**CANDIDATES’ STATEMENTS - 2020**

(as originally submitted)

**HEATHER ALEXANDER**

I am a professional actor as well as a director, writer and producer. Local born and bred, I now run two local Festivals - Hastings Fringe Festival and Hastings Theatre Festival. I appeared at the Stables when I was a child and am playing Shirley Valentine at The Stables at the beginning of March.

I am very pro-active in promoting and supporting local theatre and would like to see theatre in the town given more prominence

**YVONNE REES**

I have been a member of The Stables for over eight years and am actively involved, as a volunteer, performer, fund raiser and hands-on help. I am sole curator of the Art Gallery and Gwen Watford Room which involves commissioning, hanging and publicising six art shows per year (this brings a modest but regular income to the Theatre) and devising occasional special exhibitions related to shows on stage.

As well as appearing in quite a few on-stage productions over the years, I also get involved in set painting, props, bar and hosting our friends from Chicago. I have extensive experience working in theatres, galleries and performance events countrywide and am a professional writer, editor, artist and promoter.

I feel it would be useful for me to have a 'voice' on the Council in order to keep the areas of the Theatre I am responsible for moving forward in line with The Stables' aspirations and high standards.

**ANDREW WHITE**

I have been a member of the Trust for the past 26 years and have participated in over 60 Stables Productions, in various capacities - acting, directing, set-design, stage management and set construction.  I have also served behind the Bar and on the Council of Management.

By profession I am a Chartered Surveyor with over 30 years’ experience of management of public sector properties.  I have participated in the Stables' American Exchange on three occasions and joint-organised the most recent visit to the Theatre by the Drama Group in June 2019, and am keen to maintain the Exchange.

I feel I have the knowledge and experience of the Theatre to make a positive contribution to the Council's future aspirations, including taking responsibility for ensuring such tasks are completed and ensuring the Theatre is preserved for the community and future generations.