



WHAT'S ON FEB JAPRIL 2022

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BOOKINGS AND MEMBERSHIP

BOX OFFICE 01424 423221

See website for opening times, online bookings (no booking fee) and concessions/group discount details:

www.stablestheatre.co.uk

PAYMENT OPTIONS

Offline: cash, cheques payable to Stables Trust Ltd, major debit/credit cards and Stables gift tokens. Online:

www.stablestheatre.co.uk: major debit/credit cards.

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Stage

REFUNDS AND RESALES

Please check the details on your tickets carefully. We cannot make refunds, but exchanges are sometimes possible.

Tickets are accepted for resale only when all other tickets sold.

MEMBERSHIP

Membership costs £15 per year (£3 under-18s). Members enjoy a £5 discount on most shows. Full details from the box office.

PARKING

The theatre car park is free to patrons attending the theatre. There is a public car park on The Bourne and on-street parking (regulations apply).

DISABILITY ACCESS (SEE PLAN)

Rows A and B are suitable for disabled people (with mobility, visual or hearing impairments) and their helpers. There are spaces for wheelchair users in row A, which can be accessed without any stairs. There are two steps up to row B. There is a wheelchair-accessible toilet on the ground floor. Platform lifts, for a wheelchair user or one seated person, provide access to the Gwen Watford Gallery and theatre bar.

The Stables Theatre and Arts Centre, The Bourne, Hastings TN34 3BD Tel 01424 423221, www.stablestheatre.co.uk

FRI 4* TO SAT 12 FEBRUARY 7.30PM

*Socially distanced seating, face masks required. Sun 6 Feb at 2.30pm · No performance Monday



by William Shakespeare

Directed by Frances Viner, this exciting new production combines the talents and imaginations of actors, film maker, musician, designers, technicians and stage crew to present Macbeth - a play which resonates with the damage at the heart of systems which dispense power to the callous few and cages the compliant many.

This play contains smoking

£13.50; Members/concessions £8.50

See website for Covid guidelines

TUE 15 FEBRUARY 730PM

Fetch Theatre presents

Hitleria Pizzeria Serbian Council of Great Britain



An absurdist drama set in Serbia.

A live streaming recording before an audience at the Stables Theatre Hastings as part of the 2022 Serbian Month. From the pen of local award-winning writer John Knowles comes

an absurd comic drama encompassing war, love, betrayal and a man with a Hitler moustache.

"The writing is witty, the characters sharply drawn, the performances assured." Kent Barker Hastings Independent Press



£13.50; Members/concessions £8.50

See website for Covid guidelines

Two plays by Tom O'Brien directed by Riggs O'Hara

Forgotten Ireland and Letters to Mother and Other Dead Relatives

Forgotten Ireland – Johnjo's Tale A young man driven by poverty and desperation is forced to swap his native Ireland for a life on the run in war-torn England.

Performed by Tom O'Brien Music by Therese Miller

Letters to Mother and Other Dead Relatives

A tale about leaving poverty-stricken Ireland under a cloud in 1965 – for more poverty in Cricklewood.

Performed by Dominic Golding

Music by Therese Miller

Art Gallery seating is unreserved.

£5



SAT 19 FEBRUARY 7.30PM

Hastings School of Contemporary Dance

An Evening of Dance

After a long time away from the theatre, HSCD are ready to step back on stage for a smaller version of their well known *Beyond Words*.

Dancers will be performing Contemporary, Ballet and Acrobatic numbers as well as showcasing their Rambert Grade solos and works. Join us in celebrating dance being back at the theatre and enjoy an evening of creative, innovative dance. An evening not to be missed from an award-winning local dance school.'

£14; Members/concessions £10

See website for Covid guidelines



SAT 26 FEBRUARY 7.30PM



After a hiatus of two years Renaissance Theatre are back on the fundraising trail raising money for St Michael's Hospice.

From The Top 5,6,7,8 is a cornucopia of songs featuring old favourites, new classics and a few surprises!

The company consists of past and present members, some direct from the West End (commitments permitting).

£13.50; Members/concessions £8.50

See website for Covid guidelines

The Tweetings of a Middle Aged Bird

Who is Nikki Gerrard? Why is she here? Why are you here? These and other questions may well be answered in The Tweetings of a Middle Aged Bird.



Tonight, middle-aged, menopausal musical theatre star Nikki Gerrard will take you on an adventure through life as she sees it, with songs that you'll know and others you will want to know.

Nikki is a musical theatre performer who has starred in West End shows including Billy Elliot, Calendar Girls, Scrooge and Dr Dolittle. Nikki looks forward to taking you on a musical journey exploring the lessons we learn, the dreams we dream and the mistakes we make.

£13.50: Members/concessions £8.50 See website for Covid guidelines

SUN 6 MARCH ART GALLERY 3PM

Bingo Booty Calls

A Sunday Art Gallery Cabaret

Bored with Bumble? Tired of Tinder? Ghosted on Grindr? Join 21st Century dating experts Gareth Edward and secretary Emily Davis in Bingo Booty Calls! No numbers here - the balls are booty calls and

hookups that went horribly wrong. Come prepared for some late night (or in this case Sunday afternoon) flirting. Unlike guys on dating apps, Gareth and Emily will deliver on their promises. Comedy songs, fabulous prizes - even the chance to share your own hookup horror stories by text. "Laugh out loud funny.

Waitrose meets Grindr" "Filthy and fabulous"

Seating for Art Gallery concerts is unreserved.

£10; Members/concessions £8 See website for Covid guidelines



Paul Saunders presents a play by Louis Mellis and David Scinto

Gangster No1 is a journey into the London underworld in the 1960s. Gangster, a sociopathic, psychopathic narcissist takes you on a rollercoaster ride while he manipulates and intimidates the characters he encounters. This play is not to be missed – it's a true classic from the writers of films Sexy Beast and 44 Inch Chest.

Directed by Francis Saunders and Jonathan Linsley Produced by Nadene Ghouri

£13.50: Members/concessions £8.50

See website for Covid guidelines

SUN 13 MARCH 11AM TO 12 NOON

Gong Bath

With Karen from Gong Vibrations

A gong bath uses relaxing sounds that wash over you. Its myriad subtle tones can rebalance and restore our whole system. All living things have a vibration resonance: think of a suspenseful film score then compare it with that of a romantic scene. Sounds and instruments have been used in traditional ceremonies and music making for centuries and here you will experience six gongs resonating with your body to help you relax, rebalance and rejuvenate. You can choose to remain seated or to participate on stage - either way you may want to bring a blanket and pillow.

£10 (seated); £15 (participating)

further details and Covid quidelines.





Louise Winter in Spring Fever

A Sunday Art Gallery Concert

Spring is Coming ...

Spring Fever is a celebration in music and words – a gamble through green meadows and blue skies that have inspired composers and writers alike for centuries.

Classical and ballad, verse and prose! Rejoice in the exuberance of Spring, and join us for a Sunday afternoon of pure delight!

Performed by Mezzo Soprano Louise Winter and Karen Drury.

Seating for Art Gallery concerts is unreserved.

£10; Members/concessions £8 See website for Covid auidelines

SUN 20 MARCH ART GALLERY 3PM

A Sunday Afternoon with Sondheim

A Sunday Art Gallery Concert

Stephen Sondheim has certainly shaped the course of modern musical theatre. In this concert Steve Stapley, accompanied by Lesley Van Egmond and joined by guest Stuart Simons, will share some of Sondheim's most stunning melodies and incredible lyrics.

Come with them on this musical journey through a selection of songs which highlight Sondheims intelligent, intricately rhyming lyrics, his use of evocative melodies and his willingness to tackle unusual subjects.

Seating for Art Gallery concerts is unreserved.

£10; Members/concessions £8 See website for Covid guidelines



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Love is Here to Stay

An hour of love songs from both side of the Pond written by such masters as Coward. Rogers & Hart, Rogers & Hammerstein. Sherwin and Gershwin.

Sung by Neil Sellman accompanied by David Manners. Seating for Art Gallery concerts is unreserved.

£10; Members/concessions £8 See website for Covid quidelines



FRI 1* TO SAT 9 APRIL 7.30PM



*Socially distanced seating, face masks required Sun 3 April at 2.30pm · No performance Monday

Dial M for Murder by Frederick Knott

Wealthy Sheila Wendice had a brief affair with a writer, Max, while her husband Tony, a pro tennis player, was away on tour. Tony discovers her indiscretion and enlists the help of an old acquaintance to have her killed so he can inherit her money. Things don't go according to plan however, but Tony manages to frame her for murder, leaving her to face the death penalty and still leaving him to inherit her wealth. The film version, directed by Alfred Hitchcock starring Grace Kelly and Ray Milland, earned an estimated \$2.7 million at the North American box office in 1954 and the play has remained a big favourite with theatre audiences ever since. Dial M for Murder is directed by Adrian Bowd.

> £13.50; Members/concessions £8.50 See website for Covid guidelines

An illustrated talk by John Pilkington

Balkan Adventure

Award-winning adventurer John Pilkington spent five months in 2013 exploring the Balkan mountains. "I'd visited Yugoslavia briefly in the 1970s," he says. "Since then they've abandoned communism, suffered brutal conflicts, and taken small steps towards coming together with the rest of Europe. In Bosnia and Kosovo I found people still traumatised, but many were working hard to create a peaceful future."

> John also met people in the remotest villages of Albania, Macedonia and Bulgaria. His stunning photos and inspiring commentary will make this a talk not to be missed.

£13.50; Members/concessions £8.50 See website for Covid guidelines

WED 13 APR 4PM; THU 14 APR 1PM & 4PM

That's Entertainment Productions and Haverhill Arts Centre proudly present their brand-new 2022 Easter Pantomime



THE GREATEST EASTER PANTO ON EARTH!

Featuring Britain's Got Talent star Jay Rawlings as

Silly Billy, this much-loved fairy tale is set in a circus where Goldilocks and Silly Billy fall upon hard times. They enlist the help of three musical bears to bring their fortunes back to life but the evil ringmaster, Baron Von Lader-Heusen has other ideas and plots to capture the bears!

Simon Cowell said Jay Rawlings was "Amazing ... with a danger element we haven't seen before...and you got a world record! Congratulations... Its obviously four yesses!"

David Walliams said: "Yes! Yes! Yes! Jay Rawlings is a world record breaker!"

£13.50; Members/concessions £10 (bookable online) £40 Family Ticket for 4 (book by phone or in person) to include min 1 adult

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A Different Theatre/Heifer production

UNQUIET SLUMBERS THE HAUNTING OF EMILY BRONTE

"Haunt me then. Be with me always – take any form – drive me mad."

A psychological thriller in which Cathy Earnshaw meets her maker, Emily Brontë. Based on *Wuthering Heights* and Emily's own story, *Unquiet Slumbers* is a moor-bound exploration of identity and our obsession with death, ghosts and romantic heroes.

Written by Sam Chittenden, award-winning writer of *Clean! The Musical* and *Sarv*.



ART GALLERY

FEBRUARY/MARCH What's Done Cannot be Undone

Local multi-media arts group Zoom Arts exhibits works inspired by Shakespeare's *Macbeth* and the eventuality of fate.



Consecrate Celebrate Salivate

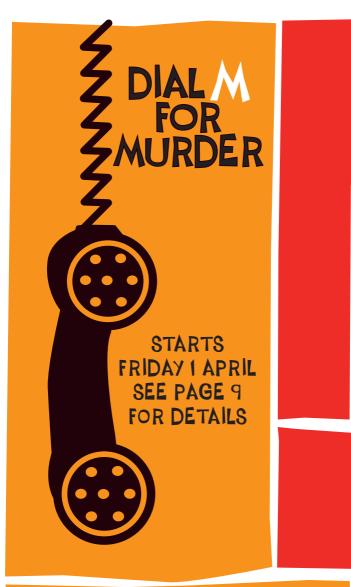
A feast of art dedicated to the rites and rituals of Spring.

Open Mon to Sat 10.30am to 1pm and prior to performances









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