEATRE  
FESTIVAL



What is the truth about the unlikely origins of Oscar Wilde's Lady Bracknell? How exactly did she achieve her position in society? And what, most importantly, is the grotesquely astonishing secret that she has kept carefully hidden for so many years? All this and much, much more is revealed in Paul Doust's hilarious, jaw-dropping tour-de-force as the Lady herself. Here then, is a show absolutely not to be missed. We rest our case (or handbag!)

£13.50; Members/concs £8.50



THU 25 APRIL

7.30PM

## Draining the Swamp

The life and activities of Sir Edward Mosley

This provocative new play looks at the British Fascist leader from the 1930s to the 1960s.

It links Mosley's world and that of his second wife, Diana Mitford, to contemporary politicians and populist movements – with a chilling 2019 conclusion.

Settings include Parliament, Mosley's home, and Goebbels' home in Berlin where the Mosleys married, with Hitler as witness, in 1936. The play raises difficult questions about the state of politics today and our approach to extremist politicians.

£13.50; Members/concs £8.50



HASTINGS  
THEATRE  
FESTIVAL

SAT 27 APRIL

7.30PM

## The Bobby Kennedy Experience

This show studies the life of the most famous man never to become President of the USA.

"Bobby" Kennedy was the younger brother of President John F. Kennedy and he, too, would prove a formidable force in America. Not only did he pick up the Kennedy project after his brother's assassination, he emerged out of the political wilderness to crusade for civil rights, environmental awareness, and finally for the Presidency itself. But fate had a cruel plan in store for Bobby...

£13.50; Members/concs £8.50



HASTINGS  
THEATRE  
FESTIVAL

FRI 26 APR

7.30PM

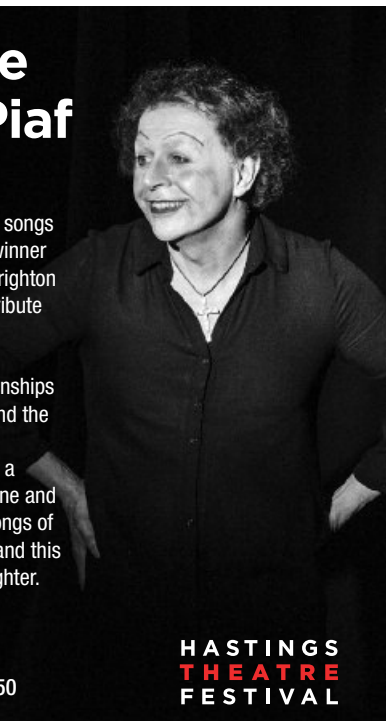
## An Audience with Edith Piaf

Inspired by a lifelong passion for the songs of Edith Piaf, this one-man show – winner of the Critics' Choice Award at the Brighton Festival Fringe – is an affectionate tribute to the diminutive French chanteuse.

Andrew Farr tells the story of Piaf's rollercoaster life: her troubled relationships with men, money, drink and drugs and the inevitability of her early death.

There is no vocal impersonation, but a moving interpretation of her style, tone and ability to inhabit a song. Piaf sang songs of tragedy but she also loved to laugh and this show does not lose sight of that laughter.

£13.50; Members/concessions £8.50



HASTINGS  
THEATRE  
FESTIVAL

SUN 28 APR

2.30PM

## Cecil Beaton's Diaries

The extraordinary diaries of photographer and designer Sir Cecil Beaton now come to the stage to accompany his most iconic images.

If Beaton's photographs showed his versatility, his diaries exposed the cost; even his triumphant designs for *My Fair Lady* never quelled his self-doubts. Blisteringly funny, with appearances ranging from the Queen Mother and Elizabeth Taylor to Churchill and Capote, these diaries paint a self-portrait of the 20th century's most compelling dandy.

The show is performed by Richard Stirling, whose recent credits include *Bridgerton* and *The Man who Fell to Earth*.

£13.50; Members/concessions £8.50



HASTINGS  
THEATRE  
FESTIVAL