



**LIVE THEATRE IS BACK!**

Details at [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk) and find us on Facebook 

The Bourne, Hastings TN34 3BD; [info@stablestheatre.co.uk](mailto:info@stablestheatre.co.uk)

Chair of Stables Council: Neil Sellman

Box office: 01424 423221 (10:30 to 1:00 except Sunday)

### **MEMBERS' NEWSLETTER, EASTER 2022**

Welcome to the fourth 'new generation' edition of a renewed newsletter, which we hope to produce every three months or so. As always, if there is anything that you would like to see included in future editions do please let me know via the e-mail address above.

*Paul Buswell*

### **THE STABLES COUNCIL OF MANAGEMENT**

The 64<sup>th</sup> Annual General Meeting of the Stables Trust Ltd. was held on Monday 28<sup>th</sup> March 2022.

The meeting took the usual form, with 48 members attending and apologies from 12 members.

There were reports from the Chair and Treasurer.

Among other items on the agenda was the election of Officers and Members of the Council of Management. Nominations were received for Chair, Hon Secretary, Hon. Treasurer and two Members of the Council. These were all unopposed. There were no nominations for the two vacant positions of Vice-Chairman.

The formation of the Council of Management for the next year is:

Chair	Neil Sellman
Hon. Secretary	Harriet Davey
Hon. Treasurer	Henri Hayler
Members	Colin Dormer, Frank Jenks, Yvonne Rees and Andrew White.

We look forward to seeing you at the Theatre soon.

*Harriet Davey*  
(Hon. Secretary)

# THE SEVENTH SWIMMER



**The Seventh Swimmer** by Mo Hansch & Tony Voller

**Director: Tim Kendrick**

## AUDITION NOTICE

Open Auditions (all are welcome to try out)

Sunday 24 April 2022 from 2:00-4:00pm at the Stables Theatre, Hastings

Production Dates: 30 June, 01 July, 02 July (Thurs, Fri, Sat evenings) – three performances only!

**Audition note:** This production will have the actors mime many of the props. Therefore I would like to ask that all actors auditioning be prepared to do a very brief mime scene (10-20 seconds) of picking up an imaginary jug of water, pouring the water into an imaginary glass, picking up that imaginary glass and miming drinking the water.

## Rehearsal Dates:

From 04 May onwards, typically Tuesday, Wednesday & Thursday evenings, 7:30 to 9:30pm, with occasional Sunday mornings. May be adjusted as needed.

Two weeks before opening the rehearsal days and times will be expanded.

**About this play:** 'The Seventh Swimmer' is a new play, making its World Première at the Stables.

## Synopsis:

In 1911 London, Robert McBride is the newly appointed Assistant Dean of the progressive Battersea Polytechnic and newly married to beautiful Prussian aristocrat, Maya. Life has endless possibilities, but when Robert becomes infatuated with one of his male students, Killian, his life is thrown into turmoil. When Maya's manipulative cousin, Otto, seeks to exploit the situation for his own advantage, he triggers a chain of devastating events which prove as fatal as England's descent to war.

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## **CHARACTERS IN 'THE SEVENTH SWIMMER':**

Robert McBride – Male, late 20s, intelligent, middle-class, eager to please

Maya McBride – Female, late 20s to early 30s, wife of Robert, cousin of Otto, mix of minor British and Prussian aristocracy, a strong free-spirited woman

Killian Quinn – Male, early 20s, athletic, working-class poor, outwardly masculine but gay and comfortable with that (NOTE: role requires actor to be nude in two scenes)

Otto Von Fűstenberg – Male, late 20s to late 30s, Prussian nobleman, mischievous, stooped, with a slight limp and walks with a stick (NOTE: role requires actor to do a passable German accent)

Copies of the play are available by email.

Just contact Director Tim Kendrick at [tim63@earthlink.net](mailto:tim63@earthlink.net) to be sent a copy of the play, the list of scenes which will be used for the auditions or to ask any questions you may have

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# **A Christmas Carol**

## **By Charles Dickens**



## **Coming to the Stables Christmas 2023!**

The Stables are developing their own stage adaptation from Dickens' timeless novel, be part of the process/journey, email your favourite scene or character from the story - [info@stablestheatre.co.uk](mailto:info@stablestheatre.co.uk)



## HERE AT LAST IS LOVE

DAVID CHARLES MANNERS

### HERE AT LAST IS LOVE

**David Charles Manners**

*It's delicious – funny and touching and very skilfully fashioned – the mixture of music and verse and dialogue and general outrageousness.*

**Simon Callow**

The true story of Sodomy Johnson, who ruled The Pink Sink bar beneath the Ritz Hotel throughout the Blitz. As doyenne and procuress, she provided refuge, hospitality and more for some of the most significant and glittering figures of wartime London.

In this remarkable new stage-play by bestselling author David Charles Manners, Sodomy Johnson's assembly of writers, actors, army officers and MI5 agents bear unabashed, passionate witness to their hidden romances and subterfuge through letters, diaries, verbatim reminiscence and even a recently discovered, unpublished work by Terence Rattigan – all with a delightful dash of song and dance.

*Here at Last is Love is a story so ripe for the telling, a story of kindness and humanity. It needs to be told.*

**Dame Harriet Walter**

*A fascinating piece of gay history. The fact this is based entirely on direct personal experience, a necessarily secret history, makes it all the more poignant and delicious. I can't wait to see it.*

**Sir Matthew Bourne**

Wednesday 25 May to Saturday 28 May 7:30 pm; also Saturday matinée 2:30 pm



1066  
Country

Sponsored by  
**KILEY'S KARPETS**  
CARPETS • RUGS • VINYL • WOOD LAMINATES

FROM THE KING OF FARCE...

# RUN FOR YOUR WIFE

BY RAY COONEY

Directed by LYNDESEY MEER

Friday 6 to Saturday 14 May 2022

Sunday 8 May at 2.30pm

No performance Monday

Cast photography: PETER MOULD | Design: CLIFF BROOKER



Tickets £13.50 (£8.50 members/concessions)  
Stables Theatre, The Bourne, Hastings TN34 3BD  
Box Office 01424 423221

For booking information and seating plan  
visit [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

Reg Charity No 211361

Like all Cooney's work through the 70s and 80s this play was hugely popular. Now, being completely non PC, we play it as a period piece, with perhaps its main quality being evidence that we are capable of change. Another that, despite being dated, it is still very funny - and goodness knows we could all do with a little light relief right now!



***Romeo & Juliet; After Juliet***



**R&J**

**And**

**After Juliet**

**Workshops/Rehearsals: 1<sup>st</sup>-12<sup>th</sup> August**

**Performances: 12<sup>th</sup> and 13<sup>th</sup> August**

On the streets of Verona, a tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin; but Rosaline is bent on revenge.

*After Juliet* by Sharman Macdonald is a powerful story of love, revenge and forgiveness, which will captivate and embrace audiences in a vibrant, unforgettable production.

*Romeo and Juliet*, one of Shakespeare's most popular and loved plays, is the tragic story of star-crossed lovers, friendship, betrayal and the bitter feud between the Montagues and Capulets.

In a unique partnership with the Royal Shakespeare Company, 1066 Youth Theatre combines *After Juliet*, a brilliant modern play, with key moments from Shakespeare's *Romeo and Juliet*.

1066 Youth Theatre continues to develop innovative theatre using the talents of young people aged 14-19. In 2022, we are thrilled to be performing in front of a live audience again at the Stables Theatre. The summer project is a highlight of the summer season, and through workshops and rehearsals over a two-week period, our young cast create their own magic.

Directed and produced by Niall Whitehead and Barbara Ward, the show will also be developed through workshops with RSC directors and supported by professional actors.

*Shakespeare Re-imagined*

***Auditions***

*Stables Theatre*

*14-19 year olds*

*Sunday 12<sup>th</sup> June 10am-12noon; Monday 13<sup>th</sup> June 5.30pm-6.45pm*

*Workshop audition:*

*Please come prepared in comfortable clothing*

*Please bring water/snacks*

(Covid-safe)

Contact: 1066youththeatre@gmail.com

Hay Fever A4\_Layout 1 15/03/2022 13:03 Page 1



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# NOËL COWARD'S HAY FEVER

DIRECTED BY DAVID SISMORE

SEPTEMBER 23RD TO OCTOBER 1ST 2022

STABLES THEATRE, THE BOURNE, HASTINGS TN34 3BD TEL 01424 423221  
VISIT [WWW.STABLESTHEATRE.CO.UK](http://WWW.STABLESTHEATRE.CO.UK)



Come and spend the weekend with the Bliss family at their country home in Cookham. Noel Coward's comic play comes to the Stables this September in a modern take on this classic comedy of manners.

Meet your hosts Judith, David, Sorel and Simon Bliss and indulge yourself in a series of

misplaced desires ,warped romance all in the tradition of high English comedy.  
This is one fever worth catching.

## **WHO'S AFRAID OF VIRGINIA WOOLF?**

### **Audition Notice**

Who's afraid of Virginia Woolf? By Edward Albee

**Director: Hugo Trebels**

Performance dates: October 28 to November 05, 2022.

Open Auditions (all are welcome to attend)

Because of school summer holidays, we will hold auditions on two days to ensure everyone who is interested is able to attend. The second date may also be used for call backs from the first date if required.

Audition dates: August 14, 2022 and September 4, 2022 at the Stables Theatre, Hastings

Rehearsal dates: these will be confirmed once a cast is in place. They would start immediately after the second audition date. They will typically be held in the evenings and currently we are aiming for three rehearsals per week.

### **Synopsis**

History professor George and his boozy wife Martha return late one Saturday night from a cocktail party at the home of the college president, Martha's father. Martha announces that she invited another couple, newly appointed lecturer Nick and his timid wife, Honey, over for a nightcap. When the younger couple arrive, the night erupts into a no-holds-barred torrent of marital angst and verbal tirades.

Due to the nature of this play – we will ensure safeguarding measures will be put in place.

**Characters** (please note: US accent coaching will be provided).

Martha: A large, boisterous woman, late 40s-early 50s, looking somewhat younger.

George: Her husband, early to mid 40s.

Honey: Mid-20s, a petite girl, rather plain

Nick: Late 20s, her husband. Well put together good looking

*Please note:* US accent coaching will be provided.

For the audition you will be asked to read one of the following:

Martha: Violet's monologue from August Osage County

George: Max's monologue from Network

Honey: Harper's monologue from Angels in America

Nick: Jim's monologue from The Glass Menagerie

Please contact Hugo on [htrebels@aol.com](mailto:htrebels@aol.com) for a pdf copy of the exact monologue. Copies will also be available from The Stables Theatre and on the day.

Please do not audition with any scenes from the play.

Sponsored by



The utterly delicious musical version of  
Hans Christian Andersen's *The Ugly Duckling*

YOU'D BE QUACKERS TO MISS IT!



1066  
Country

Music by George Stiles · Book & Lyrics by Anthony Drewe

Directed by Christopher Lacey

Music Director Oscar Smith · Choreographer Jackie Hutt

Thursday 15 to Friday 23 December 2022 at 7.30pm

Matinées Sat 17 & Sun 18 at 2.30pm. No performance Sunday evening.

Tickets £13.50 (£8.50 members/concessions)

Stables Theatre, The Bourne, Hastings TN34 3BD

Box Office 01424 423221

For booking information and seating plan visit [www.stablestheatre.co.uk](http://www.stablestheatre.co.uk)

# AUDITION NOTICE

## HONK!

### "A Musical Tale of "The Ugly Duckling"

Music by George Stiles

Book by Anthony Drewe

Lyrics by Anthony Drewe

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI.

The Stables Theatre Thursday 15<sup>th</sup> to Friday 23<sup>rd</sup> December 2022

Directed by Christopher Lacey

Musical Director Oscar Smith

Choreographer Jackie Hutt

Designer Dee Harvey

Familiarisation: Sunday 12<sup>th</sup> June 2.30\* Please note change of date

Auditions Sunday 26<sup>th</sup> June 2.30

Winner Best Musical Olivier Awards 2000

Christmas 2022 "A Celebration of Being Different"

HONK!

Christmas 2022 15<sup>th</sup> December to 23<sup>rd</sup> December

The musical by George Stiles and Anthony Drewe ( also responsible for stage versions of 'Mary Poppins' and 'The Wind in the Willows' ). Based on 'The Ugly Duckling' by Hans Christian Anderson. 4 m 4 F or a few more if needed. I think its delightful and very funny. Simple music and lyrics even for non-singers. First performed at the Watermill Newbury and then transferred to Stephen Joseph Theatre in Scarborough and The National Theatre - before going around the world in over 300 productions picking up Olivier and Tony awards.

The authors and all the productions I know of never envisaged feathery body suits, masks or beaks. Where possible they thought of the human counterpart of each character and used that as a basis for both the costume design and the way in which the part is played. In the script they refer to judiciously placed baseball caps giving the impression of ducks' beaks or a set of red hair-rollers bear an uncanny resemblance to a chicken's comb. The tag line for the publicity could be 'A celebration of being different' - it would be a wonderfully fun show to be part of and to see.

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