



STABLES
THEATRE & ARTS CENTRE

Sponsored by



WHAT'S ON

SEPTEMBER to
DECEMBER 2023

LOVESONG

By Abi Morgan

Opens 15 September

1066
Country

www.stablestheatre.co.uk

BOOKINGS & MEMBERSHIP

BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

www.stablestheatre.co.uk

PAYMENT OPTIONS

Offline: cash, cheques payable to Stables Trust Ltd, major debit/credit cards and Stables gift tokens.

Online:

www.stablestheatre.co.uk: major debit/credit cards.

REFUNDS AND EXCHANGES

Please check the details of your tickets for accuracy. For our refunds or exchanges policy please see the email which accompanies your tickets.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre
The Bourne, Hastings TN34 3BD

Tel 01424 423221 www.stablestheatre.co.uk Reg Charity No 211361

Information in this publication believed to be correct at time of going to press but may be subject to change. Design: Cliff Brooker

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| B | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| A | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |

Aisle (stepped)



Stage



FRIDAY 8 SEPTEMBER 7.30PM

Stables New Writing presents a rehearsed reading

One Night in the Many Deaths of Sonny Liston

by J.B. Heap

"Sonny Liston made me look like a Boy Scout" Mike Tyson

A beautiful stranger bearing a suspicious gift knocks on the door of one of boxing's most feared former champions – and so begins this fictional depiction of Sonny Liston's last night on Earth.

The former world heavyweight champion, with his baleful stare and aura of menace, was once seemingly invincible – and almost universally hated.

So was his untimely death an accident?
A suicide? A mob hit?

This one-act play, set in the living room of his Las Vegas home over the course of his final hours, reimagines his mysterious demise.

One of two winners of the Stables Theatre 2022 New Writing Competition

STABLES
NEW 
WRITING
FESTIVAL

A free event but booking essential

FRI 15 TO SAT 23 SEPTEMBER 7.30PM

Sun 17 Sep at 2.30pm · No performance Monday

Lovesong

by Abi Morgan

Lovesong is the story of one couple, William and Margaret – "Billy and Maggie". Past and present collide and entwine as we see their life together unfold from the early days of their marriage through to their later years, when the reality of a terminal illness offers another choice, replacing the option of a drawn-out, painful death with an unexpected hope for the future.

"That is the story of our beginning. And this is the story of... the end".

You'll cry, but you'll smile too, at this beautiful play that is by turns funny, hopeful, painful, bittersweet and, ultimately, life-affirming.

Directed by Jane Richardson

£13.50; Members/concs £8.50

www.stablestheatre.co.uk

SUNDAY 24 SEPTEMBER 10.30AM & 5PM

Helen Black and Mark T. Cox

Second-Hand Stories

Workshop 10.30am-2.30pm · Performance 5pm*

Everyone has a story to tell.

Join Helen Black and Mark T. Cox in these supportive, experimental workshops where we'll share stories, play games and help shape special moments from your life into stories ready to perform in front of a live audience.

We'll help you to choose suitable themes and develop your stories to get your message across in a unique and memorable way.

Working in small groups, we'll explore structure, performance, voice and other techniques, with lots of time for feedback and support. Participants will even be offered the chance to perform their



freshly-written work as part of a live show later that day.

At *Second-Hand Stories* you will hear true, personal stories from people from all walks of life.

Our shows are always welcoming, warm and candid and the stories promise to be moving, surprising, life-affirming – and often hilarious. You won't want to miss it!

***Workshop £25 (15 people max); Performance £10 (50 people max)**

MONDAY 25 SEPTEMBER 7.00PM

SilverLee Stage School Adults present

The Show Might Go On

A sensational musical theatre extravaganza that combines light-hearted fun with a nostalgic atmosphere to create an unforgettable experience. Bursting with energy, *The Show Might Go On* transports audiences to the magic of classic musicals – with a modern twist.

A dazzling, toe-tapping soundtrack together with the glitz and glamour of the costumes and the infectious enthusiasm of the cast, captures the essence of entertainment, leaving spectators with a heartwarming and uplifting feeling. Get ready to be swept away in an enchanting world where the show truly *does* go on!

Adults £10; Children under 12 £8.50

WEDNESDAY 27 SEPTEMBER 7.30PM

Mike Hatchard presents a tribute to

Stéphane Grappelli and Dudley Moore

An evening of jazz like no other

Tonight's show presents a group of musicians, all masters of their craft, to pay tribute to legends Stéphane Grappelli and Dudley Moore.

When it premiered at the CAA in London's Covent Garden this concert received an astonishing three standing ovations!



£13.50; Members/concs £8.50

THURSDAY 28 SEPTEMBER 7.30PM

SD Productions present

Falstaff

Adapted from the novel by
Robert Nye

Performed by Mike Stoneham

At last! Falstaff arrives in Hastings!

Tonight's show merges Shakespeare's great comic creation with the real-life soldier, Sir John Fastolf.

The result is a deeply moving, funny, bawdy romp through the middle-ages: Agincourt, frogs, slugs and plenty of onions all receive the Falstaff treatment in this living, breathing, warts-and-all tapestry of our favourite, larger than-life, old knight!

Falstaff is a not-for-profit production in aid of the Trussell Trust.

£13.50; Members/concs £8.50



FRI & SAT 29 & 30 SEPTEMBER 7.30PM

Tony Barelli AKA King Size Slim

Songs from the M/V Sea Witch



The unmistakable King Size Slim heavyweight acoustic sound has featured on three continents and countless countries as well as music festivals for more than 15 years. King Size Slim has appeared by special invitation for Bahraini royalty – and as a hand-picked warm-up act for rock royalty, the legendary Queen.

Guesting with Tony Barelli will be Charlie Austen.

“A sound that shouts loud and kisses sweet.”

“Full of that effortless flowing musicality that the blessed few possess.”

Louder than War

All tickets £17.50

SUNDAY 1 OCTOBER 7.30PM

The Debut Album Release by

Dannie-Lu Carr

Dannie-Lu Carr's debut album of new songs combines punk, folk-narrative and poetic soundscape around themes of feminism, climate change and socio-political dystopia through the lens of a lost mermaid.

The album was produced at London's famous Eastcote Studios and is set for release the following day, October 2nd. Experience the entire piece live, with full band – and ahead of everyone else!

The evening benefits from BSL signing and accessible seating.

£13.50; Members/concs £8.50



WED 4 TO SAT 7 OCTOBER 7.30PM

The Pilgrim Plays

by Chris New

*"A bit like Samuel Beckett meets
Blackadder"*

An outcast and a fool is struggling to
find love and fleeing from death
(and mooing cows).

Following a year in the making with
the support of the National Theatre's
Development Studio and with
costumes by two-time Bafta and
six-time Emmy Award winning
Michele Clapton, Chris New's trilogy
has evolved into this final form:

The Pilgrim Plays.

To make this work accessible to as
many people as possible you can
watch the Wednesday show – then
pay what you think it was worth!

Wednesday: Pay what you feel

Thu - Sat: £13.50; Members/concs £8.50



SUNDAY 8 OCTOBER 8PM

BALLYBEST PRODUCTIONS PRESENT
FOR ONE NIGHT ONLY



COME AND ENJOY AN UNMISSABLE FEAST
OF MUSIC AND SONG
INSPIRED BY THE DECADENT NIGHTLIFE
OF WEIMAR BERLIN

£13.50; Members/concs £8.50

FRI 27 OCT TO SAT 4 NOV 7.30PM

Sun 29 Oct at 2.30pm • No performance Monday

Doubt: A Parable

by John Patrick Shanley

“What do you do when you’re not sure?” asks Father Flynn, the progressive and beloved priest in his sermon.

Times are changing, much to the chagrin of Sister Aloysius. However, when an unconscionable accusation is made against the Father, Sister Aloysius realises that the only way to get justice is to create it herself.

Doubt: A Parable delves into the murky shadows of moral certainty, the characters always balancing on the thin line between truth and its consequences. This exquisite, potent drama will raise many questions yet answer none, leaving audiences to grapple with their uncertainties.

Directed by Hugo Trebels

Doubt



£13.50; Members/concs £8.50

WED 8 TO SAT 11 NOVEMBER 7.30PM

Renaissance Theatre presents

Imagine

What a Wonderful World

Renaissance Theatre first came together in 2009 to perform a concert to celebrate two dear friends who had passed away far too soon.

Since then they have produced more outstanding shows, raising substantial sums for St Michael's Hospice in Hastings and the Shazzie Sparkle Trust. Just last year Renaissance also lost its resident director Mark and long-standing rehearsal pianist Audrey.

So *Imagine* brings together favourite songs from favourite musicals and will, once again, benefit our chosen charities.

In memory of Sharon Guy Waller, Sandra Woodhams, Mark Evans and Audrey Norcross.

£13.50 Members/concs £8.50

TUESDAY 14 NOVEMBER 7.30PM

Nicholas Collett and Gavin Robertson

The Ghost of a Smile

Two Dickens ghost stories with a comic twist

The team who brought you *Spitfire Solo*, *Bond!*, and *Done To Death By Jove!* tonight brings you two ghostly tales by Charles Dickens – with a comic twist and a giggle!

A traveller encounters a ghostly chair while, in a deserted Edinburgh carriageworks, a tipsy reveller is spirited away by ... well ... spirits!

Think *The Woman in Black*, but funnier, with fewer people!

Adapted and directed by Gavin Robertson and performed by Nicholas Collett

£13.50; Members/concs £8.50

THURSDAY 16 NOVEMBER 7.30PM

An evening with

Danny Horn & The Shared Myths

Local musician and actor Danny Horn brings you an evening of original music with his band The Shared Myths.

This contemporary folk outfit can be sometimes tender, sometimes theatrical, sometimes wild and raw, with fast-paced, unusual lyrics touching on mad love, feverish dreams and suburban shamans.

Joining them will be a line-up of guest performers, turning the evening into a showcase of the best local music talent and a celebration of original writing.

Expect swooping violins, beautiful harmonies, wild drums and surreal imagery. A night not to be missed.

£13.50; Members/concs £8.50

FRIDAY 17 NOVEMBER 7.30PM

Jason McNiff presents

Waiting for a Miracle

A celebration of poetry in music
with the songs of Leonard Cohen

Join singer/songwriter Jason McNiff and poet/singer/songwriter Gabriel Moreno for a night of poetry in music as they pay homage to the great Leonard Cohen.

They will perform a selection of compelling Cohen songs and some of their own compositions paying tribute to Cohen's magical formula of merging poetry with music.

Jason McNiff: "One of the UK's best secrets" (*Mojo Magazine*)

Gabriel Moreno: "An offshoot of Neil Diamond and Leonard Cohen" (*Cerys Mathews, BBC Radio 6*)

£13.50; Members/concs £8.50

SATURDAY 18 NOVEMBER 7.30PM

Mark Farrelly presents

Howerd's End

by Mark Farrelly

Frankie Howerd was one of Britain's best-loved comedians. But he had a secret. And the secret's name was Dennis Heymer. With Simon Cartwright as Howerd and Mark Farrelly as Heymer this acclaimed play takes you to the heart of a relationship, which lasted from the 1950s until Frankie's death in 1992.

It also affords a glorious opportunity to encounter Frankie in full-flight stand up mode. Packed with laughter, but unafraid of truth, *Howerd's End* portrays two men's journey through closeness, love, grief and all the other things that make life worth living.

Directed by Joe Harmston

£13.50; Members/concs £8.50

£25/£15 if you book this and *Quentin Crisp: Naked Hope* (p.11) at the same time



SUNDAY 19 NOVEMBER 3PM

Mark Farrelly presents

Quentin Crisp: Naked Hope

Written and Performed by Mark Farrelly

Tonight Mark Farrelly brings to life the original "Englishman in New York". Openly gay as early as the 1930s, Quentin Crisp spent decades being beaten up on London's streets for refusing to be anything other than himself. His courage, and the philosophy that evolved, still inspire to this day. *Naked Hope* sees Quentin at two phases in his extraordinary life: alone in his Chelsea flat in the 1960s, certain that life has passed him by, and 30 years later, performing his hugely successful *An Evening with Quentin Crisp* in New York. Here is a glorious, uplifting celebration of the necessity to be your true self.

Directed by Linda Marlowe

£13.50; Members/concs £8.50

£25/£15 if you book this and *Howard's End* (p.10) at the same time

SAT & SUN 2 & 3 DECEMBER 10.30AM - 4.30PM

Stitch and Steam

A FREE EXHIBITION in and around the Stables Theatre in aid of prostate cancer research

The Stables Art Gallery will be a riot of colour with patchwork quilts by Linda Willard and a demonstration of cutting and stitching techniques.

Mike Willard and friends will be exhibiting a range of working steam engines (not trains!) in the Gwen Watford Gallery and will do their best to

answer any questions about lathe and milling machine use, CNC work, digital readout and 3D printing.

Refreshments and home-made cakes will be on sale in the coffee shop and all proceeds and donations will go to prostate cancer research.



TUE 12 TO SAT 23 DECEMBER



December 12, 13, 15, 16, 19, 20, 21, 22 & 23 at 7.30pm
Matinées December 14, 17 & 23 at 3pm. No performance Mon 18.
£13.50; Members/concs £8.50

A Christmas Carol



A musical play based on the story by Charles Dickens
Adapted by Ben Randall · Directed by Neil Sellman

The future of Christmas is in his past.

Our Christmas production this year is *A Christmas Carol* – a traditional musical play for the whole family. Set in Dickensian London, we follow the mean-hearted Ebenezer Scrooge as four mysterious apparitions show him the error of his ways. He is transported to a magical world filled with song, adventure, the ghost of Jacob Marley and the spirits of Christmas past, present and future.

Box Office 01424 423221

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