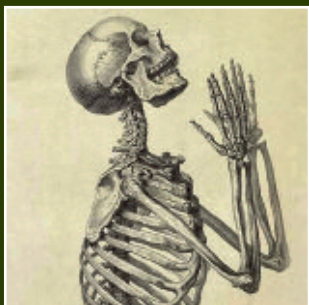


WHAT'S ON

FEBRUARY TO APRIL 2023



BOOKINGS & MEMBERSHIP

BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

www.stablestheatre.co.uk

PAYMENT OPTIONS

Offline: cash, cheques payable to Stables Trust Ltd, major debit/credit cards and Stables gift tokens.

Online:

www.stablestheatre.co.uk: major debit/credit cards.

REFUNDS AND RESALES

Please check the details on your tickets carefully. We cannot make refunds, but exchanges are sometimes possible.

Tickets are accepted for resale only when all other tickets are sold.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

O	9	8	7	6	5	4	3	2	1
N	9	8	7	6	5	4	3	2	1
M	9	8	7	6	5	4	3	2	1
L	9	8	7	6	5	4	3	2	1
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D	9	8	7	6	5	4	3	2	1
C	9	8	7	6	5	4	3	2	1
B	9	8	7	6	5	4	3	2	1
A	9	8	7	6	5	4	3	2	1

Aisle (stepped)



Stage



FRI 3* TO SAT 11 FEBRUARY

Sun 5 Feb at 2.30pm • No performance Monday

First Bus to Ballinabeg

by Sean J. Hume

First Bus is a black comedy set in Ireland in the year 2000. Finian, who ran away to escape his violent father, lives happily in Dublin as a gender-fluid person, sometimes choosing to dress and behave as a woman. When he returns for the father's funeral it raises hackles among some in the community and stirs mixed emotions in his sisters. Meanwhile, the old man manages to disrupt even his own funeral, causing very nearly as much chaos dead as when he was alive.

A black comedy, but a comedy nonetheless!

Directed by Jenny Lloyd Lyons



£13.50; Members/concs £8.50

*FRIDAY 3 FEB PREVIEW NIGHT

Special Price £12; Members/concs £7

SATURDAY 4 FEB

WORLD PREMIERE WITH Q&A

**STABLES
NEW
WRITING
FESTIVAL**
WINNER 2021



FRI 17 & SAT 18 FEBRUARY 7.30PM

Hastings School of Contemporary Dance

Beyond Words

Beyond Words brings an inspirational evening of contemporary dance to the Stables Theatre.

Students from HSCD will perform in a variety of styles including Contemporary (Hofesh Shechter, Rambert), Ballet and Acro Dance.

The show will feature a dynamic and diverse soundtrack of pop, classical, rock and other musical genres.

£14; Members/concs £10

PHOTO: PETER MOULD

MMG Music and 20 South Street present

Seven and a Half Years and Beyond

with Mark Glentworth

Through the power of music and words, Mark Glentworth shares an insight into his life as a composer/musician and his life-affirming journey from the depths of despair back into the light.

Mark will play some of the music and songs he has composed for his autobiographical musical *Seven and a Half Years*, and others of his songs. At today's concert you can familiarise yourself with Mark's work before seeing the full show on April 8th as part of the Hastings Theatre Festival.



Tickets £10;

Members/concs £8

Seating for Art Gallery concerts is unreserved

THURS 23 TO SAT 25 FEBRUARY 7.30PM

Dig

A Fool's Love in the Time of Plague

by Chris New

Rural England, 1349: the plague has begun to let rip. On the death of his lover, the village outcast and sometime fool, Stink, carries her body into the woods to lay her to rest. As he digs her grave, he purges his heart and hopes to bury his soul.

Dig is a densely-layered, poetic tragedy which brings to the stage a vivid new theatrical voice.

In addition to being among the first to see this new work – the first of three new pieces – audiences are invited to meet the author and his team in the Stables bar after each performance to share their thoughts, feelings and reactions.



£13.50; Members/concs £8.50

Piano Recital

Margaret Fingerhut

Margaret Fingerhut has performed with, among others, the London Symphony Orchestra, Royal Philharmonic Orchestra and the London Mozart Players and she has held masterclasses in the USA, Canada, China and Japan. In 2019 Margaret undertook a recital tour of 32 venues across the UK to raise money for refugees and asylum seekers; and a gala livestream concert during lockdown saw her reach her target of raising £88,000 – or £1,000 for every key on the piano! Today's programme will include works by Grieg, Liszt, Albeniz, Serge Bortkiewicz, Bartók, Artie Matthews, Peter Sculthorpe, Abram Chasins and Manuel Ponce.

Tickets £10

Seating for Art Gallery concerts is unreserved

FRIDAY 3 & SATURDAY 4 MARCH 7.30PM

Tricksy Spirits presents

Bookoo Phish

A thriller by Michael Punter

"And you know what God will do to frauds at the very end? It's clear. Revelation 21:8 tells us: '... liars shall have their part in the lake which burneth with fire and brimstone: which is the second death'. You still there, honey?" An online scammer hooks a gullible woman in Louisiana and sets about cleaning her out of her savings. But in this mysterious online world, nobody is quite who – or what – they appear to be.

Bookoo Phish is a taut thriller from Tricksy Spirits, the creative team behind *Skerryvore: A Tale of Terror*, *WAX* and *The Snow Queen*.

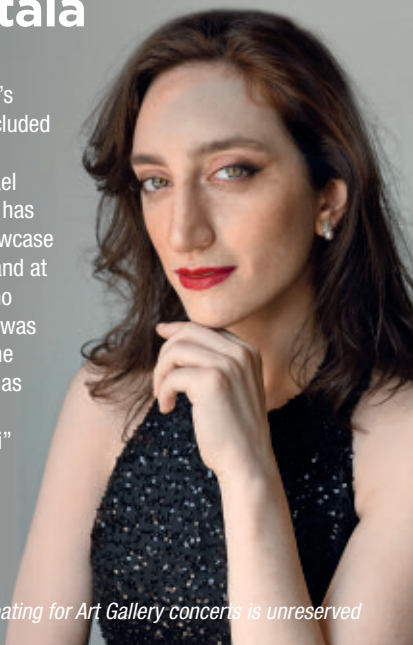
£13.50; Members/concs £8.50

SUNDAY 5 MARCH ART GALLERY 3PM

Piano Recital

Salomé Chitaia

Georgian pianist Salome Chitaia's concerto performances have included appearances with Birmingham Philharmonic Orchestra and Israel Sinfonietta Beer-Sheva. Salome has performed at the Pre-CBSO showcase at Birmingham Symphony Hall and at the Birmingham Beethoven Piano Sonatas Marathon. In 2017 she was selected as representative for the Chopin Society in Warsaw and has given around 100 recitals and concerts in "Nowy Swiat Muzyki" and the "Chopin Salon". Today's programme will include works by Ravel, Chopin and Liszt.



Tickets £10

Seating for Art Gallery concerts is unreserved

SUNDAY 12 MARCH ART GALLERY 3PM

Piano Recital

Phillip Leslie

Praised by the Liszt Society for his "culture and refinement", British pianist Phillip Leslie has received acclaim for his performances across the UK and abroad. He has been described as a "tour-de-force" and has performed at St John's Smith Square, Liverpool Philharmonic Hall and the Wigmore Hall. He is laureate of competitions including the Liszt International Piano Competition and he was a finalist in the Beethoven Society of Europe Piano Competition. His programme this afternoon will include works by Mozart, Schumann and Mussorgsky.



Tickets £10

Seating for Art Gallery concerts is unreserved

FRI 24 MARCH TO SAT 1 APRIL 7.30PM

Sun 26 March at 2.30pm · No performance Mon

The Hollow

by Agatha Christie



Lord and Lady Angkatell's close family convene at their country house, The Hollow, for a convivial weekend. But, beneath a civilised surface, jealousies, guilty secrets and resentments simmer and, inevitably, murder most foul is committed. There's an adulterous doctor, a visiting Hollywood film star, an inscrutable butler and a brace of cousins, all of whom may well have a motive. Nor does "Queen of Crime" Dame Agatha deny us the dogged Scotland Yard detective and his sidekick. *The Hollow* was first seen in 1951 and was to prove a huge success. As, indeed, was the author's next project: *The Mousetrap*.

Directed by Rodney Figaro

This amateur production of The Hollow is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd

£13.50; Members/concs £8.50

FRIDAY 7 APRIL 7.30PM

Hastings Theatre Festival Season

Jekyll and Hyde

A one-woman play by Sweet Productions

"You must suffer me to go my own dark way..."

This is Robert Louis Stevenson's classic science-horror story reborn with award-winning performer Heather-Rose Andrews in the titular role. Class, terror, and hypocrisy are rife in Victorian London as the search for self collides with the lure of the sensuous, taking its toll on all around Jekyll and Hyde.

"Mesmerising ... we couldn't help but watch despite wanting to turn away in horror."

★★★★★ *Broadway Baby*

£13.50; Members/concs £8.50

**HASTINGS
THEATRE
FESTIVAL**

SATURDAY 8 APRIL 7.30PM

Hastings Theatre Festival Season

MMG Music and 20 South Street present

Seven and a Half Years

Written and performed by Mark Glentworth



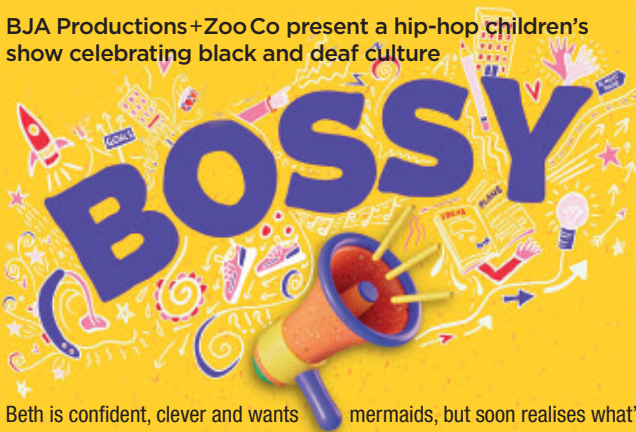
This is the true story of successful musician/composer Mark Glentworth who, in 2010, retreated inside his home and remained there until 2017. Through 13 original songs the musical examines Mark's world during that time and shows how he emerged from this profound experience to begin rebuilding his life. This uplifting story touches on loss, grief, love, rebirth, mental health and wellbeing as we watch his journey from emotional trauma towards recovery and regaining his voice.

£13.50; Members/concs £8.50

**HASTINGS
THEATRE
FESTIVAL**

WEDNESDAY 12 APRIL 11AM & 1PM

BJA Productions+ZooCo present a hip-hop children's show celebrating black and deaf culture



Beth is confident, clever and wants to become the world's best leader. But people keep calling her bossy. When she decides to run for Head Girl, she must embark on a quest to find out who she really is and what she stands for. On a hunt to find a role model she finds herself bopping with pop stars and mingling with

mermaids, but soon realises what's *really* important might just be found in her roots a little closer to home. This brand new show from multi-award winning ZooCo features a kick-ass Caribbean soundtrack and is performed in both BSL and English. You'll leave this terrific show feeling both pumped up and powerful!

£13.50; Members/concs £8.50

FRIDAY 14 APRIL 7.30PM

Hastings Theatre Festival Season

Jarman

Written and performed by Mark Farrelly

Derek Jarman: film-maker, painter, gardener, gay rights activist, writer... his influence remains as strong now as it was on the day that AIDS took him in 1994. But the story of one of the most extraordinary lives ever lived has never been told. Until now. This vibrant, new solo play from Mark Farrelly (*Quentin Crisp: Naked Hope*) brings Derek back to life for a passionate, daring reminder of the courage it takes to truly live while you're alive. This is a journey from Dungeness to deepest, brightest Soho and into the heart of one of our most iconoclastic artists.

Directed by Sarah-Louise Young

£13.50; Members/concs £8.50



HASTINGS
THEATRE
FESTIVAL

SATURDAY 15 APRIL 7.30PM

Hastings Theatre Festival Season

Done to Death, by Jove

Created and performed by
Nicholas Collett and Gavin Robertson

Who murdered Lady Fanshawe?
Why is Matron so friendly with one
of the guests? Who mixed up the
sound cues? Where is the set?
A flurry of suspects and sleuths
come together to try to find out
whodunnit – but four break down
on the M6 and only those two fine
knights of the theatre, Sir Nicholas
and Sir Gavin, have made it.
Still, the show must go on ...
Clichés abound in this comic farce.
It's not a new idea – indeed it's been
DONE TO DEATH, BY JOVE – but
perhaps never quite like this ...

£13.50; Members/concs £8.50



PHOTO: PETER MOULD

HASTINGS
THEATRE
FESTIVAL

SUNDAY 16 APRIL 3.00 PM

Steve Hewlett presents

A Day in the Life of **Arthur Lager**

Steve Hewlett is celebrating a quarter of a century as a comedy ventriloquist. His show features blues star Rod Vegas (just out of rehab), cheeky skunk Pongo and Tiny Tina, the 36-year-old six-year-old. Then there's Steve's right-hand-man Arthur Lager... Fresh, original and very funny, Steve has appeared with Rod Vegas on *Strictly Come Dancing* (when you see him dancing you will see why that's about as far as he got) and was a finalist on *Britain's Got Talent*. Here is one of the country's great ventriloquists and you're going to love tonight's show.



Tickets £15

Members/concs £12

FRIDAY 21 APRIL 7.30PM

Hastings Theatre Festival Season: Emul8 Theatre

A Room of One's Own

Adapted and written by Heather Alexander



1929, Oxbridge. Virginia Woolf has been refused entry to the library. Later, prowling the streets of London, a thousand thoughts consume her. She slices through notions of gender disparity with a biting mix of integrity and visceral charm. This interpretation of Woolf's *A Room of One's Own* explores fundamental ideas about gender, creativity and thwarted opportunity as it moves seamlessly between Woolf's study, the lecture room, the British Museum and Oxbridge locations as she forms her ideas. And today? What and how much has changed?

Directed by Dominique Gerrard

HASTINGS
THEATRE
FESTIVAL

PHOTO: PETER MOULD

£13.50; Members/concs £8.50

SATURDAY 22 APRIL 7.30PM

Hastings Theatre Festival Season



Bond!

An Unauthorised Parody

James Bond is back: unfit, older, but still wisecracking. And someone's out to get him! Following tours in the UK, USA, Russia and Australia, Gavin Robertson turns his cliché-exploding attention to the Bond phenomenon. In this, his latest comedy cartoon-style adventure, our hero gets to meet his greatest arch-villain yet – Ian Fleming himself – courtesy of a time-machine and possibly the smallest car chase (n)ever seen!

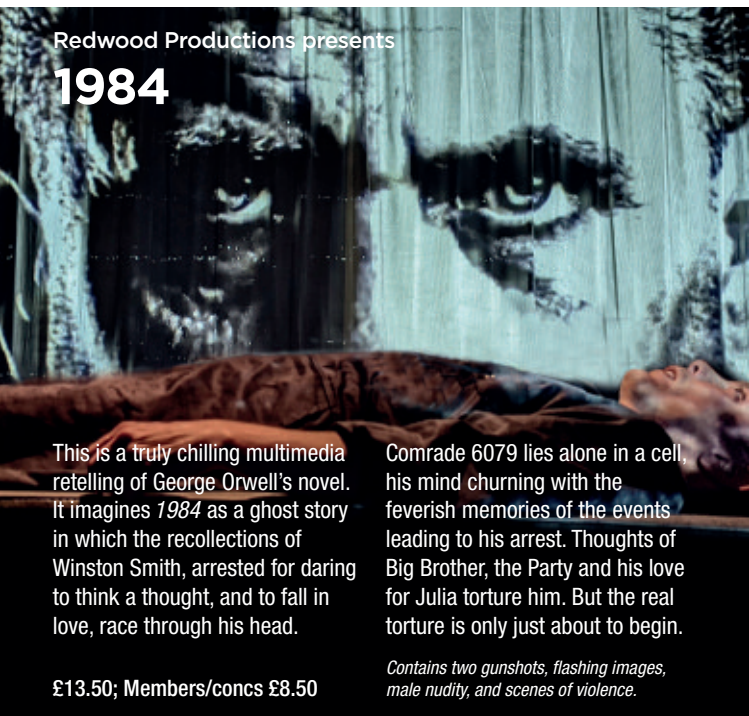
Directed by Nicholas Collett

£13.50; Members/concs £8.50

**HASTINGS
THEATRE
FESTIVAL**

FRIDAY 28 APRIL 7.30PM

Redwood Productions presents



1984

This is a truly chilling multimedia retelling of George Orwell's novel. It imagines *1984* as a ghost story in which the recollections of Winston Smith, arrested for daring to think a thought, and to fall in love, race through his head.

Comrade 6079 lies alone in a cell, his mind churning with the feverish memories of the events leading to his arrest. Thoughts of Big Brother, the Party and his love for Julia torture him. But the real torture is only just about to begin.

£13.50; Members/concs £8.50

Contains two gunshots, flashing images, male nudity, and scenes of violence.

SATURDAY 29 APRIL 7.30PM

Home Live Art presents

Last Gasp: A Recalibration

by Split Britches

Equipped with a bullet-proof vest and a touch of irony, two icons of lesbian-feminist theatre re-evaluate what it means to be together during a time of urgent global predicaments.

In 2020 the duo set out to present *Last Gasp*, a performance questioning the demise of aging bodies, civil conversation and a sustainable planet. Then Covid arrived and, well, that was that.

Now, three years later, after runs at London's Barbican and New York's La MaMa, *Last Gasp: A Recalibration* gathers us in the same room but not as the same people.

£13.50
Members/concs £8.50

PHOTO: CHRISTA HOLKA

Stables Art Gallery **Curtain Up**

Open Mon - Sat
10.30am - 1pm
and prior to
performances

MICHELLE BENNETT:
COLOUR IN THE SOUL
ACRYLIC ON CANVAS



A rare opportunity to view the outstanding artistic talent to be discovered among Stables Theatre volunteers.

**Meet the artists themselves on
Saturday 4 February, 11am to 1pm.**

Design: Cliff Brooker

Information in this publication believed to be correct at time of going to press but may be subject to change.