

# What's On

STABLES THEATRE HASTINGS | FEB TO MAY 2020

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*PLUS 11 MORE GREAT SHOWS*

PRESSURE by David Haig  
Opens Friday 7 February

Sponsored by



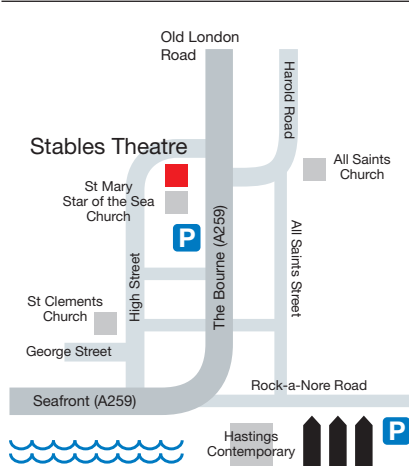
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Established 1012



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CARPETS • RUGS • VINYL • WOOD LAMINATES

# Bookings, membership, parking and access

## How to find us



## Box office: 01424 423221

Mon to Fri: 10.30am to 1pm; 6pm to 8pm. Sat: 10.30am to 1pm; also prior to performances. See website for full details and to book online (no booking fee): [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

## Payment options

Offline: cash, cheques (payable to Stables Trust Ltd), major debit/credit cards and Stables gift tokens.  
Online at [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk): major debit/credit cards.

## Ticket collection and postage

Tickets booked by telephone can be collected from the box office in advance or just before the performance. There is a postage charge of £1 if you wish us to send your tickets by post. When booking online you can also print your own tickets.

## Refunds and resales

Please check the details on your tickets carefully. We cannot make refunds, but exchanges are sometimes possible. Tickets are accepted for resale only when all other tickets sold.

## Group bookings

Group discounts are available for most shows and apply to groups of five or more booking together for the same performance. Usual price is £10.50 per person (non-members) and £8.50 (members) but see relevant page for show details.

## Membership

Membership costs £10 for your first year when paying by direct debit and £15 in subsequent years. Members enjoy a £5 discount on most shows. Full details from the box office.

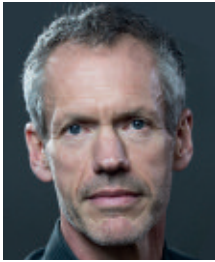
## Parking

The theatre car park is free to patrons attending the theatre. To avoid a parking charge please register your vehicle details in the parking book on arrival. There is a public car park on The Bourne and on-street parking, to which regulations apply.

## Disability access (see plan)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, enable access to the Gwen Watford Gallery and bar.

## News from the Council



2019 proved to be an exciting year for the Stables as we celebrated our 60th anniversary. Gala Nights saw visits from Amanda Burton, Barbara Flynn, Doon Mackichan and Amber Rudd.

In September we hosted an extremely successful Little Theatre Guild regional

conference with enthusiastic feedback from delegates about both the weekend and the Theatre.

During the year the Stables continued to forge a greater presence in the local community. We took part in the August Pram Race and Hastings Pride. Following the former, we were very pleased to receive a donation for our 1066 Youth Theatre from the Old Hastings Carnival Committee.



*Carnival Week: our Pram Race entry*

We have supported a number of local charities this year: Charity For Kids, a local Refugee Charity and Chestnut Tree Children's Hospice. To continue this initiative the Council has agreed to "donate" the theatre for two evenings a year to local charities, allowing them to raise funds and awareness for their cause.

For Hastings Musical Festival and Rotary Club of Great Britain & Ireland we provided rehearsal space for the Hastings Piano Concerto Competition and the venue for their Young Musician of the Year competition.



*Hastings Pride: Stables Council members hard at work*

*Hastings in Focus*, *Hastings Independent* and *Hastings Observer* gave us regular column space and *The Stage* wrote about the Stables in its first ever editorial on an "amateur" theatre.

On a sad note, the theatre lost one of its longest-serving members during 2019, John Prior. John donated a great deal of his time ensuring the smooth running of the theatre ... and polishing his jokes!

Plays for 2020 have now been scheduled and directors are in place. The first three, *Pressure* by David Haig, *Blue Stockings* by Jessica Swale and *My Old Lady* by Israel Horowitz are cast and in production with tickets on sale. Read more about them in this issue of *What's On*.

The season will then continue with *Assassins* by Stephen Sondheim (marking the Stables' return to musical theatre after a number of years), *Nobody's Perfect* by Simon Williams and William Shakespeare's *Macbeth*.

Our Christmas production for 2020 will be Michael Punter's *The Snow Queen*, a play commissioned by the Stables.

Reducing the number of plays produced by the Stables has allowed us to schedule sensible technical time for each show; it won't, however, reduce the number of opportunities to be involved in, or enjoy, the theatre.

New writing was mentioned frequently during the process for planning the 2020 season and the launch of the Stables New Writing Festival has proved very successful. We have selected four plays from the 38 entries submitted.

*Continued overleaf*

*Continued from previous page*

The Theatre will be supporting these four playwrights to produce their work in an exciting two-week New Writing Festival in April (see pages 14-15). If you enjoy seeing new plays you'll be able to book all four productions for the price of three.

We will also be supporting a further two young playwrights to develop and produce their plays.

Short runs, table and rehearsed readings will give actors the opportunity to be involved with new and exhilarating projects. Working with writers and being part of a creative team to devise new pieces from scratch will be exciting, challenging and will bring a number of new experiences to the Theatre.

The 1066 Youth Theatre, based at the Stables, presented a remarkable piece, *Hollow*, in 2019 and will return with a full production later this year.

Following the highly successful rehearsed reading of *Here at Last is Love* there is to be a full production in September.

Our acting workshops last year proved popular and successful and these will continue during 2020. We are also planning stage management and technical sessions, as well as writing workshops, and the introduction of a Directors' Forum.

Rationalising our schedule for the Theatre has also enabled us to allow an increased number of "black box" performances to take place, so this year we will be hosting music events, variety shows, lectures and dance as well as small touring and locally-produced plays.

You will probably have noticed some changes with our website allowing you to book for far more shows than previously. *What's On* will still be the editorial medium for the theatre but the website and Facebook will be our lead for advertising and selling platforms. Thanks to all for taking this forward.

All this creativity at the Stables is only possible through the work of the Council and members of the different committees and departments who tirelessly support the Theatre. More than 30 new volunteers expressed an interest during 2019, many of whom have become part of the team, and we are always looking for more to join us. Whatever your skill, however much time you are able to donate, from a singular piece of work through to organising a complete department, we will be able to find a role for you in 2020 ... and beyond. Remember: "volunteers are not paid because they are priceless". Here's to our 2020 season.

*Neil Sellman, Chairman*

## Pressure

**Opens Friday 7 February**



It is June 1944 and one man's decision is about to change the course of history.

*Pressure* follows the 72 hours leading up to the biggest invasion the world has ever seen: D-Day.

Operation Overlord, which has been described as the most ambitious human undertaking of all time, has been well documented in history books, in film and in documentaries and yet the most pivotal element on which all would depend has been largely ignored. The weather.

Operation Overlord has been three years in the planning but the tides, the moon and the weather all have to be right. 350,000 allied lives depend on it.

As Britain wilts under a six-week heatwave, one meteorologist tells Eisenhower the weather will be fine for the crossing, the other that storm conditions will make the invasion impossible. For General Eisenhower, James Stagg and Irving Krick, the pressure is on.

Award-winning writer David Haig tells the very human story behind the colossal decisions that must be made. Haig describes *Pressure* as a thriller about the weather, and so it is. When asked why he wrote a scientist as the powerful protagonist, he replied "Something that interests me in writing is finding a lateral story – the little man, in inverted commas, affecting history apparently from the sidelines, but their contribution being absolutely crucial."

I am always drawn to true stories and this fascinating and little-known story leapt from the page when I first read it.

I do hope that, like me, you will be moved by this very human telling and will feel the pressure, the conflict – and the final exhilaration.

*Carol Hunt*



## Blue Stockings

Opens Friday 3 April



"We realise the importance of our voice only when we are silenced." *Malala Yousafzai*

Jessica Swale dedicated her play *Blue Stockings* to Malala and all those who fight for the education of women around the world. Malala's story is a timely reminder that education

is still not a universal right for many young women.

Jessica Swale is an Olivier Award winning playwright who may be familiar to Stables audiences as the author of *Nell Gwynn*, performed here in 2017. *Blue Stockings* is her first play and premiered to critical acclaim at the Globe Theatre in 2011. It is now featured on the GCSE Drama syllabus.

Although familiar with the history of women's suffrage and campaigners such as Emmeline Pankhurst and Millicent Fawcett (who is referenced in the play), I was much less familiar with the story of Elizabeth Welsh and the campaign to allow women to graduate in the late 19th century.

Girton College Cambridge was founded in 1869 by Emily Davies and became the first college in England to offer a degree-level education for women. However, the women could not graduate with a degree despite matching their male counterparts' intellectual achievements. Women who sought knowledge and academic advancement were derogatorily called "blue stockings" and seen as unnatural, unfeminine – and most certainly unmarriageable. On the morning of the vote regarding women graduating the men of Cambridge hung an effigy in the streets of a woman in her undergarments wearing blue stockings.

*Blue Stockings* is the empowering story of four young undergraduates at Girton. We follow them over the course of the academic year of 1896 and their fight to be seen as equal to men intellectually despite the prejudices of the academic staff and male students.

I am really excited to be directing my first show at the Stables and am especially thrilled to be directing a play that tackles issues so dear to my heart: equality not just between men and women but also between rich and poor, and fair access to education. I hope to draw on my background in teaching to bring late 19th-century Cambridge to life.

*Aisling Tigwell*

## My Old Lady

Opens Friday 15 May



I had heard friends talking enthusiastically about a film called *My Old Lady* starring Kevin Kline, Maggie Smith and Kristin Scott Thomas.

One critic described it as "this thoughtful drama about a ménage à trois of sorts – peppered with some ingenious

twists." Not quite enough to project me into a local cinema to see it! Much later, I read that American playwright Israel Horowitz had adapted the film from a stage play he had written in 1996. I thought no more of it until I spotted the title on the list of plays the Stables Theatre planned to stage in 2020. Intrigued, I bought a copy of the script, and I am so grateful that I did. I read it, it gripped me and I loved it.

And I really wanted to direct it!

As a matter of fact, I don't think that particular critic's summing up quite does the play justice; it has much more depth than was implied in his review. In my view, this delightfully tender, funny and sometimes heartbreaking piece of theatre explores more profound themes concerning human uncertainties, hopes and fears that we all experience. The basic idea is ingenious: a penniless man believes he has found a way out of his problems after his father leaves him a large apartment in Paris. However, he finds his expectations dashed when he discovers that it is occupied by an old lady. However, this discovery is just the prologue to a series of surprising, and sometimes painful, revelations as he – and we – get to know more about the occupants of the apartment.

As they get to know each other and relationships develop, they learn some unexpected truths and find that they must look again at deep seated beliefs ...

I am really looking forward to working with a small cast of three to take you into the "Old Lady's" Parisian world.

*Maureen Nelson*

Friday 7 to Saturday 15 February at 7.30pm

Sunday 9 February at 2.30pm · No performance Monday

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50 · £2 off first night tickets

FIRST NIGHT  
**£2 OFF**  
ALL TICKETS

# PRESSURE

By David Haig

It's June 1944. The clock is ticking down. In 72 hours the biggest invasion the world has ever seen will cross the Channel in Operation Overlord. The fate of 350,000 allied troops and the future of Europe rests on one pivotal element: the most important weather forecast of all time.

David Haig's story is about the unsung heroes. Packed in its tightening isobars are the personal battles and pressures of responsibility that weigh heavily on those who must make the critical decision. Pressure.

*A Stables production directed by Carol Hunt*



Thursday 20 to Saturday 22 February at 7.30pm  
Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

# Beyond Words

## Hastings School of Contemporary Dance

Under the direction of Francesca Grando, *Beyond Words* will be an evening of inspirational dance. Students from HSCD will perform a range of styles including Contemporary, Ballet and Acro Dance. Our students will also be performing their GCSE dance choreographies.

HSCD is a specialist contemporary school for boys and girls, proving professional training from age three to adults. Come along and watch our upper school dancers showcase their talents. *Beyond Words* will open your eyes to the phenomenon that is contemporary dance and will be an evening not to be missed!



Monday 24 February at 7.30pm  
Members £8.50 · Adults £13.50

# The Old Silk Road to Afghanistan

## An illustrated talk by John Pilkington

John Pilkington is one of Britain's most experienced adventurers, public speakers, authors and photographers. In 2011 he followed a spectacular branch of the Silk Road, starting in the Caucasus and crossing the Caspian Sea to Bukhara, Khiva and Samarkand. Then, reeling from the beauty of those legendary cities, he turned to explore the High Pamirs of Afghanistan – a region well-known to Marco Polo – before making a finale at the source of the Oxus in the heart of Central Asia.

John spent many years with the BBC World Service and Radio 4 making travel documentaries and contributing to programmes such as *From Our Own Correspondent*. But it is for his thought-provoking, beautifully illustrated talks that people know him best. He has spoken to over 1,000 audiences in six countries, and holds the Royal Geographical Society's much-coveted Ness Award for popularising geography and the wider understanding of the world.





Thursday 27 to Saturday 29 February at 7.30pm

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

Tricksy Spirits presents

# WAX

A new play by Michael Punter

Performed by Duncan Brown and Joanna Flay

Directed by Jane Richardson

In August 1949, John George Haigh was found guilty of murdering six people and destroying their bodies in drums of sulphuric acid. He was sentenced to hang. Shortly afterwards, Madame Tussauds commissioned a waxwork of Haigh for its Chamber of Horrors.

*Wax* presents a series of meetings between Haigh and the young woman sent to take his likeness: Anna Gifford. Across five meetings, the simple process of representation becomes a tense game of psychological manipulation, as a serial-killer attempts to control not only how he is portrayed, but how posterity will remember him ...

*Wax* is a new play about one of Britain's most notorious killers. It's a dark, tense drama about how murderers are made, and how they attempt to remake the world around them. If you like Netflix's *Mindhunter*, you'll love *Wax*!

## WHAT THEY SAID ABOUT TRICKSY SPIRITS' 2018 PRODUCTION *SKERRYVORE*

*"Incredible performances ... it leaves you questioning fiction and reality."*

FringeTheatreFestBlog

*"An utterly compelling tale of Victorian terror."*

Horror Hothouse

*"An intriguingly-structured and smart horror-drama."*

The Reviews Hub

*"A riveting production immaculately acted."* London Pub Theatres





Sunday 1 March at 7.30pm

Tickets £15 to include welcome drink and canapés

An evening in support of prostate cancer research featuring the drama-filled radio play

# Last Tango in Little Grimley

followed by the astonishing magic of

# Duo Bogof

*During the evening there will be a presentation from the Eastbourne District General Hospital team explaining the value and benefits of the da Vinci robot operating device in a range of modern surgery.*

*Join us for a light-hearted and informative evening to help us raise money for the da Vinci Surgical System and prostate cancer research. Every penny raised will go to these important, life-saving projects.*

The Little Grimley amateur drama society is on its last legs. They owe rent and the hall is to be sold. Thus begins a chaotic evening of home-grown drama that anyone who witnesses it is unlikely to forget in a hurry.

Later this evening Duo Bogof will confound and delight with their old-style magic using film and live tricks whilst just about managing to hold the show (and their relationship) together. Equipped with their trusty video camera, a handful of props and the belief that anything is possible, Duo Bogof will amaze with their theatrics, split-second timing and cinematic loop-the-loop. Real-time action spins off into a parallel realm where fantasy and reality fuse and Moebius strip meets comic strip. It will leave you questioning the reality you see.

*"An hilarious and brilliantly clever act of timing and tricks of the lens."*

Broadway Baby

*"The Paul Daniels and Debbie McGee of tech-savvy performance art, mixing light-fingered vintage variety schtick with mind-bending live-feed worm-holery. Think Tommy Cooper meets Jorge Luis Borges."*

Time Out



Thursday 5 to Saturday 7 March at 7.30pm

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

Direct from the Hollywood Festival, Heather Alexander stars in this classic comedy known and loved everywhere as the hit film starring Pauline Collins.

Our heroine is an ordinary English housewife. As she prepares egg and chips for dinner, she ruminates on her life and tells the wall about her husband, her children, her past – and an invitation from a girlfriend to join her on holiday in Greece to search for romance and adventure.

*"Marriage is like the Middle East. There's no solution!"*

*"A great performance of a very funny show ... We really enjoyed it"*  
Los Angeles Critics Review

*"Superb"* Observer

A hand with light blue nail polish holds a large, wide-brimmed pink straw hat on a sandy beach. The hat has a small pink tassel hanging from the side. The background shows the ocean and a clear blue sky.

# SHIRLEY VALENTINE

**BY WILLY RUSSELL**  
AN EMUL8 THEATRE COMPANY PRODUCTION



Monday 9 and Tuesday 10 March at 7.30pm  
Adults £15 · Members, under-18s & groups £12

## This Is Me

An evening with Helen Ward-Jackson

Helen Ward-Jackson is back after her sell-out performance last year at the Stables. She will perform the soulful sounds of Adele, as well as the many diva vocalists who have inspired her, from Etta to Celine, Dusty to Whitney. With a laid-back acoustic set she will blow you away with her vocal talent. Regarded as the most accurate tribute to Adele, Helen has wowed audiences all over the world and on the high seas, not only as Adele but also with her Diva Show *This Is Me*.

Helen has played Rosie in *Mamma Mia* and many other musical roles and says she is "excited to be back at this beautiful venue."

Get those tickets: this show is not to be missed!

"I'm loving it" Craig Revel Horwood



Wednesday 11 and Thursday 12 March at 7.30pm  
Adults £15 · Members, under-18s & groups £12

## Arthur Lager's Get Real Tour

Steve Hewlett brings his unique style of comedy ventriloquism to the Stables Theatre for two nights before he makes his debut at the Edinburgh Fringe.

Steve and Arthur came to prominence after their successful appearance on *Britain's Got Talent* and have toured together since. Highlights have included appearances at the Royal Albert Hall, the last ever Atlantic crossing of the QE2 and as special guest with Claudia Winkleman for her T's and C's on *Strictly Come Dancing*.

"Brilliant and very funny" HRH Prince William

"I wish I was your agent" Bruce Forsythe

Laugh out loud at one of the UK's best-loved comedy ventriloquists!





Friday 13 March at 7.30pm

Adults £15 · Members, under-18s & groups £12

## William Allenby

Star of *Friday Night is Music Night* Will Allenby, presents an enchanted evening of song.

Will Allenby has been entertaining audiences around the world for the last 25 years appearing as a soloist at the Royal Opera Covent Garden, London Coliseum (including *The Mikado* starring opposite Alfie Boe) and International tours of *Jesus Christ Superstar* with Westend International.

Will made his debut on BBC Radio in 1989 and has been a regular star on *Friday Night is Music Night*. His repertoire includes *Les Miserables*, *Oklahoma*, *Phantom of the Opera*, *South Pacific* and popular light opera. He has been described as "a man with a big voice and a big personality and quite a comedian too".

Join Will and his showband for this not-to-be-missed evening.



Saturday 14 March at 7.30pm

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

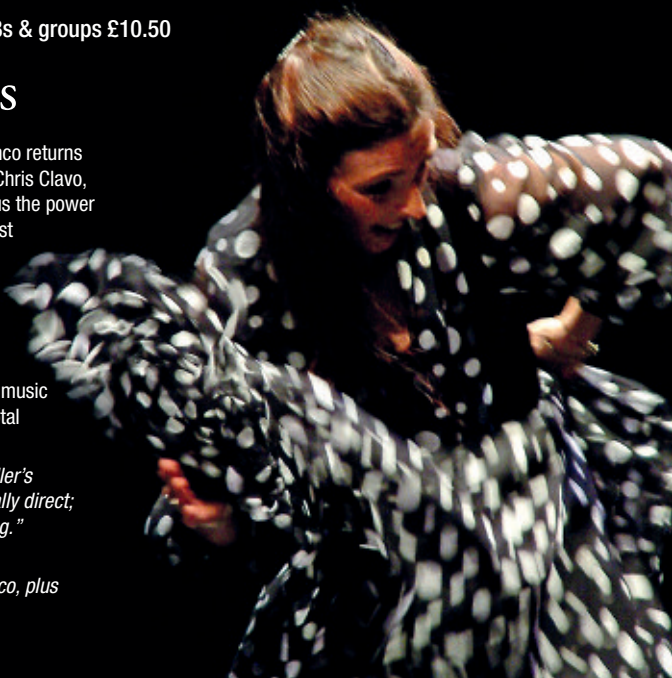
## Flamenco Express

Flamenco Express's raw, heart-wrenching flamenco returns with sizzling soloist La Joaquina, guitar virtuoso Chris Clavo, the massive vocal presence of Antonio El Pola plus the power and grace of Victor Fernández, hot from the hottest Madrid stages.

Flamenco is as universal, powerful and versatile as the blues, as epic as opera and as delicate and pin-sharp as ballet; sex, music and history in one hit. For over 20 years Flamenco Express has existed to do justice to this amazing music by choosing the best artists and allowing them total freedom of expression.

*"Unlike some of the star-name shows at the Sadler's Wells Flamenco Festival, this performance is totally direct; it's immediate, involving and completely beguiling."*  
Exeunt Magazine

*"This feisty company deliver the finest in flamenco, plus sizzling soloist La Joaquina."* Time Out



Friday 3 to Saturday 11 April at 7.30pm

Sunday 5 April at 2.30pm · No performance Monday

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50 · £2 off first night tickets



# Blue Stockings

By Jessica Swale

Women can study, but not earn a degree. Welcome to Cambridge University in 1896.

*Blue Stockings* is the empowering story of four young female students and their teachers. Set in and around Girton College, the action revolves around their fight for the right to graduate and earn a degree in a world which saw a woman's place as being in the home. Women who sought an education were considered unnatural – or “Blue Stockings” – and returned home at the end of their

studies with no degree nor any prospects of marriage, despite matching their male counterparts' intellect.

The debut play by Olivier Award-winning playwright Jessica Swale, *Blue Stockings* was first performed at the Globe Theatre in 2011. It explores the distractions of love and marriage, the class divide and the prejudice that women faced for wanting to better themselves.

A talented cast and crew bring this important part of our history to life.

*A Stables production directed by Aisling Tigwell*



Tuesday 14 and Wednesday 15 April at 7.30pm

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

# The Queen of Madagascar

By David Charles Manners



*"To believe takes determination, repetition – and an awful lot of practice."*

Elizabeth Horne communes with the dead in her drawing room. Her devotees include Lady Blount who believes the world is flat, Reverend Aiken who believes in polygamy, and Mrs Christie who believes everything she's told. But when Elizabeth invites an unlikely new member to their Sacred Circle, not only are their beliefs challenged, but all their lives are changed.

*The Queen of Madagascar* is the true story of a remarkable Edwardian scandal, exposing how the human need for hope can convince us to hold to radical beliefs, even when they defy common sense and scientific fact. The comedy is based entirely on original letters, court transcripts, newspaper reports and family stories, Elizabeth Horne being a relation of the author.

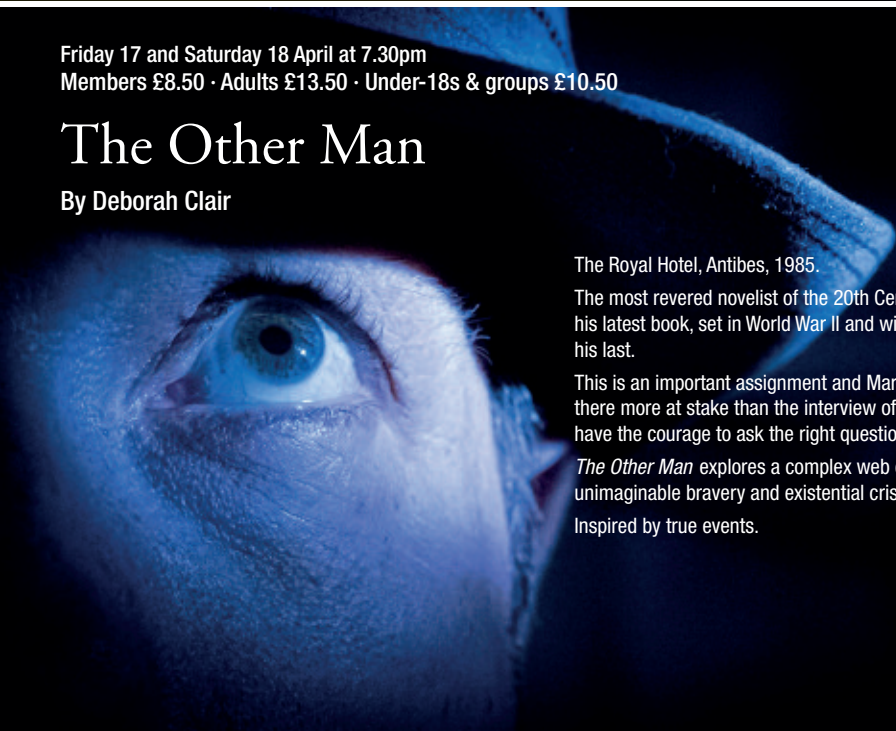
Stables  
New W  
Fest  
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Friday 17 and Saturday 18 April at 7.30pm

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

# The Other Man

By Deborah Clair



The Royal Hotel, Antibes, 1985.

The most revered novelist of the 20th Century is promoting his latest book, set in World War II and widely rumoured to be his last.

This is an important assignment and Marie is nervous. Is there more at stake than the interview of her life? Will she have the courage to ask the right questions?

*The Other Man* explores a complex web of assassination, unimaginable bravery and existential crisis.

Inspired by true events.



Tuesday 21 and Wednesday 22 April at 7.30pm  
Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

# Happenings

By John Berry

In these tough times, life's a struggle. There are unfulfilled expectations. Humdrum existences needing an injection of life. Millions wishing something would happen to them, to fill the void in their lives. Clearly everyone "else" is happy. Online celebrations and holiday pics prove it. Jane can't take it anymore. She needs that something, anything! But how far is she willing to go to get it?

Jo doesn't understand. Jo is happy just to get along. Having normal couple conversations and disagreements. Why do they see the world so differently? Maybe "Mad Fran" has the answer. She at least has the life experience that would suggest she could help.

*Happenings* is a dark comedy involving characters whose feelings about the world are matched by countless thirty-somethings across the country. If your life is made up of the things that happen to you, what if nothing happens?

How much dare you risk to push your life agenda?

Theatre  
Writing  
Festival  
all four  
for a 25%  
count



Friday 24 & Saturday 25 April at 7.30pm  
Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

# Whiskey and Soda

By Ben Randall

It is December 17th 1979. Margaret Thatcher is visiting Washington D.C.

Whilst preparing for her first speech at the White House, she invites a guest for drinks. The guest is John Lennon.

Thatcher has a deal for John that could change the course of his life. With her typical wit she tries to persuade him to accept her offer. Their fears of the past and their dreams of the future come to the surface. It is these powerful beliefs and the force of their personalities that lead to a dramatic and explosive finale.

Shortly after, John would go onto to write his last, legendary album, *Double Fantasy* and Margaret would deliver to the White House one of her most notorious speeches.

Was it all because of these drinks ..?



Sunday 26 April at 7.30pm · Members £8.50 · Adults £13.50 · Under-18s & groups £10.50

# SHELL SHOCK

Adapted and performed by Tim Marriott

*The Diary of Tommy Atkins* by Gulf War veteran Neil Blower Watkin is adapted and performed by comedy veteran Tim Marriott (BBC TV's *The Brittas Empire*, *'Allo 'Allo*).

After a long service career, Tommy Atkins attempts to return to "normal" life ... After all he's seen, civvy street will be a breeze, right?

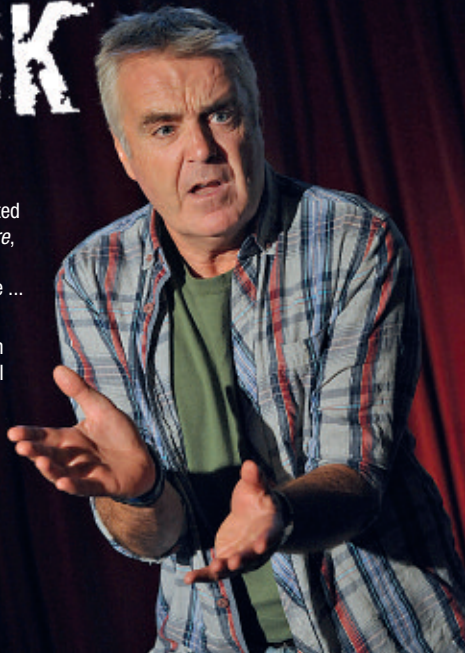
*Shell Shock* has been created in association with military and mental health charities. It uses humour to open and normalise conversations about mental health and performances are followed by informal interactive feedback sessions led by a professional counsellor.

The show was a hit at the Edinburgh Fringe before going to Australia to promote the Invictus Games.

★★★★★ "An astonishing piece of drama, which leaves the audience impassioned, enlightened and educated." Scene1+

★★★★★ "The writing is superb as is the acting." Glasgow Living

★★★★★ "Astonishing and astounding." Fringe Review



**Sunday May 3rd**

## **BANK HOLIDAY BOOT SALE**

**10am-1pm**

Book your pitch early or  
risk the wrath of Annie  
(you wouldn't like her  
when she's angry...)

**Call 01424 719779**



RAISING FUNDS  
FOR THE STABLES



Friday 15 to Saturday 23 May at 7.30pm

Sunday 17 May at 2.30pm · No performance Monday

Members £8.50 · Adults £13.50 · Under-18s & groups £10.50 · £2 off first night tickets

FIRST NIGHT  
**£2 OFF**  
ALL TICKETS

# My Old Lady

By Israel Horowitz

When a down-on-his-luck middle-aged man abandons his life in New York after inheriting an apartment in a fashionable part of Paris, he plans to solve his financial woes by selling it immediately. When he arrives he discovers, to his surprise and dismay, that there is a spirited old woman living there who claims she has lifetime habitation rights under an arcane French law – and she is not about to give them up. They eventually strike a deal and she invites him to stay, for a price, in the spacious but dilapidated apartment she shares with her outspoken and extremely suspicious daughter.

Much conflict follows, together with some unexpected, sometimes uncomfortable revelations concerning Matthias's late father, resulting in arguments, disputes, surprises and readjustments.

Eventually, maybe from the emergence of greater understanding, developing friendships – even romance possibly – there is hope ahead.

*A Stables production directed by  
Maureen Nelson*



# Stables Art Gallery

Monday 27 January  
to Saturday 28 March

## Rhythm, Ritual, Rite of Passage

Rebecca Ainscough excites all the senses, inspired by the sights and sounds she experiences on her travels. Rebecca will also be holding a series of exciting art workshops at the Theatre during her exhibition, along the theme of "Making your Mark".

REBECCA AINSCOUGH



Monday 30 March  
to Saturday 30 May

## Into the Wild

In this special spring tribute show, local artists will be capturing the beauty and excitement of our Sussex coastline and its surrounding landscape and observing how we celebrate it through dance and music.

MARK FISHER



The Stables Theatre Art Gallery is open  
Monday to Friday 10.30am to 1pm  
and 6pm to 8pm  
Saturday 10.30am to 1pm  
Also prior to performances



## February

Fri	7	7.30	Pressure
Sat	8	7.30	Pressure
Sun	9	2.30	Pressure
Tue	11	7.30	Pressure
Wed	12	7.30	Pressure
Thu	13	7.30	Pressure
Fri	14	7.30	Pressure
Sat	15	7.30	Pressure
Thu	20	7.30	Beyond Words: Contemporary Dance
Fri	21	7.30	Beyond Words
Sat	22	7.30	Beyond Words
Mon	24	7.30	The Old Silk Road to Afghanistan
Thu	27	7.30	Wax
Fri	28	7.30	Wax
Sat	29	7.30	Wax

## March

Sun	1	7.30	Duo Bogof: Special Charity Evening
Thu	5	7.30	Shirley Valentine
Fri	6	7.30	Shirley Valentine
Sat	7	7.30	Shirley Valentine
Mon	9	7.30	Helen Ward-Jackson
Tue	10	7.30	Helen Ward-Jackson
Wed	11	7.30	Arthur Lager's Get Real Tour
Thu	12	7.30	Arthur Lager's Get Real Tour
Fri	13	7.30	William Allenby
Sat	14	7.30	Flamenco Express

## April

Fri	3	7.30	Blue Stockings
Sat	4	7.30	Blue Stockings
Sun	5	2.30	Blue Stockings
Tue	7	7.30	Blue Stockings
Wed	8	7.30	Blue Stockings
Thu	9	7.30	Blue Stockings
Fri	10	7.30	Blue Stockings
Sat	11	7.30	Blue Stockings
Tue	14	7.30	The Queen of Madagascar
Wed	15	7.30	The Queen of Madagascar
Fri	17	7.30	The Other Man
Sat	18	2.30	The Other Man
Tue	21	7.30	Happenings
Wed	22	7.30	Happenings
Fri	24	7.30	Whiskey and Soda
Sat	25	2.30	Whiskey and Soda
Sun	26	7.30	Shell Shock

## May

Sun	3	10am - 1	Bank Holiday Boot Sale
Fri	15	7.30	My Old Lady
Sat	16	7.30	My Old Lady
Sun	17	2.30	My Old Lady
Tue	19	7.30	My Old Lady
Wed	20	7.30	My Old Lady
Thu	21	7.30	My Old Lady
Fri	22	7.30	My Old Lady
Sat	23	7.30	My Old Lady

IN THIS ISSUE

# Blue Stockings

By Jessica Swale  
OPENS FRIDAY 3 APRIL



# My Old Lady

By Israel Horowitz  
OPENS FRIDAY 15 MAY

