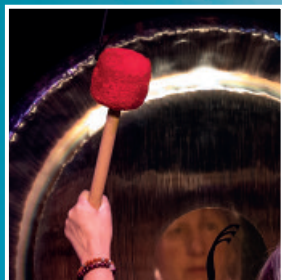


WHAT'S ON SEP to DEC 22



Drama, classical music,
contemporary music,
opera, dance, history,
film, spoken word and
exhibitions.



BOOKINGS & MEMBERSHIP

BOX OFFICE
01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

www.stablestheatre.co.uk

PAYMENT OPTIONS

Offline: cash, cheques payable to Stables Trust Ltd, major debit/credit cards and Stables gift tokens.

Online:
www.stablestheatre.co.uk: major debit/credit cards.

REFUNDS & RESALES

Please check the details on your tickets carefully. We cannot make refunds, but exchanges are sometimes possible.

Tickets are accepted for resale only when all other tickets sold.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a discount of up to £5 on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)


Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre
The Bourne, Hastings TN34 3BD
Tel 01424 423221 www.stablestheatre.co.uk

Reg Charity No 211361



FRIDAY 2 SEPTEMBER 7.30PM



Bowler Crab presents

Shakespeare and Comedy

A one-man show devised and performed by Stephen John

Just what is it about Shakespeare's comedies that keeps them so very alive 400 years after they were written? Bowler Crab's Artistic Director, Stephen John, returns to the Stables Theatre, this time to take a stomp through Shakespeare's comedies – all of them! Bicker with Benedick, dream with Bottom, mock with Malvolio and explore Shakespeare's most famous – and rarest – comic scenes. A love of laughter and literature encases this charismatic and personal performance as Stephen fights, feasts, frights, fakes and falls about laughing in every effort to share his passion for Shakespeare.

£13.50; Members/concs £8.50

SATURDAY 3 SEPTEMBER 7.30PM



Tony Barelli presents

King Size Slim

With special guest Mike Willis

Toby Barelli aka King Size Slim and the crew of the Merchant Vessel *Sea Witch* make a rare trip shoreside to broadcast an all-new, all-original show. Over the past 15 years this unique heavyweight acoustic sound has been heard in countless countries across three continents and at numerous music festivals. King Size Slim has appeared by special invitation for Bahraini royalty and as hand-picked support for rock legends Queen. This evening's special guest is St.Leonards troubadour Mike Willis.

Tickets £15

www.stablestheatre.co.uk

Classical Piano Season

Daisuke Yoshida



Daisuke Yoshida was born in Japan and studied piano with Kyoko Tagawa and Kazuyo Baba. He won 2nd prize in the second Imola International Piano audition in Japan, 3rd prize in the 24th Japan classical music competition and the Kyoto mayor prize and audience prize in the 31st Kyoto Art Festival. Since receiving a full scholarship and coming to the UK in 2019, his prizes have included 3rd prize in the 2019 Beethoven Piano Society of Europe Senior Intercollegiate Piano Competition. He currently studies with Margaret Fingerhut at the Royal Birmingham Conservatoire.

Tickets £10

Seating for Art Gallery concerts is unreserved.

SUNDAY 11 SEPTEMBER ART GALLERY 3PM

Classical Piano Season

Rose McLachlan



Rose McLachlan has won the Scottish International Youth Prize, the Yamaha Prize (EPTA UK competition), the Chopin and Beethoven prizes at Chetham's and the Junior Intercollegiate Beethoven Piano Society of Europe competition. 2018 saw her first commercial recording performing *Five Hebridean Dances* by John McLeod. Following her performance of Shostakovich's Second Concerto with the BBC Concert Orchestra in the Malcolm Arnold Festival she was invited to perform at Royal Festival Hall. Rose was winner of the Kirklees Young Musician of the Year competition and was awarded the Royal Northern College of Music Chopin prize. Rose currently studies with Helen Krizos.

Tickets £10

Seating for Art Gallery concerts is unreserved

Classical Piano Season

Margaret Fingerhut

Margaret Fingerhut enjoys an international career. She has appeared with, amongst others, the London Symphony Orchestra, Royal Philharmonic Orchestra and the London Mozart Players in major venues such as Royal Festival Hall, Royal Albert Hall and the Barbican.

Teaching has played a vital role in her life and she has given master-classes in the USA, Canada, China and Japan.

In 2019 Margaret undertook a major recital tour, performing a programme titled

Far from the Home I Love at 32 venues across the UK to raise money for refugees and asylum seekers; a gala livestream concert during lockdown in 2020 saw her reach her goal of raising £88,000 – £1,000 for every piano key.

She was presented with a "Champion of Sanctuary" award by City of Sanctuary UK in recognition of her work.

Tickets £10

Seating for Art Gallery concerts is unreserved.

FRI 23 SEP TO SAT 1 OCTOBER

Sun 25 Sep at 2.30pm · No performance Monday

Hay Fever

by Noël Coward

My dears! What could possibly be more charming than a night (or afternoon) at the theatre in the company of the *divine* Judith Bliss, her dear *clever* husband David and their *sweet* offspring Sorel and Simon? Myra's coming down (don't get me started) and funny little Jackie; lovely Sandy's popping over (though he can't punt for toffee) and that *super* Richard Greatham, just back from India, don't you know! Do come and enjoy the fun, darlings. We promise we won't make you play charades – though you may have to sleep in the boiler room ...

Directed by Lyndsey Meer



£13.50; Members/concs £8.50

Hastings Musical Festival

Rotary Young Musician Competition



The Stables Theatre hosts the local heat of this well-established and successful music competition promoted by Rotary International in Great Britain and Ireland.

It offers young people the experience of performing on a public stage, the opportunity to showcase their musical talents and the chance to receive constructive feedback and assessment from experienced adjudicators. The competition is open to all levels, grades and styles of young instrumentalists and vocalists, and the organisers welcome entrants from modern genres.

£10
Members/concs £7.50



FRI 7 & SAT 8 OCTOBER 7.30PM

Triada Theatre presents

Death and The Maiden

by Ariel Dorfman

Death and The Maiden is a 1990 play by Chilean playwright Ariel Dorfman. Set in an unnamed country which is emerging from dictatorship, it explores the after-effects of repression on peoples' lives, mental health and relationships. Relentlessly paced and filled with lethal surprises, it is an inquest into the darker side of humanity – one in which everyone is implicated and justice seems to be a fragile, ambiguous, invention.

"Triad Theatre don't so much break the fourth wall as pick it up, port it and enter your home with it intact."

Fringe Review 2022

£13.50; Members/concs £8.50



Dirty Dancing Live

With Smoking Jacket Live Band

In this terrific show Smoking Jacket Live Band will play all the great songs from the film *Dirty Dancing* and its musical soundtracks. Smoking Jacket Live Band is a hugely popular function band that has been wowing audiences in Hastings and beyond since 2011. They are a fun-loving band who focus their music towards the audience and ensure everyone has a truly great time!

This year Smoking Jacket Live Band are putting on their first-ever concert show at the Stables Theatre – especially to celebrate 35 years since the film *Dirty Dancing* was released way back in 1987. This is a band that always delivers an evening of great musicianship and as a special treat this evening they are promising to introduce some very special guests!

£15 standing; £13 seated

FRI 28 OCT TO SAT 5 NOV 7.30PM

Sun 30 Oct at 2.30pm · No performance Monday

Who's Afraid of Virginia Woolf?

by Edward Albee

When history professor George and his boozy wife Martha return late at night from a cocktail party, Martha announces that she has invited another couple – Nick and his wife Honey – over for a nightcap. George and Martha clearly care for each other but their marriage has descended into something of a battleground. They proceed to humiliate each other in front of their young guests deliberately drawing Nick and Honey in. Things go from bad to worse and the evening turns into a nightmare with George and Martha attempting to force Nick and Honey into revealing their own dirty secrets and true selves. Then, when everyone's lives have been so brutally exposed, Honey and Nick go home leaving Martha and George to try to rebuild their shattered relationship.

Directed by Hugo Trebels

£13.50; Members/concs £8.50



No performance Thursday 10 November
Prologue Opera presents

Becoming Carmen

You think you know *Carmen*? Think again. New Hastings company Prologue Opera has produced a unique piece of drama that propels the audience into an abridged version of the original *Carmen*.

A cabaret-style first act is set in a dimly-lit tavern in pre-revolutionary Spain. Performed in English, it features a range of styles, allowing the characters to reveal more about their lives, motivations and relationships. We begin to see who these characters truly are as Carmen and Don Jose come together for the first time. *Becoming Carmen* will engage, excite and entertain from the first note to the last, challenging your preconceptions of both the original and the art form itself.

£14; Members/concs £10

MON 14 NOVEMBER 7.30PM

Fetch Theatre presents
a rehearsed reading with live music

Turn the Page

Turn the Page is a project in development by local creatives Dominique Gerrard and John Knowles. Evolving from a play with environmental themes it has become a musical exploring how we might all co-exist with each other and earth's natural resources. Some have assumed that capitalism and endless growth could offer the answer to climate change and the many other problems the world faces; *Turn the Page* imagines a future where we live in harmony with each other yet continue to question how we manage our society. Set in a post-apocalyptic world of fractured communities, this is both a warning – and a blueprint – for change. *Turn the Page* is now a project seeking support and partners.

£7.50; Members/concs £5

DMP Theatre presents

Adorable Dora

Written and presented by Rosie Ashe



£18; Members/concs £13

Rosie Ashe pays tribute to national treasure Dora Bryan whose career spanned an amazing eight decades. From panto to Shakespeare, *Carry On* films to a BAFTA-winner in *A Taste of Honey* and sitcoms including *Ab Fab* and *Last of the Summer Wine*, she did it all. But although she made millions laugh, her personal life was something of a rollercoaster. Rosie Ashe is an Olivier Award-nominated actress and soprano whose numerous credits include *The Phantom of the Opera*, *Mary Poppins* and *Les Miserables*. Last year Stables Theatre audiences were wowed by her one-woman show *Call Me Merman*.

SUNDAY 20 NOVEMBER 11AM TO 12 NOON

Gong Bath

With Karen from Gong Vibrations

A gong bath uses relaxing sounds that wash over you. Its myriad subtle tones can rebalance and restore our whole system. All living things have a vibration resonance; think of a suspenseful film score then compare it with that of a romantic scene. Sounds and instruments have been used in traditional ceremonies and music making for centuries and here you will experience six gongs resonating with your body to help you relax, rebalance and rejuvenate. You can choose to remain seated or to participate on stage – either way you may want to bring a blanket and pillow.

Gong meditations are not recommended for certain medical conditions. Please see website for further details.

£10 (seated); £15 (participating)



Tush and Pat Hamilton

Hastings Old Town Fishing Community:
Memories Lost and Forgotten

A fascinating exhibition on display at the Stables Theatre features models created by Tush and Pat Hamilton during Covid lockdown and depicts many familiar Old Town sights. The exhibition will be accompanied on Sunday 20 November by an informal presentation describing the life and characters of this unique Hastings community

Tickets £5



MONDAY 21 NOVEMBER 7.30PM

John Pilkington retraces a Victorian expedition To Eritrea and Ethiopia

Award-winning adventurer John Pilkington has followed in the footsteps of an almost forgotten Victorian expedition into the Horn of Africa. In 1868 the UK government mounted an extraordinary bid to rescue a dozen European hostages in the Ethiopian highlands. It involved a purpose-built port and railway on the Red Sea, 13,000 British and Indian soldiers, 26,000 camp followers, and 40,000 animals including 44 elephants. John followed their route through Eritrea and Ethiopia, partly on foot with a donkey, and found a spirited and energetic people, living in extremely challenging lands.

£13.50; Members/concs £8.50



An evening of pure music magic with

Liane Carroll + Pete Prescott

A multi-award-winning international jazz vocalist, Liane is also an astonishing pianist. Her sold-out concerts at Ronnie Scott's in London are legendary and her most recent album *The Right to Love* has garnered more rave reviews. Pete Prescott has performed in both the UK and abroad for over 40 years. After three albums with "Sergeant" in Switzerland, he returned to record the "Forcefield" album with the late Cozy Powell. He went on to make a number of albums with Paul Sinden, two of which featured Liane. He released the album *Loose Ends* in 2005.

£15; Members/concs £12



WEDNESDAY 23 NOVEMBER 7.30PM

Peter Knight's Gigspanner

"One of the most quietly brilliant set of musicians in the folk world and beyond." *Folk Radio UK*

A genuinely ground-breaking force, Gigspanner blend self-penned material with traditional music and, with the flick of a bow, a finely chosen chord or slip of a beat, produce "Notes plucked from the stars and rhythms from the equator." *Spiral Earth*. Improvisation, fast gaining traction in the folk-roots world, is a rich seam long mined by Gigspanner. To quote Peter Knight: "There is nothing more exciting than finding yourself lost in a new layer of inspiration and spontaneity."

Tickets £18



SAT 26 NOVEMBER 1PM TO 9PM

Prometheus Films present

South Coast Film Festival

Now in its third year, the South Coast Film Festival (SCFF) is set in the heart of Hastings. This year the prestigious event is being hosted in Hastings Old Town's famous Stables Theatre.

Film makers are invited to submit work covering a range of genres to be judged by the festival's panel of experts with prizes awarded for the winners and runners-up in each category.

During the day the SCFF will show all the winning films and in the evening the awards ceremony itself will begin at 7pm.



All day ticket £10

THU 15 TO FRI 23 DECEMBER 7.30PM

Matinees Sat 17 and Sun 18 at 2.30pm

No performance Sunday evening

Honk!

Music: George Stiles, Book & Lyrics: Anthony Drewe

This musical tale of *The Ugly Duckling* is both delightful and very funny. It is a celebration of being different and is guaranteed to lift the spirits this Christmas with its young, talented, energetic ensemble cast.

A winner of Tony and Olivier Awards, and created by the team behind the new stage versions of *Mary Poppins* and *Half A Sixpence*, *Honk!* is: "Marvellously funny, frequently touching, magical theatre."

Directed by Christopher Lacey

Music Director Oscar Smith, Choreographer Jackie Hutt

*An amateur production presented by arrangement with Music Theatre International.
All authorised performance materials also supplied by MTI (www.MTIShows.co.uk).*



£13.50; Members/concs £8.50

Information in this publication believed to be correct at time of going to press but may be subject to change.