

The Stables Trust Limited

The Bourne

Hastings

East Sussex

TN34 3BD

01424 423221

info@stablestheatre.co.uk

www.stablestheatre.co.uk

Stables Theatre Play Submission Rules

- Plays must be submitted between September 1 – 30
- Any plays submitted after 12-midnight on September 30 will be automatically rejected
- Plays must be submitted in either MS-Word or PDF format
- Plays should be sent to email: info@stablestheatre.co.uk
- We will only accept plays that have not been previously submitted to the Stables Theatre, even if the play has been significantly altered since the previous submission
- No more than two plays per playwright will be accepted each year
- In October a Stables play reading committee will start reading all the submitted plays
- The Committee will consist of a minimum of 4 and a maximum of 9 individuals
- The names of those on the committee will not be released
- Each committee member, after reading a play, will rate that play on a scale of 1 – 5 (5 being best)
- The readers will not know who the playwrights are, only the committee chairperson will have those names (playwright names will be removed from each script)
- Once all plays have been read and rated, the committee may send the top rated plays to the Stables Programme Advisory Group (PAG) (it's possible no plays will be forwarded if none rate highly)
- At some point in February the playwrights will be notified if their play has been forwarded to the PAG or not
- The scores of each submitted play will not be publicly released, but individual playwrights may request to be given the final average score and ranking of their own play, if they wish to know
- The PAG will then read all the submitted plays forwarded to them by the reading committee and they will consider each play based on the same criteria they do for all other plays considered for production
- Once the PAG have chosen the plays for the next season, the playwright(s) will be notified that either:
 - Their play has been chosen to be produced for the next season at the Stables
 - OR the PAG liked the play but have decided not to produce the play
 - OR the PAG liked the play, but thinks it needs more work on it before they could produce it
 - OR the PAG have rejected the play
- All decisions made by the PAG are final