

SATURDAY 29 APRIL 7.30PM

Showing in the Stables

## Art Gallery



MAXINE SIMMONDS



CAROLINE MACEY



KARL TERRY

**TOP: VARIOUS ARTISTS: GREETING THE GREEN**

April 4 to June 3: A joyous celebration of Spring in association with Hastings traditional Jack in the Green

**CENTRE: CAROLINE MACEY: BODY OF WORK**

June 5 to July 2: An eclectic masterclass in ink and tint prints

**BOTTOM: VARIOUS ARTISTS: A MOMENT IN TIME**

July 31 to Sep 30: Capturing the ever-changing mood of our local landscapes

# WHAT'S ON

MAY TO AUGUST 2023

**HOME,  
I'M DARLING**  
OPENS  
FRI 14 JULY



## BOOKINGS & MEMBERSHIP

### BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

### PAYMENT OPTIONS

Offline: cash, cheques payable to Stables Trust Ltd, major debit/credit cards and Stables gift tokens.

Online:  
[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk): major debit/credit cards.

### REFUNDS AND RESALES

Please check the details on your tickets carefully. We cannot make refunds, but exchanges are sometimes possible.

Tickets are accepted for resale only when all other tickets are sold.

### MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

### PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

### DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre  
The Bourne, Hastings TN34 3BD  
Tel 01424 423221 [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

Reg Charity No 211361



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C	9	8	7	6	5	4	3	2	1
B	9	8	7	6	5	4	3	2	1
A	9	8	7	6	5	4	3	2	1

Aisle (stepped)



Stage

THU 4 TO SAT 6 MAY 7.30PM

Not Your Muse Theatre presents

## Jet Set Boy

by Rachel Kimber

Best friends Maddie and Nat have a money-making plan for their big night out until a meeting with a less-than-desirable acquaintance changes the course of their evening – and their lives – forever. This is an untrue story, set in a town you think you've probably been in, with characters you think you probably know. It's a tale of morality, exploring how choices we make ripple through our lives and the lives of those around us.

Directed by Zo Biba-Leonard

£13.50; Members/concs £8.50

THU 11 TO SAT 13 MAY 7.30PM

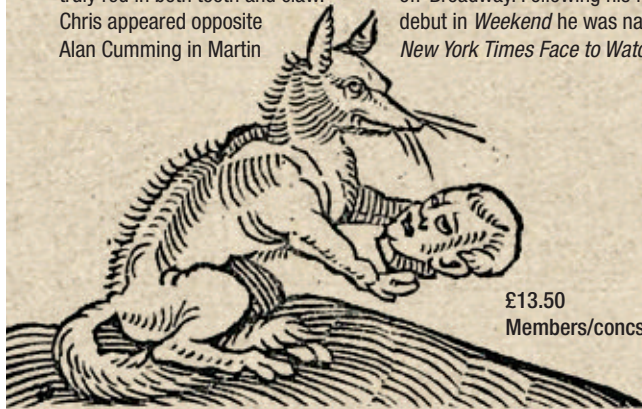
## Dog Song

by Chris New

In his play *Dig*, the first in a trilogy, Chris New introduced us to village outcast Stink. Now in *Dog Song* we find Stink hunted by the mob and hoping to find solace in nature. Instead he finds the natural world truly red in both tooth and claw. Chris appeared opposite Alan Cumming in Martin

Sherman's *Bent* and was nominated for *Evening Standard* and *Whatsonstage* awards. He played Joe Orton in *Prick Up Your Ears* in the West End and has appeared at the National, RSC and off-Broadway. Following his film debut in *Weekend* he was named a *New York Times Face to Watch*.

£13.50  
Members/concs £8.50



[www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)



SAT 20 MAY 7.30PM

The Stables Theatre in partnership with East Sussex College Hastings present A FREE EVENT

## Changing Faces

An evening of theatrical makeup

Students from East Sussex College Hastings have created makeup designs for this year's season of Stables productions and tonight, in this free event, they will show their skills in live demonstrations.

Canapés will be served, the bar will be open and no booking is required.

*The Changing Faces charity offers support and respect for those with a visible difference. A collection will be made and all donations gratefully received.*



SUN 21 MAY ART GALLERY 3PM

FOLLOWING  
THE SUCCESS OF  
SONDHEIM'S DIVAS  
TIM MCARTHUR  
SINGS

# TIM & JERRY

WITH MUSIC DIRECTOR AARON CLINGHAM

*Hello Dolly, La Cage Aux Folles and Mack and Mabel* – great classics of our time – feature in this exciting new musical revue. Join Tim McArthur and Aaron Clingham as they celebrate the music and lyrics of Jerry Herman and present some of the vibrant hits from the composer's vast songbook.

Tickets £10

Seating for Art Gallery concerts is unreserved

FRI 2 TO SAT 10 JUNE 7.30PM

Sun 4 June at 2.30pm · No performance Monday

## BREAKING THE CODE

HUGH WHITEMORE

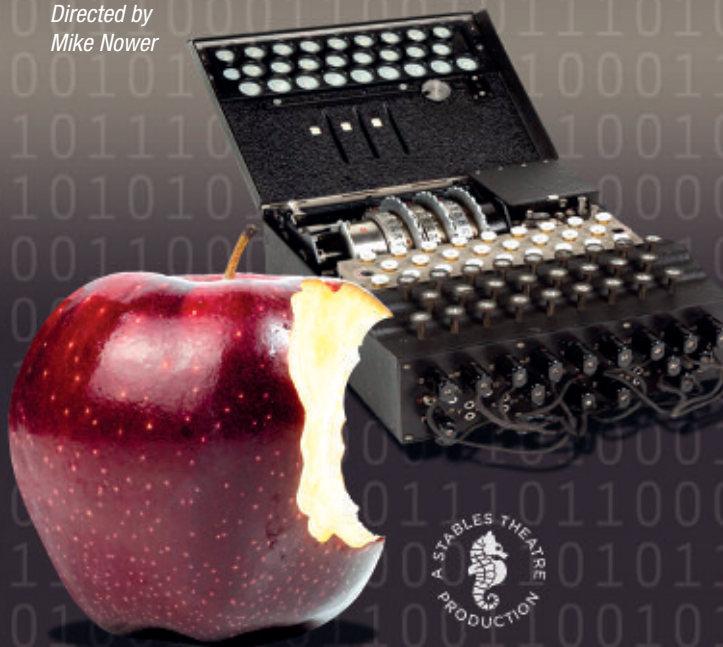
*Breaking the Code* tells the tragic and moving story of Alan Turing, one of the most brilliant mathematicians the world has ever seen.

Turing was the father of modern computers and his work at Bletchley Park during WWII helped save millions of lives by speeding the deciphering of German codes – including Enigma.

Yet, despite his brilliance, he was shunned by his country after breaking another code, the English code of sexual discretion, by refusing to disguise his homosexuality at a time when it was illegal. Such an uncompromising stance may have helped him achieve his scientific goals, but it was also to be his undoing.

Hugh Whitmore tells Turing's story in this mesmerising play, combining humour with compassion, and skilfully interweaving different timescales to build a complete picture of the great man.

*Directed by  
Mike Nower*



£13.50; Members/concs £8.50

MON 12 & TUE 13 JUNE 7.30PM

Bev Lee Harling presents

## Ploughing the Salt Sea

Tonight Bev Lee Harling shares stories and music from the suds of the Hastings Old Town wash house to the mystery of the missing fishermen – all of them inspired by research into her own family roots. Meet recently-discovered ancestors from the fishing community and discover a whole new perspective on community and ancestry.

£13.50; Members/concs £8.50

THU 15 & FRI 16 JUNE 7.30PM

Difference Theatre  
Company presents

## The Last



Set in a 21st century troubled by deadly plague, Mary Shelley's 1826 novel *The Last Man* is poignant and hugely relevant today. Written after the death of her husband and three of her children, it expresses Mary's own sense of loss and isolation, and features characters based on Mary herself, Percy Shelley, Lord Byron and sisters Fanny Godwin and Claire Claremont.

£13.50; Members/concs £8.50

SAT 17 JUNE 7.30PM

Hastings  
Philharmonic  
Orchestra

## Vivaldi and Grieg

The Hastings Philharmonic Orchestra is the first fully professional orchestra in Hastings since the 1930s. Artistic director and principal conductor Marcio da Silva set himself the challenge of putting Hastings back on the map as a centre of excellence for classical music – one that will be recognised both nationally and internationally. This performance of Vivaldi's *Four Seasons* and Grieg's *Holberg Suite* will be the orchestra's first concert at the Stables Theatre.

£15; Members/concs £12

SUN 18 JUNE 3PM

Apollo's Cabinet presents

## Who Killed Jean-Marie Leclair?



When 18th-century violinist and composer Jean-Marie Leclair was stabbed to death the prime suspects were his ex-wife, a rival violinist, the gardener and even a hitman. The murder was never solved – but could you uncover the culprit?

You must decide who you believe committed the crime – and it is your votes that will determine how it ends! *The show features Baroque music by Jean-Marie Leclair, Jean-Féry Rebel, Henry Purcell, George Frideric Handel and others.*

£13.50; Members/concs £8.50



THU 22 TO SAT 24 JUNE 7.30PM

Stables Theatre + Living Records productions present

# Love and Information

by Caryl Churchill

Someone sneezes. Someone can't get a signal. Someone won't answer the door. Someone hates irrational numbers. And someone's put an elephant on the stairs. Caryl Churchill's play is a fast moving kaleidoscope of drama with more than 100 characters trying to make sense of *Love and Information*.

Directed by Ross Drury



£13.50; Members/concs £8.50

FRI 14 TO SAT 22 JULY 7.30PM

Sun 16 July at 2.30pm · No performance Monday

# Home, I'm Darling

by Laura Wade

Johnny has a beautiful wife and a beautiful home. Judy is revelling in the joys of domesticity, baking cakes and pouring cocktails. But the cracks are starting to appear... *Home I'm Darling* is the sparkling and thought-provoking winner of the 2019 Olivier Best New Comedy Award.

It explores marriage, gender roles and nostalgia and asks:

"How happy are the happily-married really?"

Laura Wade's terrific play shows us that nostalgia ain't necessarily what it used to be.

Directed by Aisling Tigwell



£13.50  
Members/concs £8.50

MON 24 TO SAT 29 JULY 7.30PM

# HASTINGS FRINGE

Mon 24 Drama

**Vivienne Sometimes** Rosanna Lowe

Tue 25 Drama/Music

**Night Falls Into a Grand Piano** Alex Metcalfe

Wed 26 Drama

**Thin Air** Muddy Puddles + Not Your Muse Theatre Company

Thu 27 Drama/Music

**Fairytale of New York** Tom O'Brien

Fri 28 Drama

**Blue Blood or How to Kill Your Way to the Top** Blue Devil

Sat 29 Drama

**Havisham** Emul8 Theatre

See website for individual show details and booking information

£13.50; Members/concs £8.50

FRIDAY 11 & SAT 12 AUGUST 7.30PM

Matinee performance Saturday 12 August at 2.30pm  
1066 Youth Theatre presents

# Shelf Life

by Jessie Lockie

*Shelf Life* is the compelling story of a teenage girl and hidden secrets. This is a new play by Youth Theatre alumnae Jessie Lockie, a scriptwriting MA graduate from the University of East Anglia, whose work *Song To The Siren* was shown at the Stables Theatre in 2018. She is a travel blogger and works regularly with young people on playwriting and drama workshops.

1066 Youth Theatre is a summer project for 14-19 year olds. This year we are going back to our roots showing versatility through a range of genres and theatre styles and are looking forward to working with young people from across Hastings and Rother for a theatre summer project like no other.

Directed by Niall Whitehead and Barbara Ward



£13.50; Members/concs £8.50

THU 17 TO SAT 19 AUGUST 7.30PM

Paul Francis presents

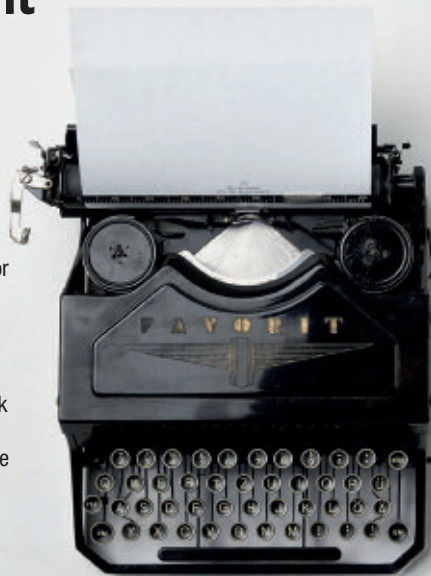
## The Tenant

by Francis Saunders

In a world where we look for fame, success and love the big question is what will we do when we find it?

Steve, a struggling writer, is trying hard to make his mark in the world.

A chance meeting with Marie changes everything – but is it for the better?



£13.50; Members/concs £8.50

SUN 20 AUGUST FROM 10AM

Prometheus Films present

## South Coast Film Festival

Now in its fourth year, this international festival will once again be hosted at the Stables Theatre.

Come and enjoy a day featuring the work of filmmakers from Hastings and around the UK, together with special entries from across the globe.

This is a drop-in event with the ticket valid for the whole day so you can come and go as you please,



All day ticket £10

THU 24 TO SAT 26 AUGUST 7.30PM

Matinee Sat 26 August at 2.30pm

## Three Pieces by Pinter

Presented by the Stables Theatre + Dominic Campbell

THREE PIECES BY PINTER

# PINTER AT THE STABLES

LANDSCAPE  
NIGHT  
VICTORIA STATION



Here is a chance to see three rarely-performed mini masterpieces by Harold Pinter.

Performed by two actors, *Landscape*, *Night* and *Victoria Station* will be staged in the round.

This intimate format means that tickets must be limited so early booking is strongly advised.

£13.50; Members/concs £8.50

