

Breaking the Code by Hugh Whitemore

Based on the book *Alan Turing the Enigma* by Andrew Hodges

Director – Mike Nower

Audition date: Sunday 19 March 2023 at the Stables Theatre, Hastings. Auditions will start at 10am.

The running of the day will be as follows: 10am till 1pm – Turings
2pm - call backs for Turings plus the rest of the cast.

Performance dates: 2 June 2023 to 10 June 2023.

Rehearsals

Tuesday and Thursday evenings 7.30 to 9.30pm. Rehearsals will start immediately in the week following the auditions. Until the later stages of rehearsal, calls will be mainly for small groups or two-handers. The evening may be split, you may only be called for the first or second half of the evening. If not called you are not required to attend. Turing will be called for every rehearsal. From the middle of May we will also rehearse on Sunday afternoons, and all the cast will be called. Rehearsals will be at, or close to, the Stables Theatre. . Please state at the auditions any dates on which you would be unable to rehearse – or any other acting commitments you have during our rehearsal period. N.B. Your full availability will be required in the two weeks preceding our opening night.

Cast Required

- Playing ages given below are for guidance and are not determinative. If you wish to audition for a role but feel you are not the right playing age, please either audition in any event or contact the director prior to the audition.
- Some of the characters are based on real people – Alan Turing, Sara Turing, Dilly Knox, Pat Green (based on Joan Clarke). If auditionees intend to audition for these roles, they may wish to research the characters beforehand.
- You are strongly advised to read the play before auditioning. For a £10 refundable deposit you may borrow a script from the Stables theatre.

Characters

- Alan Turing – a large part - playing age 13 to 41
- Mick Ross, a medium part - a detective – requires a Lancashire accent - playing age 30-45
- Sara Turing, a medium part - Turing's mother - playing age 38 - 71

- Ron Miller, a medium part - a young man having an affair with Turing - requires a broad Manchurian accent - playing age 20-30
- Dilly Knox, a medium part – Turing’s manager at [Bletchley Park](#) - playing age 60+
- Patricia "Pat" Green, medium part - a co-worker of Turing's at Bletchley - playing age 24-30
- Christopher Morcom, a small part - Turing’s school friend playing age 13-17
- John Smith, a small part - a British Secret Service agent - playing age 30+
- Nikos, a small part - a young Greek lover - all lines in Greek (tuition recording available!) - playing age 17+

Audition pieces – depending on attendance, we may not use all these on the day

Main Character	Other characters/ scene	First page	Opening line	Last page	Ending line
Turing	AI S5	27	It's about right and wrong	29	My idea worked
Turing	All S1	59	Mr Headmaster	61	.. what a machine can feel
Turing	All S7	98	Thank you, Nikos dear	99	End of scene
Turing	All S9	102	Final speech	102	End of play
Christopher	Sara/Turing AI S2	7	Sara: ... family has a place in town	12	End of scene
Ross	Turing/Smith AI S4	18	Beginning of scene	21	End of scene
Pat	Knox/ Turing AI S5	29	Knox You actually built this machine?	33	End of scene
Ron	Turing AI S6	34	Beginning of scene	42	End of scene
Pat	Turing AI S7	47	Pat: It'd give your mother so much pleasure	51	Turing: ...I don't think you do, either
Knox	Turing All S2	64	Turing: .. You're making me feel uneasy	69	End of scene

Sara	Turing All S3	70	Beginning of scene	74	End of scene
Ross	Turing All S4	80	Ross: What on earth made you do it?	82	End of scene
Smith	Turing All S6	90	Beginning of scene	94	End of scene
Nikos	Turing All S7	95	Nikos: Den doulevi	98	Nikos: Iste poli exygnos anthropos

Accents You will not be required to have perfected the accents for the parts of Ross, Ron and Nikos. Tuition tapes will be made available for the production if required.

IF YOU ARE PLANNING TO AUDITION FOR THIS PRODUCTION, PLEASE PRINT OFF AND COMPLETE THE AUDITION SLIP AND BRING IT ALONG WITH YOU

IF YOU ARE PLANNING TO AUDITION FOR THE PART OF ALAN TURING, PLEASE EMAIL THE DIRECTOR FOR A TIME SLOT

mikenower@gmail.com

If you have any questions about the play or the production, or cannot come to the auditions on the dates shown please contact the Director, Mike Nower:

mikenower@gmail.com